



Sporting Chance

Senior Lecturer **Phil Wedge** has been awarded a **John H. Daniels Fellowship** by the **National Sporting Library and Museum** in Middleburg, VA, for research on late 18th- and early 19th-century hunting practices in England. The fellowship will facilitate Phil's research on sport in the novels of Jane Austen. Dates for his two-week residence have not yet been finalized. The National Sporting Library supports scholarship and research in the subject area of traditional field sports as well as the connection between field sports and conservation. Fellowships are awarded to both academic and independent researchers. The Library holds 24,000 volumes on horse and field sports dating from 1523 to the present. Congratulations, Phil!



Phil Wedge

Publications

Caminero-Santangelo, Marta "The Voice of the Voiceless: Religious Rhetoric, Undocumented Immigrants, and the New Sanctuary Movement in the United States." In *Sanctuary Practices in International Perspectives: Migration, Citizenship, and Social Movements*. Edited by Randy K. Lippert and Sean Rehaag. NY: Routledge, 2013. Pp. 92-105.

Devitt, Amy (with **Anis Bawarshi** and **Mary Jo Reiff**) "Materiality and Genre in the Study of Discourse Communities." Reprinted in *The St. Martin's Guide to Teaching Writing*. New York: Bedford St. Martin's, 2014. 365-80.

Harrington, Joseph
Review of *The First Flag*, by Sarah Fox. *Tarpulin Sky* (25 March 2013). Web.

Harris, Renee
"Our Material Selves: *Imago* and Social Exchange in Mary Shelley's *Frankenstein*," *Humanities Review*, special issue, "Self in Society," March 2013.

Holmes, David
"Hear Me Tonight': Ralph Abernathy and the Sermonic Pedagogy of the Birmingham Mass Meetings," *Rhetoric Review* 32.2 (April 2013): 156-173.

Reiff, Mary Jo (with **Amy Devitt** and **Anis Bawarshi**) "Materiality and Genre in the Study of Discourse Communities." Reprinted in *The St. Martin's Guide to Teaching Writing*. New York: Bedford St. Martin's, 2014. 365-80.

Tigchelaar, Jana
"Those 'whose deaths were not remarked': Ghostly Other Women in Henry James's *The Turn of the Screw*, Charlotte Perkins Gilman's *The Yellow Wallpaper*, and Marilynne Robinson's *Housekeeping*." *The Ghostly and the Ghosted in Literature and Film: Spectral*

Identities. Eds. Melanie Anderson and Lisa Sloan. Newark: University of Delaware Press, 2013: 29-43.

Presentations

Johnson, Kij
Fiction Reading (Keynote), Conference for the Fantastic in the Arts, Orlando, FL, 22 March (see "Announcements")

Calendar

S 30 PIP [playwriting in progress], staged readings of three student works sponsored by the **Jayhawk Initiative for Student Theatre (JIST)** and the **Contemporary Alternative Student Theatre (CAST)**, 7:00 pm, Studio 354, Murphy Hall. Free/Donations Suggested. See "Announcements."

N 31 Taproom Poetry Series, KU alumni **Zack Haber**, **Kathryn L. Pringle**, and **Brett Salisbury**, 5:00 pm, Eighth Street Taproom, Downtown Lawrence.

M 1 Golden Age of Television Seminar, "Lethal Carbines in '60s TV Comedy," **Gomer Pyle**, English (in a manner of speaking), USMC, Zero Dark Thirty, 3001A Wescoe.

T 2 Max Kade Distinguished Visiting Professor Lecture, "Do Men Really Write Differently? Gender and the Literary Biopic," **Sigrid Nieberle**, University of Erlangen-Nrnberg, Germany, 4:00 pm, Centennial Room, Kansas Union. Co-sponsored by English Department.

2Cs, 5:30 pm, Encore, 1007 Massachusetts.

W 3 Louise Krug, DPR, 3:00 pm, 3025 Wescoe (*Harrington*, Moriarty, Lorenz)

University Theatre opens *Intimate Apparel*, by Lynn Nottage, featuring work by graduate students **Alysha Griffin** (actor) and **Kenton Rambsy** (dramaturg).

