



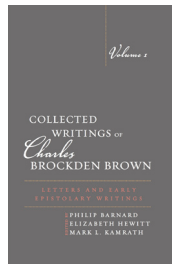
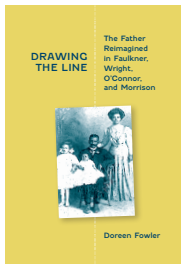
Productive Americanists



Doreen Fowler



Philip Barnard



Professors **Doreen Fowler** and **Philip Barnard** saw the fruits of their labors this spring with the publication of major new work. Fowler's monograph, *Drawing the Line: The Father Reimagined in Faulkner, Wright, O'Connor, and Morrison* has just been published by the University of Virginia Press. The book counters the widely accepted notion that boundaries differentiate by excluding. Examining boundary-setting in fiction and in cultural experiences, like blackface minstrelsy and white-passing-for-black, Fowler argues that whoever draws a boundary always occupies a liminal, in-between space, and always experiences a cross-identification with the other. *Drawing the Line: The Father Reimagined* illustrates both the way psychoanalytic theory can be used to interpret fiction and cultural history as well as the ways that literature and history can reshape theory. Barnard's Cambridge UP co-edition of Mary Wollstonecraft's *A Vindication of the Rights of Women* came out in early March. His Hackett Publishing co-edition of *Letters and Early Epistolary Writings*, volume 1 of *Collected Writings of Charles Brockden Brown* has, like Fowler's monograph, just been released. The edition of Wollstonecraft's *Vindication* provides an Introduction and annotation, as well as Related Texts setting Wollstonecraft in the context of revolutionary-era arguments about political theory and women's rights (Rousseau, Paine, Burke, Godwin, Macaulay, Olympe De Gouges, Talleyrand, and Brockden Brown, as well as excerpts from other works by Wollstonecraft). Brown's *Letters and Early Epistolary Writings* is a scholarly edition of all of the author's letters, collected and printed for the first time, along with three early epistolary fictions transcribed for the first time. The volume received the seal of the MLA CSE (Committee for Scholarly Editing), which vets and recognizes the highest level of scholarly editing, and is the first of 7 volumes in the *Collected Writings of Charles Brockden Brown*.

Seed Grant to HBW

KU's **Institute for Digital Research in the Humanities** has awarded a seed grant to the English Department's **Project on the History of Black Writing** for the 2013-2014 academic year. Funds provided by IDRH will support HBW's initiative, "The Black Book: Creating an Interactive Research Environment." Graduate students **Kenton Rambsy** and **Will Cunningham** will work as research assistants on the program. Two goals of "The Black Book" project are to make available for research HBW's collection of unknown works of fiction by pre-1970 African American writers and to encourage collaborative research and scholarship on these materials. As a condition of accepting the IDRH funds, HBW has committed to apply for a major external grant by June 2014.

Calendar

- N 5** **Graduate Reading Series**, featuring graduate student writers **Ben Cartwright, Amanda Frost, Gabriela Lemmons, Colleen Morrissey, Kalen Richardson, Caitlin Thornbrugh, and Stefanie Torres**, 6:00 pm, The Raven Bookstore. 6 E 7th Street.
- M 6** **Charlene Summers, Ph.D. Comprehensive Exam**, 2:00 pm, 3001A Wescoe (Devitt, Farmer, *Reiff*, Thonus, Childers)
- T 7** **2Cs**, 5:30 pm, Ingredient/Five Bar & Tables.
Senior Staff Meeting, 4:00 pm, 4019 Wescoe.
Agenda: 1) presentation by College/Digital Measures representative about PRO (Professional Record Online) process and training (which will start at the very beginning of fall semester).
- F 10** **Stop Day**
- W 15** **Amanda Frost, Ph.D. Defense**, 1:00 pm, 3001A Wescoe (Grund, Harrington, W. Harris, *Irby*, Roitman)
- F 17** **English Department Honors and Awards Ceremony**, 6:30 pm, Ballroom, Kansas Union.
- M 20** **Jason Barrett-Fox, Ph.D. Defense**, 1:00 pm, 3001A Wescoe (*Farmer*, Fischer, Graham, Kopelson, Tell)
- T 21** **Benjamin Cartwright, Ph.D. Defense**, 1:00 pm, 3001A Wescoe (Fischer, *Harrington*, Irby, Mielke, Lombardo)
Stefanie Torres, MFA Defense, 3:00 pm, 3001A Wescoe (M. Caminero-Santangelo, Lorenz, *Moriarty*)
- F 24** **Spring 2013 Grades Due** by midnight.

Publications

Atkins, G. Douglas

Alexander Pope's Catholic Vision: "Slave to no sect." Palgrave Macmillan, 2013.

Barnard, Philip

Letters and Early Epistolary Writings, volume 1 of *Collected Writings of Charles Brockden Brown*. Edited by Philip Barnard, Elizabeth Hewitt, and Mark L. Kamrath. Lewisburg, PA: Bucknell UP, 2013. A CSE (MLA Committee on Scholarly Editions) approved edition.

A Vindication of the Rights of Woman: Abridged, with Related Texts, by Mary Wollstonecraft. Edited, with an Introduction and Notes, by Philip Barnard and Stephen Shapiro. Cambridge, MA: Hackett Publishing, 2013.

