



Natalie Houston Visit

Natalie Houston, Associate Professor of English at the University of Houston, will present at this week's Hall Center **Digital Humanities Seminar**. Her topic is "Poems on the Page: Reading Visual Codes of Victorian Books." Houston edited the Broadview edition of Mary Elizabeth Braddon's *Lady Audley's Secret* and has published widely on nineteenth-century women writers, Victorian poetry, and print culture. She is the Project Director for the Visual Page, an NEH-funded project to develop a software application to identify and analyze visual features in digitized printed books. She is also a Co-Director and Technical Director for the Periodical Poetry Index, a research database of citations to English-language poems published in nineteenth-century periodicals. (Bio taken from Coastal Plains Conference on Language and Literature "Keynote Speakers," April 2013). Houston is also a well-known contributor to "ProfHacker," a regular feature of *The Chronicle of Higher Education*.



Natalie Houston

Publications

Atkins, G. Douglas

T.S. Eliot and the Failure to Connect: Satire and Modern Misunderstandings. Palgrave Macmillan. 2013.

Harrington, Joseph

Review of *Purple Passages: Pound, Eliot, Zukofsky, Olson, Creeley, and the Ends of Patriarchal Poetry*, by Rachel Blau DuPlessis. *Modernism/Modernity* 201.2 (April 2013): 397-399.

Accepted for Publication

G. Douglas Atkins

T.S. Eliot, Lancelot Andrewes, and the Word: Intersections of Literature and Religion. Palgrave Macmillan.

Swift, Joyce, and the Flight from Home: Transcendent Worlds and the Sin of Separation. Palgrave Macmillan.

Announcements, Notes, & News

• The *DNB* failed to note last Wednesday's PhD defense by **Daryl Lynn Dance**. Her committee (Devitt, Farmer, Hartman, Pennington, and Reiff) reports that she successfully defended her dissertation.

• Now that he is retired, **Doug Atkins** is finding some time to write. His second book of the calendar year, *T.S. Eliot and the Failure to Connect: Satire and Modern Misunderstandings*, has recently appeared from Palgrave Macmillan. The same publisher has recently accepted two more of his books: *T.S. Eliot, Lancelot Andrewes, and the Word: Intersections of Literature and Religion* and *Swift, Joyce, and the Flight from Home: Transcendent Worlds and the Sin of Separation*. In addition, he has accepted an invitation from David Nordloh (Indiana U) to do the T.S. Eliot section of the annual *American Literary Scholarship*, published by Duke UP. Finally, Doug was asked by Palgrave Macmillan to write a brief essay on their new Pivot series for advertising and promotional purposes. You may have missed seeing him about, for Doug is at home, recuperating from major knee surgery (he reports being able to write only 50 pages during the past few weeks—all in ink on legal pad, his former modus operandi).

KU and Regional Events

• **Latin American Seminar**, "Gendered Rebels: The Cuban Insurrection of 1952-58," Lorraine Bayard de Volo, Women and Gender Studies, University of Colorado, 27 September, 3:30-5:00 pm, Hall Center Seminar Room.

Calendar

M 30 **Coffee with Colleagues**, 1:00-3:00 pm, 3001A Wescoe. Snacks, coffee, conversation. Sponsored by the SAGE Professionalization Committee.

T 1 **Rachel Bloom**, PDR, 10:00 am, 4025 Wescoe (Devitt, Farmer, Reiff)

Resident Fellows Seminar, "Kylan: The Moveable City," **Kij Johnson**, English, 12:00-1:30 pm, Hall Center Seminar Room.

Full Professors Meeting, 4:00 pm, 4044 Wescoe. Agenda: 1) begin consideration of three associate professors' candidacies for rank advancement.

R 3 **Digital Humanities Seminar**, "Poems on the Page: Reading Visual Codes of Victorian Books," **Natalie Houston**, English, University of Houston, 3:30-5:00 pm, Hall Center Seminar Room.

Full Professors Meeting (if necessary), 4:00 pm, 4019 Wescoe. Agenda: 1) finish consideration of three associate professors' candidacies for rank advancement.

2Cs, 5:30 pm, O'Cafe (1530W 6th St.)

Calls for Papers, Conferences, Symposia, Etc. (Posted)

- **TGIF**, 27 September, 4:00-5:30 pm, Adams Alumni Center.
- **The 26th Annual James Seaver Lecture**, “Dreams and Reason in the Age of Descartes,” Leslie Tuttle, History, 1 October, 7:30 pm, Kansas Union.
- **Scholars on Site**, “Lessons Learned in a Humanities Based (Humanitarian) Movement Rooted in Compassion: Challenges and Opportunities in Community/University Collaborations,” Karen Olson, Founder & President of Family Promise, 3 October, 1:00 pm, Hall Center Conference Hall.
- **Peace, War & Global Change Seminar**, “What Lies Beneath?: The Evolution of Trench Warfare to 1914,” Nick Murray, Military History, US Army Command & General Staff College, 4 October, 3:30-5:00 pm, Hall Center Seminar Room.
- **University Theatre** presents *Dracula*, adapted by Dennis Christilles from the novel by Bram Stoker, 4-5, 18-19 October, 7:30 pm; 6, 20 October, 2:30 pm, Crafton-Preyer Theatre.

- **Hunger & Thirst: Fulfilling Desire**, 2013 *Nimrod* Conference & Workshop for Readers and Writers, 18-19 October, University of Tulsa.
- **Food and Utopia**, *Utopian Studies* special issue, essays sought. Deadline: 30 April 2014.
- **2014 Pacific Rim Conference on Literature and Rhetoric**, University of Alaska Anchorage, Anchorage, AK. Deadline: 7-8 March 2014.