



Good News!



Meghara Eichhorn-Hicks

Clare Echterling

Amy Ash



Will Cunningham

Megan Watson

Bernadette Myers

Accolades, awards, and acceptances have been pouring in for several English graduate students and two very accomplished senior English majors. **Meghara Eichhorn-Hicks** has won a **John H. Nelson Scholarship** from the Office of Graduate Studies. This prestigious award provides a stipend that offsets the costs of research by students of “high academic ability.” Eichhorn-Hicks has been accepted to the PhD program for Fall 2013. Her work will focus on Irish Renaissance drama. **Clare Echterling** has learned that she has been awarded the **Kate Stephens Fellowship**, which provides support for the study of literature, history, or ethics at the graduate level. Echterling will also begin a PhD program in KU English this fall, with an emphasis on late-nineteenth and twentieth-century British and postcolonial literature. On Monday, English Creative Writing PhD student **Amy Ash** learned that she has been selected to receive the **2013 Chancellor’s Graduate Teaching Assistant Award**, one of the University’s most prestigious annual pedagogical distinctions. Ash will be honored at the Graduate Student Awards Ceremony on 23 April. Congratulations as well to PhD student **Jana Tigchelaar**, who received an Honorable Mention in the same competition. Doctoral student **Will Cunningham**’s success comes in the form of an opportunity. Cunningham has been selected to participate in an NEH Summer Institute, **African American History and Culture in the Georgia Low Country**, June 9-21, sponsored by the Georgia Historical Society. NEH Institutes may only accept two or three top graduate students from around the country to complement independent and faculty participants, notes **Maryemma Graham**, speaking from experience in leading NEH programs. Cunningham’s work examines the intersection of African American and Southern literature, particularly the

ways that places and spaces often intersect, transgress, and overlap in the South. Graduating seniors **Megan Watson** and **Bernadette Myers** have won the **Rusty Leffel Concerned Student Award** and the **Class of 1913 Award** respectively. Watson, from Overland Park, is finishing a double major in English, Creative Writing, and Chemistry. She’ll continue to multi-task as she tackles, simultaneously, an MD and a Masters in public health at the KU School of Medicine. Myers, from Prairie Village, plans to pursue a PhD in early modern literature. Both will be part of the platform party at graduation.

Honors and Awards Ceremony

The annual English Honors and Awards Ceremony is scheduled for Friday, 17 May, 6:30 pm, in the Ballroom of the Kansas Union. This event was moved to Graduation Week last year and will continue to be held on the Friday evening before Commencement for the foreseeable future. Graduating seniors and honors students will be recognized and annual awards will be presented to undergraduates, graduate students, and faculty. Light refreshments will be available. Since there will be no Milestones Celebration this year, this will be your best chance to gather with colleagues and students as the spring semester comes to a close.

Calendar

- S 20 SAGE Spring Party**, for faculty, staff, and graduate students, 6:00 pm, at the home of **Charlene Summers** and **Julie Perino**, 1934 Emerald Drive (see posted flyer for details).
- N 21 Graduate Reading Series**, guest readers from UMKC, 6:00 pm, Genovese Restaurant, 941 Massachusetts.
- T 23 Alayna Ziegler, M.A. Defense**, 9:00 am, 3025 Wescoe (*Anatol*, M. Caminero-Santangelo, Conrad)
- W 24 Coffee with Colleagues**, last of the semester, 2:00-4:00 pm, 3001A Wescoe.
- F 26 Consortium of Humanities Centers and Institutes**, “Humanities, Publics, and the State,” Plenary Address, “The Future of the Public University,” **Christopher Newfield**, English, UC Santa Barbara, 9:30 am, The Commons, Spooner Hall. Faculty only. Registration required, but attendance at sessions is free. RSVP to Hall Center by Monday, 22 April

Amy Ash, DPR, 2:00 pm, 3025 Wescoe (Fischer, *Harrington*, W. Harris, Kaminski)
- S 27 Consortium of Humanities Centers and Institutes**, “Humanities, Publics, and the State,” Plenary Address, “The Future of the Public University,” **Helen Small**, English Literature, University of Oxford, 9:00 am, The Commons, Spooner Hall. Faculty only. Registration required, but attendance at sessions is free. RSVP to Hall Center by Monday, 22 April.

