



The Annual American/British Lecture

This year's **American/British Lecture** will be delivered by University of Pennsylvania Associate Professor of English, **Zachary Lesser**, at 7:00 pm on Monday, 11 February, in Alderson Auditorium of the Kansas Union. His topic is "Hamlet after Q1: 'To Be or Not to Be' and the Meaning of Conscience." Lesser is the author of *Renaissance Drama and the Politics of Publication: Readings in the English Book Trade* (Cambridge UP, 2004),



Zachary Lesser

which won the Elizabeth Dietz Award, presented annually by *Studies in English Literature* for the best book of the year in early modern studies. His newest book, *Hamlet after Q1: An Uncanny History of the Shakespearean Text*, is forthcoming from Penn Press. With Alan B. Farmer, he is co-creator of *DEEP: Database of Early English Playbooks*, an online resource for studying the printing, publishing, and marketing of Renaissance drama. The KU press release for the A/B Lecture asserts that Lesser has produced "the past decade's most groundbreaking Shakespeare scholarship." According to the release, "in his lecture, Lesser will describe the discovery, in 1823, of the earliest edition of *Hamlet*, a book unfamiliar to most readers of Shakespeare's best-known play. Dr. Lesser will explore the crucial differences between that book and the more familiar *Hamlet*, arguing for the rich cultural significance of those differences." The American/British Lecture alternates annually between American and British literary subjects. The lecture is endowed by an anonymous benefactor and sponsored by the University of Kansas English Department each academic year.

Antigonick

World-renowned Classics scholar/ translator and all-around KU titan **Stanley Lombardo** is retiring this year. Lombardo has been a great friend of the English Department over the years and recently served as the internal facilitator for the English program review in 2011. In honor of this milestone in his career, English and a host of other units and programs at KU are co-sponsoring a staged reading of Anne Carson's *Antigonick* on Friday, 14 February, from 5:30-6:30 pm, in the Spencer Museum of Art Auditorium. *Antigonick* is a "bold" translation and adaptation of Sophocles' *Antigone* "for stage and ear. *Antigonick* translates the Greek classic not only into English, but also, more specifically, into Carson's distinctive voice." Carson, an acclaimed contemporary poet and Distinguished Poet-in-Residence at New York University, will take the leading role of the Chorus in the



Stan Lombardo

reading. Her collaborator Robert Currie, Lombardo, and, among others, **Joe Harrington**, will read supporting roles. The event celebrates the art of literary translation. During his career at KU, Lombardo has translated Homer's *Iliad* (1997) and *Odyssey* (2000), as well as Virgil's *Aeneid* (2005), Dante's *Inferno* (2009) and, most recently, Ovid's *Metamorphoses* (2010).

Publications

Harrington, Joseph

"King Kong" and "Tex Avery, Environmentalist" (prose poems).
Sentence 10 (2013): 109-111.

Announcements, Notes, & News

- **Geneva Diamond** (Ph.D. 2008) has been awarded tenure at Albany State University in Albany, GA, effective Fall 2014. She sends "best wishes to everyone there – I miss the Department and Kansas, even with you guys having 13 inches of snow and us here in Georgia "suffering" through another 65-degree day!"

KU and Regional Events

- **Early Modern Seminar/Latin American Seminar**, "Identities in the Iberian World," Santa Arias, Spanish & Portuguese; Irene Olivares, History; and Marta Vicente, History, 7 February, 3:30-5:00 pm, Hall Center Seminar Room.

Calendar

- M 10** **The American/British Lecture**, "Hamlet after Q1: 'To Be or Not to Be' and the Meaning of Conscience," **Zachary Lesser**, English, University of Pennsylvania, 7:00 pm, Alderson Auditorium, Kansas Union.
- T 11** **Voting Department/Senior Staff Meeting**, 3:30 pm, 4025 Wescoe. Agenda: 1) discussion and vote on assistant professorship hire.
- R 13** **Humanities Lecture Series**, "Imagining the Past: Interplay between Literary & Visual Imagery in Late Medieval France," **Anne D. Hedeman**, Judith Harris Murphy Distinguished Professor of Art History, KU, 7:30 pm, Lied Center Pavilion.
- F 14** **Staged Reading of Antigonick**, by **Anne Carson**, Distinguished Poet-in-Residence, New York University. Featuring Carson (as the Chorus), Stan Lombardo, Classics; **Joe Harrington**, English, and others, 5:30 pm, Spencer Museum of Art.

• **Nature & Culture Seminar**, “Workshop for the History of Environment, Agriculture, Technology, & Science,” Suzanne Friedberg, History, Dartmouth College, 7 February, 5:30 pm, The Commons, Spooner Hall.

• **Peace, War, & Global Change Seminar**, “Kim Il Sung and the Creation of the North Korean People’s Army,” Youngjun Kim, Graduate Military Programs, 7 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **Reimagining the City Seminar**, “Greening the Poor: Policies, Programs and Realities of Residential Energy Inequality,” Tony Reames, Public Administration, 10 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **2014 Lindley Lecture**, “The Transformation of Moral Consciousness,” Elizabeth Anderson, Philosophy, University of Michigan, Ann Arbor, 11 February, 8:00 pm, Alderson Auditorium, Kansas Union.

• **University Theatre Black Box Productions** presents a quartet of one-acts; Chekhov, “The Boor,” and ‘Antic Disposition: Variations on Hamlet’: Stoppard, “The Fifteen Minute Hamlet,” Siegel, “The Dick and Jane Hamlet,” and Muller “Hamletmachine,” 14-15, 18-20 February, 7:30 pm, 16 February, 2:30 pm, Inge Theatre, Murphy Hall.

***Calls for Papers, Conferences, Symposia,
Etc. (Posted)***

• **Intersections: The First Annual Kansas Conference on History**, 25-26 April, University of Kansas, Lawrence, KS. No deadline given.