Natalie Houston Visit

Natalie Houston, Associate Professor of English at the University of Houston, will present at this week’s Hall Center Digital Humanities Seminar. Her topic is “Poems on the Page: Reading Visual Codes of Victorian Books.” Houston edited the Broadview edition of Mary Elizabeth Braddon’s Lady Audley’s Secret and has published widely on nineteenth-century women writers, Victorian poetry, and print culture. She is the Project Director for the Visual Page, an NEH-funded project to develop a software application to identify and analyze visual features in digitized printed books. She is also a Co-Director and Technical Director for the Periodical Poetry Index, a research database of citations to English-language poems published in nineteenth-century periodicals. (Bio taken from Coastal Plains Conference on Language and Literature “Keynote Speakers,” April 2013). Houston is also a well-known contributor to “ProfHacker,” a regular feature of The Chronicle of Higher Education.

Publications

Atkins, G. Douglas

Harrington, Joseph

Accepted for Publication

G. Douglas Atkins


KU and Regional Events

• Latin American Seminar, “Gendered Rebels: The Cuban Insurrection of 1952-58,” Lorraine Bayard de Volo, Women and Gender Studies, University of Colorado, 27 September, 3:30-5:00 pm, Hall Center Seminar Room.

Calendar

M 30  Coffee with Colleagues, 1:00-3:00 pm, 3001A Wescoe. Snacks, coffee, conversation. Sponsored by the SAGE Professionalization Committee.

T 1  Rachel Bloom, PDR, 10:00 am, 4025 Wescoe (Devitt, Farmer, Reiff)

Resident Fellows Seminar, “Kylen: The Moveable City,” Kij Johnson, English, 12:00-1:30 pm, Hall Center Seminar Room.

Full Professors Meeting, 4:00 pm, 4044 Wescoe. Agenda: 1) begin consideration of three associate professors’ candidacies for rank advancement.

R 3  Digital Humanities Seminar, “Poems on the Page: Reading Visual Codes of Victorian Books,” Natalie Houston, English, University of Houston, 3:30-5:00 pm, Hall Center Seminar Room.

Full Professors Meeting (if necessary), 4:00 pm, 4019 Wescoe. Agenda: 1) finish consideration of three associate professors’ candidacies for rank advancement.

2Cs, 5:30 pm, O’Cafe (1530W 6th St.)
• **TGIF**, 27 September, 4:00-5:30 pm, Adams Alumni Center.

• **The 26th Annual James Seaver Lecture**, “Dreams and Reason in the Age of Descartes,” Leslie Tuttle, History, 1 October, 7:30 pm, Kansas Union.

• **Scholars on Site**, “Lessons Learned in a Humanities Based (Humanitarian) Movement Rooted in Compassion: Challenges and Opportunities in Community/University Collaborations,” Karen Olson, Founder & President of Family Promise, 3 October, 1:00 pm, Hall Center Conference Hall.

• **Peace, War & Global Change Seminar**, “What Lies Beneath?: The Evolution of Trench Warfare to 1914,” Nick Murray, Military History, US Army Command & General Staff College, 4 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **University Theatre** presents *Dracula*, adapted by Dennis Christilles from the novel by Bram Stoker, 4-5, 18-19 October, 7:30 pm; 6, 20 October, 2:30 pm, Crafton-Preyer Theatre.

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**Calls for Papers, Conferences, Symposia, Etc. (Posted)**

• **Hunger & Thirst: Fulfilling Desire**, 2013 *Nimrod* Conference & Workshop for Readers and Writers, 18-19 October, University of Tulsa.

• **Food and Utopia**, *Utopian Studies* special issue, essays sought. Deadline: 30 April 2014.