More Good News!

Last week’s issue highlighted the recent awards and acceptances of numerous graduate and undergraduate students in the KU English Department. This week, we’ve learned of several faculty successes and recognitions. Professor Emeritus Jim Hartman received word that he has been selected for this year’s Career Achievement Teaching Award by the College of Liberal Arts and Sciences. This award recognizes a distinguished teaching career at KU (in Hartman’s case, that career spanned 41 years). Hartman will have the opportunity to address new and existing faculty at a reception next fall. Dean Danny Anderson praised Hartman for “setting the standard for years to come.”

Darren Canady learned that his play, Ontario Was Here, achieved finalist status in the prestigious Eugene O’Neill Theater Center’s 2013 National Playwrights Conference competition. Although his play was not selected as one of eight for further development at the center, Canady’s play did reach the round of 32 (out of almost 1100 anonymous entries). Finalist status brings with it the Center’s prized endorsement of the play and the playwright to companies looking to produce new work. Laura Moriarty has won this year’s CLAS Craig Anthony Arnold Faculty Research Stipend that supplements General Research funding for an outstanding research proposal. Moriarty is researching a new historical novel set at the turn of the twentieth century. Stephanie Fitzgerald received good news in triplicate. She has been selected as a funded participant in the American Antiquarian Society’s 2013 Summer Seminar in the History of the Book, “Indigenous Cultures of Print in Early America.” The seminar will convene June 16-21 at the AAS Research Library in Worcester, MA. Fitzgerald has also received a KU Digital Humanities Course Development Grant and she will participate in The Center for Sustainability’s “The Oread Project,” a faculty development workshop.

Published

Catanzarite, Alexis A.

Kaminski, Megan

Presentations

Harrington, Joseph
Poetry reading (with Kenneth Irby and Denise Low-Weso)

Calendar

F 26 Consortium of Humanities Centers and Institutes,
“Humanities, Publics, and the State,” Plenary Address, “The Future of the Public University,” Christopher Newfield, English, UC Santa Barbara, 9:30 am, The Commons, Spooner Hall. Faculty only. Registration required, but attendance at sessions is free. RSVP to Hall Center by Monday, 22 April.

Amy Ash, DPR, 2:00 pm, 3025 Wescoe (Fischer, Harrington, W. Harris, Kaminski)

S 27 Consortium of Humanities Centers and Institutes,
“Humanities, Publics, and the State,” Plenary Address, “The Future of the Public University,” Helen Small, English Literature, University of Oxford, 9:00 am, The Commons, Spooner Hall. Faculty only. Registration required, but attendance at sessions is free. RSVP to Hall Center by Monday, 22 April.

T 30 Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) Graduate Committee items; 2) Director of Undergraduate Studies appointment; 3) post-tenure review.

W 1 Mark Hennessy, Ph.D Comprehensive Exam, 1:00 pm, 3025 Wescoe (Canady, Conrad, Daldorph, W. Harris, McCrea)

F 3 Rachel Bloom, Ph.D. Comprehensive Exam, 2:00 pm, 3001A Wescoe (M. Caminero-Santangelo, Devitt, Farmer, Reiff, D’Enbeau)
“Celebrating Ronald Johnson and Poetry in Kansas,” Kenneth Spencer Research Library, University of Kansas, Lawrence, KS, 16 April.
Poetry reading (with Cathy Park Hong and Kathleen Ossip), Hudson Valley Writers’ Center, Sleepy Hollow, NY, 12 April.
Poetry reading and class visit, Department of English, Marist College, Poughkeepsie, NY, 11 April.

Irby, Kenneth

Kaminski, Megan
Poetry reading and class visit, Department of English, University of South Dakota, Vermillion, SD, 19 April.

Krug, Louise

McKitterick, Chris

Accepted for Publication

Cartwright, Benjamin

Announcements, Notes, & News

- **Important!** As the end of the semester approaches, the Office Staff (what’s left of it) reminds full-and part-time faculty that it is inappropriate—and unwise—to have students turn in final exams or papers to the English office. In the past, papers and examinations have been lost because they have been misplaced by students, turned in without names or names of teachers, etc, to the great inconvenience of students, faculty, and staff. During faculty, lecturer, and GTA orientation, this rule is emphasized, but it is difficult to enforce, particularly when instructions to students have already been given. This semester, please collect papers or take-home exams in class or during office hours. The staff understands that some students will turn papers in late because of illness or procrastination, and is prepared to accommodate them. Problems arise when the mailboxes are used as the depository for entire classes.

- **2013 University of Kansas Mini College (June 3-6):** Another increased enrollment is expected, according to director Jessica Beeson (CLAS)---and once again, English is well represented. Steve Evans’s morning session (Monday, 3 June) already has sold out, entitled “Americans in Paris, Part Deux: The Jazz Age.” Tuesday (4 June) Jerry Masinton will hold forth on “How to Read and Write Poetry.” And on Wednesday (5 June) Maryemma Graham will show the Mini Collegians what “Reading Without Oprah” means.

- Amy Devitt reports that the KU chapter of *Ars Rhetorica* was nominated for a Jayhawk Choice award in the category of Best Student Organization for Academic Enrichment. The program recognizes outstanding student leaders and student organizations on campus.

KU and Regional Events

- **Gender Seminar,** “Intimate Ethics: Women and HIV in Northern Nigeria,” Kathryn Rhine, Anthropology, 29 April, 3:30-5:00 pm, Hall Center Seminar Room.

- **2013 Lindley Lecture,** “Responsibility, Insanity, and Psychopathy,” David Brink, Philosophy, UC San Diego, 30 April, 8:00 pm, Alderson Auditorium, Kansas Union.

- **Modernities Seminar,** “‘Sell Japan First!’: Japanese Cinema and Modernization Theory in Cold War Asia,” Michael Baskett, Film Studies, 2 May, 3:30-5:00 pm, Hall Center Seminar Room.

- **Peace, War & Global Change Seminar,** Panel: “World War II War Films in History and Memory,” 3 May, 3:30-5:00 pm, Seminar Room 1.