



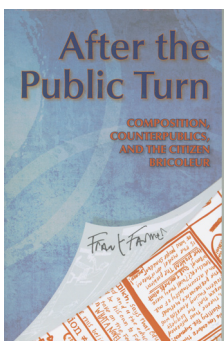
Edwidge Danticat Visit

Acclaimed Haitian writer and MacArthur Fellow **Edwidge Danticat** will deliver the final address of the **2012-2013 Humanities Lecture Series** on Wednesday, 13 March, 7:30 pm, in Woodruff Auditorium of the Kansas Union. She will read from her newest novel, *Claire of the Sea Light*, and comment on her work and the craft of writing in general. Danticat came to the United States from Haiti when she was 12. Her first novel, *Breath, Eyes, Memory* (1994), was very well-received. She later won the American Book Award for *The Farming of Bones* (1999) and the National Book Critics Circle Award for *Brother, I'm Dying* (2007). She was named a MacArthur Fellow in 2009. A collection of essays, *Create Dangerously*, was published in 2011. Danticat is a major world writer with a Caribbean focus. **Giselle Anatol** recommends her reading and talk for anyone interested in the Haitian or Haitian-American experience, immigration and exile fiction and nonfiction, and just plain "beautiful" writing.



Edwidge Danticat

New Faculty Book



Frank Farmer

Frank Farmer's newest book has just been released by Utah State University Press, a top publisher in the field of rhetoric and composition. *After the Public Turn: Composition, Counterpublics, and the Citizen Bricoleur* explores the relationship of counterpublics to emergent forms of democratic citizenship, and how this relationship bears upon the teaching of writing. Through an examination of cultural and disciplinary publics, Farmer argues that the *agent par excellence* of counterpublic making, the citizen bricoleur, deserves a more prominent place in our scholarship and in our classrooms. Congratulations, Frank!

Vanderbilt Professors Coming Post-Break

Charlotte Pierce Baker and **Houston A. Baker, Jr.**, both Professors of English at Vanderbilt University, will be featured at events on consecutive evenings soon after Spring Break. Charlotte Pierce Baker will visit a class and participate in a book signing and reception on Tuesday, 26 March, at Jayhawk Ink. Houston Baker will deliver the **2012-2013 American & British (AB) Lecture** on Wednesday, 27 March, in the Kansas Union. Details in next week's *DNB*. Also watch KUENGLISH-L for flyers about both events.

Publications

Hardin, Richard F.

Review of Mats Malm, *The Soul of Poetry Redefined: Vacillations of Mimesis from Aristotle to Romanticism*. Copenhagen: Museum Tusulanum Press, Univ. Of Copenhagen, 2012. *Bryn Mawr Classical Review*, 2013.03.04.

Harrington, Joseph

Review of Cheryl Pallant, *Continental Drifts*, "'Burgundy Striations and Strains of Accord': Cheryl Pallant's Linguistic Drifts," *Tarpaulin Sky Reviews*. 21 February.

Harris, William J.

"The Black Card Players: A Collage" (poem). *Catamaran Literary Reader* 1.2 (Spring 2013): 119.

Calendar

- F 8 Nature & Culture Seminar**, "Western Landscapes and the Dreamwork of Whiteness," **Paul Outka**, English, 3:30-5:00 pm, Seminar Room 1.
- T 12 Undergraduate Reading Series**, 7:00 pm, English Room, Kansas Union.
- W 13 Humanities Lecture Series**, "An Evening with Edwidge Danticat," **Edwidge Danticat**, MacArthur Fellow and Author, 7:30 pm, Woodruff Auditorium, Kansas Union.
- R 14 Humanities Lecture Series Conversation with Edwidge Danticat**, MacArthur Fellow and Author, 10:00 am, Hall Center Conference Hall.

Presentations

Thonus, Terese

“Researching the Writing Center: What We Can Learn,” Southwest Writing Centers Association Conference, Fort Lauderdale, FL, 22 February.

Accepted for Publication

Fischer, Iris Smith

“Theatre at the Birth of Semiotics: Charles Sanders Peirce, Francois Delsarte, and James Steele Mackaye,” *Transactions: A Journal of Nineteenth-Century American Philosophy*.

KU and Regional Events

• **Lecture**, “The Devil’s Stage: Hubert Cailleau’s Illuminated Manuscripts and the Illusion of a Medieval Theatre,” Laura Weigert, Art History, Rutgers University, 12 March, 5:30 pm, Spencer Museum of Art, Room 211.

• **Distinguished Professor Lecture**, “Finding Your Way in a Compressed World,” Jeffrey Vitter, Provost, KU, 12 March, 5:30 pm, Alderson Auditorium, Kansas Union.

• **University Lecture Series**, “Oh My Dear Father! Uncovering Religious Networks Through a Daughter’s Journal,” Kathryn Tomasek, History, Wheaton College, 12 March, 7:30 pm, The Commons.

• **Red Hot Research**, Lisa Friis, Mechanical Engineering; Mike Vitevitch, Psychology; Nicole Hodges Persley; Glenn Adams, Psychology; Dot Nary, Research and Training Center on Independent Living, 14 March, 4:00 pm, The Commons.

• **TGIF**, 15 March, 4:00-5:00 pm, Adams Alumni Center.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Best Practices Institute 2013**, Center for Teaching Excellence, University of Kansas, 22-23 May. Deadline: 27 March.

Contests, Fellowships, Grants, Etc. (Posted)

• **57th Annual Snyder Book Collecting Contest**, sponsored by KU Libraries, graduate and undergraduate divisions. Deadline: 29 March.