



Pratt Institute Poet and Scholar to Deliver Eberhardt Lecture

Maria Damon, recently appointed as Professor and Chair of Humanities and Media Studies at Pratt Institute in New York City, will give this year's **John F. Eberhardt Memorial Lecture** on Thursday, 6 March, at 7:30 pm, in the Malott Room of the Kansas Union. Her topic is "Poets Are Not the Only Poets." Damon will also be featured the evening before, 5 March, at a second Eberhardt event, a visual (needlepoint) poetry presentation and talk entitled "Text, Texture, and Textile." This presentation is scheduled for 7:00 pm at The Commons, Spooner Hall. According to her Pratt website, "Damon's research covers a diverse range of scholarly concentrations including American poetry from post-World War II to the present; poetry and prose by marginalized subcultures; and cultural studies in the areas of ethnicity, ethnography, and diaspora poetics. . . . [She also] has an extensive background as a published author and poet, exhibiting text/textile artist, and contributor to the digital poetics movement." Among her other duties, Damon will oversee Pratt's new MFA program, launching Fall 2014. She is the author of two books of poetry scholarship, most recently *Post-literary 'America': From Bagel Shop Jazz to Micropoetries* (U of Iowa P, 2011). She also co-edited the anthology *Poetry and Cultural Studies: A Reader* (Illinois UP, 2009). Her poetic work includes *Literature Nation*, the first book-length hypertext poem on the Internet, which she co-authored with frequent collaborator mIEKALand.



Maria Damon

Publications

Bensel, Alyse

- "First, I Go to the Sale Section" (poem). *Cold Mountain Review* Fall 2013: 48.
- "Domestic," "Women of Art and Science at the Rembrandt House Museum" (poems). *Blue Earth Review* Volume XI (Winter 2013): 14-16.
- "August This Year," "The Other Kids at Recess" (poems). *The Meadow* 2013: 51, 102.

Accepted for Publication

Bensel, Alyse

- "What Comes From Dead Birds" (poem). *The Fourth River*, forthcoming 2014.
- "Caterpillar Poem," "After Tulipomania" (poems). *Ruminate*, forthcoming 2014.
- Not of Their Own Making* (chapbook). dancing girl press, forthcoming summer 2014.

"Family Portrait," "Annual" (poems). *The Burden of Light: Poems of Illness and Loss*. Ed. Tanya Chernov. Foreword Literary, forthcoming March 2014.

Harrington, Joseph

[home-made trap], [But I didn't witness], [little bubbles of experience], and [a locus amoenus but] (poems). *Colorado Review*. Forthcoming.

KU and Regional Events

- **Nature & Culture Seminar**, "Catastrophic Environmentalism: War and Nature," Jacob Hamblin, History, Oregon State University, 21 February, 12:00-1:30 pm.
- **KU Opera** continues "The Tragedy of Carmen," 21 February, 7:30 pm; 23 February, 2:30 pm, Robert Baustian Theatre, Murphy Hall.
- **Red Hot Research**, featuring Jonathan Earle, History; Shawn Bitters, Visual Art; Shannon Criss, Architecture; Whitney Baker, KU Libraries, 21 February, 4:00 pm, The Commons, Spooner Hall.
- **Black History Month Musical**, "Lift Every Voice and Sing," 23 February, 3:30 pm, St. Luke A.M.E., 900 New York Street.
- **Gender Seminar**, "'Idiot Savant' as a National Icon: Construction of Yamashita Kiyochi's 'Extraordinary' Body in 1940s and 50s Japan," Maki Kaneko, Art History, 25 February, 3:30-5:00 pm, Hall Center Seminar Room.

Calendar

- F 21** **Sarah Ngoh**, RDP, 10:00 am, 3025 Wescoe (Anatol, B. *Caminero-Santangelo*, MacGonagle)
- 42nd Annual February Sisters Commemoration**, "From the Reel to the Real: Rereading Black Women's History," **Ayesha Hardison**, English, Ohio University, 1:00-1:50 pm, 209 Blake Hall.
- T 25** **Open Meeting** to discuss upcoming Bold Aspirations visit of **Gary Wolfe**, 4:00 pm, 4019 Wescoe.
- W 5** **Eberhardt Event**, "Text, Texture, Textile," visual (needlepoint) poetry presentation and talk, **Maria Damon**, Humanities and Media Studies, Pratt Institute, 7:00 pm, The Commons, Spooner Hall.
- R 6** **The John F. Eberhardt Memorial Lecture**, "Poets Are Not the Only Poets," **Maria Damon**, Humanities and Media Studies, Pratt Institute, 7:30 pm, Malott Room, Kansas Union.

• **CTE Mini-Workshop**, “Integrating Experiential Learning into the Curriculum,” 26 February, 12:00 noon, 135 Budig Hall.

• **Resident Fellows Seminar**, “Castigating Comedy: Polemical Humor before and during the French Wars of Religion,” Bruce Hayes, French, 26 February, 12:00 noon, Hall Center Seminar Room.

• **Spencer Museum of Art Faculty-Only Open House Reception**, 26 February, 5:00-6:30 pm, Spencer Museum of Art. Live entertainment, light food and beverages.

• **Facing Genocide & Its Aftermath Seminar**, “The ‘Black Body’ and Filming Emmett Till” and “The Lion Knows the Hunter of the Cow,” Kevin Wilmott, Film & Media Studies; Tanya Hartman, Visual Art, 27 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **Latin American Seminar**, “Una Nueva Justicia en Chile? Institutional and Ideational Change in the Chilean Judiciary,” Lisa Hilbink, Political Science, University of Minnesota, 28 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **University Theatre** presents Shakespeare’s *Much Ado About Nothing*, 28 February, 1, 7, 8 March, 7:30 pm, 2, 9 March, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.