A century later, we’re still aiding the French when asked. Associate Professor Paul Outka was invited to give four lectures between November 15 and December 15 of last year, as a Visiting Professor in the LIRE (Littérature, idéologies, représentations aux XVIIIe-XIXe siècles) group at the Ecole Normale Superiéure de Lyon, Université de Lyon in Lyon, France. The three ENS universities in France are graduate-only institutions and focused on training professors and teachers in the Humanities; they’re the most competitive, and generally considered most prestigious, universities in France. See “Presentations” for details.

Presentations

Devitt, Amy

Harris, William J.
“Reading for Amiri Baraka,” nonfiction, poetry, and fiction, UC Berkeley Memorial Reading for Amiri Baraka (with about twenty other readers including Robert Hass, Lyn Hejinian, Cecil Giscombe, and Al Young), 20 February.
Mielke, Laura

Outka, Paul

Announcements, Notes, and News

• Card Table Theatre in Lawrence is naming a new regional playwriting competition after Paul Stephen Lim, who taught playwriting in the English Department from 1989 to 2010, and who also produced the plays of his students through English Alternative Theatre (EAT) out of the English Department. The 2014 Paul Stephen Lim Midwest Playwriting Competition is open to residents of Kansas, Nebraska, Oklahoma, Missouri, Iowa, Illinois, and Indiana. The competition is now accepting one-act and/or full-length plays (see “Calls for Papers”). This is the second playwriting award named after Lim. Upon Lim’s retirement four years ago, the Kennedy Center American College Theatre Festival (KCATF) in Washington DC initiated the annual Paul Stephen Lim Asian-American Playwriting Award, funded through the Kansas University Endowment Association.

KU and Regional Events

• Gender Seminar, “Negotiating Histories of Injustice: Feminism, Civil Rights, and Interracial Rape in the 1970s,” Catherine Jacquet, Macalester College, 24 March, 3:30-5:00 pm, Hall Center Seminar Room.

• Emily Taylor & Marilyn Stokstad Women’s Leadership Lecture, “An Evening with Chancellor Bernadette Gray-Little,” Deannell Reece Tacha, interviewer, 24 March, 7:30-9:00 pm, Woodruff Auditorium, Kansas Union.

• Data and Democracy, “What is Free Speech in the Age of Social Media?” a panel discussion, 25 March, 7:00 pm, The Commons, Spooner Hall.

• Facing Genocide & Its Aftermath Seminar, “Silence as the Creative Space – Entering the Aftermath of Genocide as Culture Workers So That Although ‘All Is Destroyed, Nothing Is Lost’” Erik Ehn, Theatre, Brown University, 27 March, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• The Paul Stephen Lim Midwest Playwriting Competition, sponsored by Card Table Theatre, for one-act or full-length plays, features a $200 award plus assistance with travel and living expenses for a 2-3 day residency to work on a workshop production of the play, which will be performed in conjunction with the Free State Festival in Lawrence, KS. Deadline: 15 May. (See “Announcements” for eligibility)


• International Conference on Books, Publishing, and Libraries, 8-9 November, Boston, MA, USA; 19-20 October 2015, Vancouver, Canada. See website for details and deadlines.