Edwidge Danticat Visit

Acclaimed Haitian writer and MacArthur Fellow Edwidge Danticat will deliver the final address of the 2012-2013 Humanities Lecture Series on Wednesday, 13 March, 7:30 pm, in Woodruff Auditorium of the Kansas Union. She will read from her newest novel, Claire of the Sea Light, and comment on her work and the craft of writing in general. Danticat came to the United States from Haiti when she was 12. Her first novel, Breath, Eyes, Memory (1994), was very well-received. She later won the American Book Award for The Farming of Bones (1999) and the National Book Critics Circle Award for Brother, I’m Dying (2007). She was named a MacArthur Fellow in 2009. A collection of essays, Create Dangerously, was published in 2011. Danticat is a major world writer with a Caribbean focus.

New Faculty Book

Frank Farmer’s newest book has just been released by Utah State University Press, a top publisher in the field of rhetoric and composition. After the Public Turn: Composition, Counterpublics, and the Citizen Bricoleur explores the relationship of counterpublics to emergent forms of democratic citizenship, and how this relationship bears upon the teaching of writing. Through an examination of cultural and disciplinary publics, Farmer argues that the agent par excellence of counterpublic making, the citizen bricoleur, deserves a more prominent place in our scholarship and in our classrooms. Congratulations, Frank!

Vanderbilt Professors Coming Post-Break

Charlotte Pierce Baker and Houston A. Baker, Jr., both Professors of English at Vanderbilt University, will be featured at events on consecutive evenings soon after Spring Break. Charlotte Pierce Baker will visit a class and participate in a book signing and reception on Tuesday, 26 March, at Jayhawk Ink. Houston Baker will deliver the 2012-2013 American & British (AB) Lecture on Wednesday, 27 March, in the Kansas Union. Details in next week’s DNB. Also watch KUENGLISH-L for flyers about both events.

Publications

Hardin, Richard F.

Harrington, Joseph

Harris, William J.

Calendar

F 8 Nature & Culture Seminar, “Western Landscapes and the Dreamwork of Whiteness,” Paul Outka, English, 3:30-5:00 pm, Seminar Room 1.

T 12 Undergraduate Reading Series, 7:00 pm, English Room, Kansas Union.


R 14 Humanities Lecture Series Conversation with Edwidge Danticat, MacArthur Fellow and Author, 10:00 am, Hall Center Conference Hall.
Presentations

Thonus, Terese
“Researching the Writing Center: What We Can Learn,” Southwest Writing Centers Association Conference, Fort Lauderdale, FL, 22 February.

Accepted for Publication

Fischer, Iris Smith

KU and Regional Events

• Lecture, “The Devil’s Stage: Hubert Cailleau’s Illuminated Manuscripts and the Illusion of a Medieval Theatre,” Laura Weigert, Art History, Rutgers University, 12 March, 5:30 pm, Spencer Museum of Art, Room 211.


• Red Hot Research, Lisa Friis, Mechanical Engineering; Mike Vitevitch, Psychology; Nicole Hodges Persley; Glenn Adams, Psychology; Dot Nary, Research and Training Center on Independent Living, 14 March, 4:00 pm, The Commons.

• TGIF, 15 March, 4:00-5:00 pm, Adams Alumni Center.

Calls for Papers, Conferences, Symposia, Etc. (Posted)


Contests, Fellowships, Grants, Etc. (Posted)

• 57th Annual Snyder Book Collecting Contest, sponsored by KU Libraries, graduate and undergraduate divisions. Deadline: 29 March.