Published

Nothing. Everybody's grading papers.

Presentations

Anatol, Giselle

Invited lecture. "Race, Ethnicity, & Disney Films," Pembroke Hill School, KCMO, 10 April.

Badley, Chip

"Everyday *Golden Apples*: Seeing Welty's WPA Aesthetic" at "Everybody to Their Own Visioning": Eudora Welty in the 21st Century," Welty Society Conference, College Station, TX, 4 April.

Conrad, Kathryn

Panelist, "Queer Studies and Ireland: A Roundtable," American Conference for Irish Studies (ACIS) national meeting, Chicago, 11 April.

"Joyce and the Visual Technologies of the Word," ACIS, 12 April.

"Technology and Biopower," New Directions in Irish Studies panel, ACIS, 13 April.

Rambsy, Kenton

"The Children of Ronald Reagan: Text-Mining an 80's Baby Narrative," College Language Association Convention, University of Kentucky, Louisville, KY, 11-13 April.

Round Table, "The Black Book: Celebrating Thirty Years with the Project on the History of Black Writing," College Language Association, University of Kentucky, Louisville, KY, 11-13 April.

Accepted for Publication

Atkins, G. Douglas

T. S. Eliot and the Failure to Connect: Satire and Modern Misunderstandings (Palgrave Macmillan, forthcoming 2013).

Rambsy, Kenton

"Literary Geotagging and Text-Mining: Mapping Edward P. Jones's *New Yorker* Short Stories," *South Carolina Review*.

Savannah, Simone

"Unapologetic," "Build Me a Heartbeat" (poems). *Blackberry Literary Magazine*.

Announcements, Notes, & News

• **Frank Farmer** was invited to participate in a special panel for the 2014 Rhetoric Society of America conference, "Border Rhetorics," to be held in San Antonio, May 22-26, 2014. Farmer will participate in one of several "In Conversation" panels that pair a scholar from rhetoric and composition with one from communication studies for the purpose of exploring a shared line of inquiry. Farmer and Thomas Goodnight (USC) will discuss "the public sphere and rhetoric."

• **Important!** As the end of the semester approaches, the Office Staff (what's left of it) reminds full-and part-time faculty that **it is inappropriate—and unwise—to have students turn in final exams or papers to the English office**. In the past, papers and examinations have been lost because they have been misplaced by students, turned in without names or names of teachers, etc, to the great inconvenience of students, faculty, and staff. During faculty, lecturer, and GTA orientation, this rule is emphasized, but it is difficult to enforce, particularly when instructions to students have already been given. This semester, please collect papers or take-home exams in class or during office hours. The staff understands that some students will turn papers in late because of illness or procrastination, and is prepared to accommodate them. Problems arise when the mailboxes are used as the depository for entire classes.

KU and Regional Events

• **Latin American/Nature & Culture Seminar**, "Campesina Conservation: Women and the Environment in Mexico's Rural Education Reforms (1923-1939), Erin Finzer, University of Arkansas, Little Rock, 19 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Red Hot Research**, faculty from American Studies, Visual Art, History, Architecture, and Electrical Engineering/Computer Science, 19 April, 4:00 pm, The Commons, Spooner Hall.

• **Lecture**, "Illuminating Boccaccio: Visual Translation in Early Fifteenth Century France," Anne D. Hedeman, Art History, 19 April, 4:30 pm, Max Kade Center (Sudler House).

• **University Theatre, KU Opera, and KU School of Music** present *La Boheme*, by Giacomo Puccini, 19, 25, 27 April, 7:30 pm; 21 April, 2:30 pm.

• **Philosophy Lecture**, "Nietzsche, Language, Community," John Richardson, Philosophy, New York University, 22 April, 4:30 pm, 2049 Malott Hall.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• **Summer Research Fellowships**, preference to doctoral students who have completed their comprehensive exams in Spring 2013. \$5000. See posted e-mail from **Giselle Anatol** for details. Deadline to be considered for nomination: 22 April, 7:00 pm.