2013 Langston Hughes Visiting Professor

David Holmes, Professor of English and Director of African American Studies at Pepperdine University, begins his term as KU’s 2013 Langston Hughes Visiting Professor this week. Holmes will teach two courses in the English Department this semester. His undergraduate literature course is entitled “From the Dream to the Mountaintop: Fiction, Film, and Music about the Civil Rights Movement.” His graduate course in rhetoric and composition is entitled “Eyes Beyond the Prize: Rhetorical, Political and Pedagogical Legacies of the Civil Rights Movement.” Holmes is the author of Revisiting Racialized Voice: African American Ethos in Language and Literature (2004, 2007). He has also published numerous essays in the major journals in his field and in book-length collections on race, gender, culture, and rhetoric. He is at work on a monograph that reconstructs the rhetorical narratives of the Birmingham Mass Meetings in 1963. A second work-in-progress is a pedagogical monograph on the Alabama Civil Rights Movement. Holmes will be introduced at the first Voting Department meeting of the semester, but please greet him and welcome him to the Department in the meantime.

David Holmes

Celebration of Books Published by Humanities, Social Sciences, and Arts Faculty in 2012, 5 March, 4:00-6:00 pm, Hall Center Conference Hall.


Conversation and Book Signing with Charlotte Pierce Baker, English, Vanderbilt University, 26 March, 7:00 pm. Details forthcoming.

The 2012-13 American and British Lecture by Houston Baker, English, Vanderbilt University, 27 March, 7:00 pm. Details forthcoming.

Dates to Anticipate

Reading by Grant Jenkins, English, University of Tulsa; Louise Krug, English, University of Kansas, 28 January, 7:00 pm, Malott Room, Kansas Union.


Keynote Address, “Writing Gendered Bodies Symposium,” Karla Holloway, English/Women’s Studies/Law, Duke University, 22 February, 4:00-6:00 pm, Hall Center Conference Hall.

The 2012-1013 Langston Hughes Visiting Professor Lecture, “Occupy This: Political Representation, Prophetic Voices, Popular Culture and the Contested Rhetorical Legacies of the Civil Rights Movement,” David Holmes, English/African American Studies, Pepperdine University, 26 February, 3:30 pm, Kansas Room, Kansas Union.


Publications

Hardin, Richard F.

Levine, Stuart

Presentations

Jesse, Jessica

Accepted for Publication

Buchen, Callista

Kramar, Margaret
“The Soap Opera” (creative nonfiction). Joy Interrupted: An Anthology on Motherhood and Loss, Fat Daddy’s Farm Press.

Levine, Stuart
“La Forza del Destino” (story). Short Story.

Calendar

M 21 Martin Luther King Jr. Holiday
T 22 Spring Semester Classes Begin
Announcements, Notes & News

• **Department Meeting Schedule**: The Chair has scheduled Voting Department meetings for 5 February, 16 April, and 7 May (if needed). She has scheduled Senior Staff meetings for 19 February and 30 April. However, circumstances may call for other meetings. Please be sure to reserve all Tuesdays from 4-5 for possible department or committee meetings.

• **Dick Hardin** reports that **Wayne Pounds** (MA, 1971, PhD, 1976) has just published a work that it took 20 years to write and 44 words to title: *The Fate of Bones: An Account of the Peregrinations of an Ordinary Farm Family Following the Westward Movement from Virginia to Kansas with a Glimpse of Oklahoma Territory and Many Literary Sidetrails along the Way, Including Hints on How to Write a Family History.*

KU and Regional Events

• **MLK Jr. Day Celebration**, “Becoming the Dream: KU Honors and Celebrates Martin Luther King Jr. Day,” 21 January, 4:30 pm, Strong Hall. Continues with a program, 5:30 pm, Big 12 Room, Kansas Union.

• **Idea Café**, “Where (and When) Will Books Die?” Emilio Chapela Pérez, 23 January, 12:00 pm, The Commons, Spooner Hall.

• **Panel Discussion**, “Mexico & the U.S.: Identity, Stereotypes, and Social Media,” 25 January, 11:00 am, The Commons, Spooner Hall.

• **KU Opera** presents *Tartuffe*, 25, 27 January, 7:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **The Black Archives of Mid-America Program**: Reading, “The Meeting” (play), an imagined meeting between Martin Luther King Jr. and Malcolm X, 26 January, 2:00 pm, Westport Center for the Arts, Kansas City, Mo. (The Executive Director of The Black Archives of Mid-America is former KU English graduate student, **Doretha Williams**.)

Calls for Papers, Conferences, Symposia, Etc. (Posted)


• Themed issue of **Southern Cultures**: “Southern Waters.” Deadline: 15 May.