



**Facing down emerging challenges? Seeking an even keel?** At a January 17th retreat at the Adams Alumni Center, the Department of English Senior Staff discussed the altered landscape at KU created by the introduction of the KU Core and an increased emphasis on online courses. Can you name 24 Senior Staff members pictured? And will the 25th person in the light shirt hiding behind that notorious wide-body, Jon Lamb, please identify him/herself? (Photo by Marta Caminero-Santangelo)

## *Publications*

**Ellis, Iain**

“Comics-in-Chief: Laughing with (and At) the Presidents, Part One” (essay). *PopMatters* (located at popmatters.com). 1 February.

• **Scholar-in-Residence Lecture**, “The Immortal Life of Henrietta Lacks,” David “Sonny” Lacks, 21 February, 11 am, Polsky Theatre, Carlsen Center, JCCC. Sponsored by JCCC English Department.

• **TGIF**, 15 February, 4:00-5:30 pm, Adams Alumni Center.

## *Accepted for Publication*

**Harris, William J.**

“The Black Card Players: a Collage” (poem). *Catamaran*, Winter 2011.  
“An Historic Moment” (poem), *New Handbook for Storytellers*, ed. Caroline Feller Bauer, ALA Editions, June 2013.

## *Fellowships, Contests, Scholarships, Awards, Etc. (Posted)*

• **2013-14 Wisconsin Institute for Creative Writing Fellowships**, for those who have completed an MFA or PhD in Creative Writing by 15

## *KU and Regional Events*

• **Early Modern/Nature & Culture Seminar**, “Divine Wrath, Secular Response: Dutch Perception and Adaptation to the Christmas Flood of 1717,” Adam Sundberg, History, 8 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **University Theatre** presents Undergraduate Projects: Black Box, “Zoo Story” and “The American Dream,” by Edward Albee, 14-16, 19-21 February, 7:30 pm; 17 February, 2:30 pm. Inge Theatre, Murphy Hall.

## *Calendar*

**F 8** **Red Hot Research** (formerly “Research Sharing”), featuring **Megan Kaminski**, English; Brent Metz, Anthropology; Anne D. Hedeman, Art; Yoonmi Nam, Visual Art; Joy Ward, Ecology & Evolutionary Biology; and Susan Williams, Chemical & Petroleum Engineering, 4:00 pm, The Commons, Spooner Hall.

**N 10** **The Taproom Poetry Series** presents **C. S. Carrier**, English, University of Louisiana, Lafayette, and **Benjamin Cartwright**, English, University of Kansas, Eighth Street Taproom, Lawrence.

August 2013 (see other restrictions), University of Wisconsin, Madison.  
Deadline: 28 February.

• **Byron Caldwell Smith Book Award**, for a book published during the calendar years of 2011 or 2012, scholarly or creative. Deadline: 1 March.

• **Scholars on Site Research Program**, seed money for projects that involve collaboration between KU faculty members and community partners. Research must be within the humanities, humanities-oriented social sciences, or the arts. Hall Center for the Humanities. Deadline: 15 February.

## English Department: “TCU Our Fault”

KU’s Department of English took responsibility Thursday for the men’s basketball team’s staggering loss at TCU on Wednesday night. “If we’re going to take all the credit for the team’s successes, we have to be prepared to assume some of the blame for its setbacks,” said a boldly authoritative KU English spokesperson, who nevertheless requested anonymity for reasons of personal safety. Pressed for details, this individual cited the team members’ failure to grasp the enormity of the situation when it was presented to them in the locker room at halftime. “When coaches began using vocabulary words like ‘cataclysmic’ and ‘apocalyptic,’ the players, though familiar with these adjectives, did not have a complete understanding of the severity they imply. We have to do a better job of teaching the terminology of doom.” Asked how these concepts might be better defined, illustrated, and conveyed to KU students in the future, the spokesperson originally declined comment, but then intoned, “Well, now we’ll always have Fort Worth.”