



The 2013 American and British Lecture

Houston A. Baker, Jr., University Distinguished Professor of English at Vanderbilt University, will deliver the 2013 AB Lecture on Wednesday, 27 March, at 5:00 pm, in the Big 12 Room of the Kansas Union. His topic will be “Why are Black Public Intellectuals Afraid of the Ocean?: Slave Ships, Diaspora Literacy, and Cultural Erasures in the Age of Obama.” Baker is a past president of the Modern Language Association, a Guggenheim and NEH Fellow, and the author of numerous texts on African American literature and culture. Groundbreaking works include *The Journey Back: Issues in Black Literature and Criticism* (1980) and *Modernism and the Harlem Renaissance* (1987). His latest book, *Betrayal: How Black Intellectuals Have Abandoned the Ideals of the Civil Rights Era*, won an American Book Award in 2009. Baker is also a published poet. The American and British Lecture alternates its focus year-to-year. Last year’s lecturer was Anthony Trollope scholar Deborah Denenholz Morse. The American and British Lecture is sponsored by the KU English Department using funds supplied by an anonymous donor.



Houston Baker

Charlotte Pierce-Baker Visit

The English Department will sponsor a reception and book signing for **Charlotte Pierce-Baker**, Professor of English and Women’s and Gender Studies at Vanderbilt University, on Tuesday, 26 March, 4:00-5:30 pm, at Jayhawk Ink in the Kansas Union. Professor Pierce-Baker has written numerous articles on pedagogy and literature, but has become best known in recent years for her teaching and writing on women, violence, and trauma. Her 1998 book, *Surviving the Silence: Black Women’s Stories of Rape*, brought her national stature as a commentator/advocate on issues of women and assault. Her 2012 book, *This Fragile Life: A Mother’s Story of a Bipolar Son*, “breaks the silence” on another major social issue. Professor Pierce-Baker will also attend some English classes during her time in Lawrence.



Charlotte Pierce-Baker

Publications

Hardin, Richard F.

Review of Helen Cooney and Mark S. Sweetman, eds. *Enigma and Revelation in Renaissance English Literature: Essays Presented to Eiléan Níhuilleanáin*. *Renaissance Quarterly* 66.1 (2013): 335-36.

Harris, William J.

“The Beauty of Bareness” (poem). *Flint Hills Review* 17 (2012): 8.

Kaminski, Megan

This Place (chapbook). Zurich: Dusie Press. 2013.

Lorenz, Tom

“Zanzibar” (short story). *Lake Effect*, Winter 2013.

Presentations

Kaminski, Megan

Poetry Reading, *Likestarlings* AWP Reading, Boston Playwrights Theatre, Boston, MA, 9 March.

Poetry Reading, Bloof, Coconut, and Switchback Books AWP Reading, Boston, MA, 8 March.

Calendar

S 16-N 24 Spring Break

R 21 Poetry Reading with **Joe Harrington**, English; **Patricia Cleary Miller**, English, Rockhurst University; **Sherrie Flick**, Creative Writing, Chatham University.

T 26 Book Signing and Reception for **Charlotte Pierce-Baker**, English/Women’s and Gender Studies, Vanderbilt University, 4:00-5:30 pm, Jayhawk Ink, Kansas Union.

W 27 Fiction Reading from *Killing in Okaraygua*, **Stuart Levine**, English, Endacott Society, Adams Alumni Center, 11:45 am.

The 2012-2013 American and British Lecture, “Why are Black Public Intellectuals Afraid of the Ocean?: Slave Ships, Diaspora Literacy, and Cultural Erasures in the Age of Obama,” 5:00 pm, Big 12 Room, Kansas Union. Book signing to follow.

R 28 Coffee with Colleagues, 10:00 am-12:00 pm, 3001A Wescoe.

Accepted for Publication

Kaminski, Megan

“Arrival,” “This Place,” “Driving,” “Dictation,” and “Instruction” (poems). *Timber*, 2013.

McKitterick, Chris

“James Gunn: Inspiring the Future,” *LoneStarCon 3 Progress Report*. March 2013.

Announcements, Notes, & News

• The recipient of the **2013 Paul Stephen Lim Asian-American Playwriting Award** is Michael Yichao Wang, California Institute of the Arts, for his plays “Lunatic Sun” and “Goose.” Wang will receive a \$1500 cash award, an expense-paid invitation to attend the national festival of the American College Theatre Festival in DC April 16-20, membership in the Dramatists Guild and with the Playwrights’ Center of Minneapolis, and a two-week professional development residency with an organization to be mutually determined. The annual award is administered by the Kennedy Center American College Theatre Festival, and funded through the KU Endowment Association to honor Paul Stephen Lim nationally for his work with student playwrights. Lim retired from the English department in 2010, and this is the fourth year the award is being presented.

• **Cory Doctorow’s** 28 February Gunn Lecture was streamed live on the William Allen White School of Journalism and Mass Communications “Media Crossroads,” and will soon be posted for viewing on the Center for the Study of Science Fiction website.

KU and Regional Events

• **TGIF**, 15 March, 4:00-5:00 pm, Adams Alumni Center.

• **The Emily Taylor and Marilyn Stokstad Women’s Leadership Lecture**, “Making Our Voices Heard,” Sandra Fluke, 27 March, 7:30 pm, Woodruff Auditorium, Kansas Union.

• **Gender Seminar**, “The Interwoven Ideologies of Art and Artisanal Education in Postcolonial Tunis,” Jessica Gerschultz, African & African American Studies, 25 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **CTE Event**: “Developing Course Assignments for the KU Core Goals,” Jennifer Gleason, EEB; Kelli Thomas, Curriculum and Teaching, 26 March, 12-1 pm, 135 Budig.

• **Modernities Seminar**, “The Plasticity of Value in Cheju Shamanism in ‘Modern’ Korea (1895-Present),” Kyoim Yun, East Asian Languages & Cultures, 28 March, 3:30-5:00 pm.

• **Hall Center Special Event**, “Religion in American War and Diplomacy: A History,” Andrew Preston, History, Clare College, Cambridge University, 28 March, 7:30 pm, Hall Center Conference Hall.

• **Peace, War & Global Change Seminar**, “Religious Imperatives and America’s Role in the World,” Andrew Preston, History, Clare College, Cambridge University, 29 March, 3:30-5:00 pm, Seminar Room 1.

• **Latin American/Nature & Culture Seminar**, “Art and Biodiversity in the Peruvian Amazon,” Caroline Chaboo, Biodiversity Institute, 29 March, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Best Practices Institute 2013**, Center for Teaching Excellence, University of Kansas, 22-23 May. Deadline: 27 March.

• **The Write Book**, McFarland Publishers, seeks submissions of composition exercises from professors, instructors, and graduate students. Deadline: 1 May.

Contests, Fellowships, Grants, Etc. (Posted)

• **57th Annual Snyder Book Collecting Contest**, sponsored by KU Libraries, graduate and undergraduate divisions. Deadline: 29 March.