Buchen, Callista

"Earth Science" (poem) *Arsenic Lobster* (April 2013)

"Belly Sea" (essay) *DIAGRAM* (13.2)--winner of the 2012 essay contest

Fowler, Doreen

Drawing the Line: The Father Reimagined in Faulkner, Wright, O'Connor, and Morrison. Charlottesville, Virginia: University of Virginia Press, 2013.

Gunn, James

Paratexts: Introductions to Science Fiction and Fantasy. Lanham, MD: Scarecrow Press, 2013.

Some Dreams are Nightmares. Brooklyn, NY: Fantastic Books, 2012. Reprint of 1974 Scribner's collection.

"Every Day Is Christmas," *Super-Science Fiction*, edited by Robert Silverberg. Royal Oak, MI: Haffner Press, 2012: 66-96. Originally published in *Super-Science Fiction* in February, 1957.

Accepted for Publication

Canady, Darren

Film review. Kevin Wilmott's *Destination: Planet Negro!*, *Kansas History: A Journal of the Central Plains*, Summer 2013.

Outka, Paul

"Environmentalism after Despair." *Resilience: A Journal of the Environmental Humanities*. Invited statement, forthcoming Spring 2013.

"Poems, Eyelashes, and other Nonhuman Objects." Forum on the Nonhuman World, *J19: The Journal of Nineteenth-Century Americanists*. Invited submission for inaugural issues, forthcoming Spring 2013.

Presentations

Kuckelman, Meghan

"'She will be me when this you see': *Stanzas in Meditation* and the Inter-subjective Revision of Autobiography," (Dis)junctions Conference, UC Riverside, 5-6 April.

Announcements, Notes, & News

• **Darren Canady's** play, *Ontario Was Here*, will receive a staging at Premiere Stages in New Jersey this summer. Details at <http://www.kean.edu/premierestages/current.asp>.

• **Cheryl Lester** was one of two faculty members who received an "honorable mention" distinction after being nominated for the **K. Barbara Schowen Undergraduate Research Mentor Award**. The award was announced at this year's Undergraduate Research Symposium on 27 April.

• **Maryemma Graham** and **Giselle Anatol**, along with KU scholars from American Studies and Dance, will represent KU at the Inaugural Conference of the BMBF-Project, "The Americas as Space of Entangle-

ments." The inaugural conference, entitled "(Trans)Cultural Mobility: Traveling Ideas, Images, Sounds, Texts in the Americas," will be held 6-8 May at Universität Bielefeld in Bielefeld, Germany. KU is one of several sponsors of the conference.

• Graduating MFA student **Caitlin Thornbrugh** has been offered a Princeton in Asia Fellowship to teach at the Royal University of Phnom Penh in Cambodia for their 2013-2014 school year.

• PhD student **Creighton Brown** will do a summer graduate internship through the Hall Center for the Humanities with the Kansas City Public Library. He will assist the library in developing their latest "Big Read" project utilizing a grant from the National Endowment for the Humanities.

• A junior in English, **Shawn Patterson**, has won this year's **Jack and Lavon Brosseau Creativity Award** for writing, while senior **Jenny Curotola** is one of two winners for multimedia. The awards, administered by the Spencer Museum of Art, recognize outstanding creativity and originality.

• **Stephanie Scurto** writes: "Thank you to everyone who embraced my transition to the KU Libraries as Liaison to English, Classics, and Philosophy. Moreover, thank you to all the instructors who scheduled their students for bibliographic instruction; your initiatives as teachers in alliance with the libraries demonstrate your commitment to scholarly pursuits and individual/student development. The investigative questions coming across my reference desk are ones of extraordinary depth and breadth, and it makes my head and heart happy to see the incredible work inspired by all in our department."

• **Iris Fischer** reports: "Theatre scholar, actor, and director **Peter Zazzali** is the new faculty hire in the Theatre Department. English Department faculty and students are welcome to attend his lecture on June 7 (see "Events") and meet him."

KU and Regional Events

• **Peace, War & Global Change Seminar**, Panel: "World War II War Films in History and Memory," 3 May, 3:30-5:00 pm, Seminar Room 1.

• **Early Modern Seminar**, "Foreign Kickshaws and Native Worth: The Rise of an Ethos of Plainness in Early Modern England," 6 May, Hilary Larkin Stroh, History, 3:30-5:00 pm, Hall Center Seminar Room.

• **Digital Humanities Seminar**, "Communication and Collaboration: Digging into/Digging into Data/," panel, 7 May, 3:30-5:00 pm, Seminar Room 1.

• **Latin American/Nature & Culture/Early Modern Seminar**, "Christian Idioms, Quechua Narratives, Aymara Concepts, Environmental Foundations: The Cosmology of Joan de Santa Cruz Pachacuti Yamqui Salcamaygua (circa 1610), Greg Cushman, History, 10 May, 3:30-5:00 pm, Seminar Room 1.

• **New Faculty Lecture**, "The Awkward Embrace between the Actor and the Academy: The History of the League of Professional Theatre Training Programs and its Legacy in US Higher Education," **Peter Zazzali**, Theatre (Fall 2013), 7 June, 11:00 am - Noon, Johnson Room, Spencer Research Library.

Fellowships, Scholarships, Contests, Awards, Etc. (Posted)

• **Tallgrass Literary Review** solicits short fiction about life in the Southern Great Plains. For first issue, \$250 prize for best submission. Deadline: 30 September.