F 5 Intimate Apparel Talk-Back, Panel: **Maryemma Graham**, **Giselle Anatol**, and **Darren Canady**, English; Randall Jelks, American Studies, post-performance, Inge Theatre, Murphy Hall.

T 9 Langston Hughes Visiting Professorship Lecture, "Occupy This: Presidential Rhetoric, Prophetic Voices, and the Contested Legacies of the Civil Rights Movement," **David Holmes**, Spring 2013 Langston Hughes Visiting Professor, English, Pepperdine University, 3:30 pm, Kansas Room, Kansas Union.

Accepted for Publication

Kaminski, Megan

“The coast,” “The hills,” “The cloud forest,” and “The Pacific” (poems). *Coconut Magazine* (forthcoming 2013).

McKitterick, Chris

“James Gunn: Inspiring the Future,” *LoneStarCon 3 Progress Report*.

Announcements, Notes, & News

• **PIP [playwrights in progress]:** The Jayhawk Initiative for Student Theatre and the Contemporary Alternative Student Theatre present staged readings of three one-act plays: “Words Unspoken,” by Thea Glassman; “Heredity,” by Brendan Allen; “John Brown is Dead; or, Waiting for the Dough,” by Alex Haslett.

• **Kij Johnson** was a “guest of honor” (along with author Neil Gaiman and scholar Constance Pendley) at the 34th Annual Conference for the Fantastic in the Arts, held in Orlando, FL, 20-23 March. Besides being a keynote speaker (see “Presentations”), Johnson responded to a scholarly panel discussion of her work.

KU and Regional Events

• **Hall Center Special Event**, “Religion in American War and Diplomacy: A History,” Andrew Preston, History, Clare College, Cambridge University, 28 March, 7:30 pm, Hall Center Conference Hall.

• **Peace, War & Global Change Seminar**, “Religious Imperatives and America’s Role in the World,” Andrew Preston, History, Clare College, Cambridge University, 29 March, 3:30-5:00 pm, Seminar Room 1.

• **Latin American/Nature & Culture Seminar**, “Art and Biodiversity in the Peruvian Amazon,” Caroline Chaboo, Biodiversity Institute, 29 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Early Modern Seminar**, “Violence and Truth in Sixteenth-Century Poetry,” Jeff Kendrick, French & Italian, 1 April, 3:30-5:00 pm, 1 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Distinguished Professor Lecture**, “Imagining the Past: An Art Historian’s Journey,” Anne D. Hedeman, Judith Harris Murphy Distinguished Professor of Art History, 1 April, 5:30 pm, Alderson Auditorium, Kansas Union.

• **Paul Rehak Memorial Symposium in Ancient Art**, “Ancient Children,” Panelists in Classics and Art from UCLA, Vassar, and Southern Maine, 2 April, 2:00-5:00 pm, Hall Center Conference Hall.

• **Digital Humanities Seminar**, “Digital Humanities and Electronic Texts: Proliferation, Interoperation, Illumination,” Brian Pytlik Zillig, Center for Digital Research in the Humanities, University of Nebraska, 2 April, 3:30-5:00 pm, Seminar Room 1.

• **University Theatre** presents *Intimate Apparel*, by Lynn Nottage, 3-5, 9-11 April, 7:30 pm, 7 April, 2:30 pm, Inge Theatre, Murphy Hall.

• **Resident Fellows Seminar**, “Surreptitious Subversions: Breaking Institutional Codes in Ancien Regime France,” Paul Scott, French & Italian, 4 April, 12:00-1:30 pm, Hall Center Conference Hall.

• **Peace, War & Global Change Seminar**, “Battered But Not Broken: A Reappraisal of the U.S. Army’s Reform Efforts, 1971-1974,” John Zdeb, History, 5 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Philosophy Lecture**, “On Epistemic Integration,” Michael O’Rourke, Philosophy, Michigan State University, 5 April, 4:00 pm, 330 Strong Hall.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Transnational Group for the Study of Gender and Sport**, 13-14 December, Gothenburg, Sweden. No deadline given.

• **Essays** solicited for a collection on bicycling in literature and film. Deadline: February 2014.



A young Phil Wedge prepares to ride to the hounds!