Distinguished Professor Maryemma Graham and The Project on the History of Black Writing strongly urge all members of the KU English community to join others around the country in supporting the last two virtual seminars associated with the NEH-sponsored “Don’t Deny My Voice: Reading and Teaching African American Poetry,” a fifteen-month program that had its physical incarnation and centerpiece as a summer institute in Lawrence for three weeks last summer.

Terrance Hayes, the 2010 recipient of the National Book Award in Poetry, and Natasha Tretheway, our 19th US Poet Laureate, is serving a second term in that role. She is the Robert W. Woodruff Professor of English and Creative Writing and Director of the Creative Writing Program at Emory University. Trethewey won the 2007 Pulitzer Prize for her third collection of poetry, Native Guard. Her fourth collection, Thrall, came out in 2012. The Trethewey seminar will be moderated by Zanice Bond, Assistant Professor of English at Tuskegee University. Graham observes that participation in these virtual seminars would constitute an ideal extra credit assignment. The seminars also provide KU students and faculty access to major writers/professors/speakers who might not ever visit the campus. Repeated attempts to bring Trethewey to Lawrence during her stint as laureate, for instance, have proven unsuccessful. Finally, numbers of participants are important to the Institute, the Project – and the NEH. Funding for future NEH grants is partly dependent on the level of involvement generated by earlier funded programs.

Here are the steps to participate in the seminars:

1) On the day of the seminar, go to https://desktopconnect.ku.edu/dont-deny/.
2) Select the Enter as a Guest option
3) Type your name in the Name field
4) Click on the Enter Room button
5) Wait until an administrator allows you into the virtual meeting room. This will happen a few minutes prior to the start of the seminar.

Lecturer Robert Elliott’s 1974 full-length play, Fires of the Mind, leads off the 600+-page Saints on Stage: An Anthology of Mormon Drama, a recent publication by Zarahemla Books, a Utah press. Press publicity describes the anthology as “the most comprehensive and important work on Mormon drama ever published.” The volume includes an introductory critical survey.

Calendar

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>S 23</td>
<td>Poetry Workshop. “Writing from Strengths,” conducted by Megan Kaminski, English, 12:00-3:00 pm, The Writers Place, Kansas City, MO.</td>
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<tr>
<td>N 24</td>
<td>Graduate Reading Series, featuring creative writing graduate students Harmony Hanson, Tim Lantz, Cam Lay, and Jason Goodvin, 6:00 pm, Genovese, 941 Massachusetts.</td>
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<tr>
<td>T 26</td>
<td>Virtual Seminar with Terrance Hayes, English, Carnegie-Mellon University, 1:00 pm. To “attend,” see above.</td>
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<tr>
<td>N 1</td>
<td>Poetry Reading featuring Megan Kaminski, English, and Jim McCrary, 5:00 pm, Eighth Street Taproom, downtown Lawrence.</td>
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<tr>
<td>T 3</td>
<td>Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) Visit of Dean Danny Anderson, CLAS; 2) Diversity Recruitment and Retention Committee report.</td>
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<tr>
<td>W 4</td>
<td>Virtual Seminar with Natasha Trethewey, US Poet Laureate, Director of Creative Writing, Emory University, 3:00 pm. To “attend,” see above.</td>
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<td>R 5</td>
<td>Digital Humanities Seminar, “We Don’t Already Understand the Broad Outlines of Literary History: Using Genre Classification and Topic Modeling to Trace Literary Trends in a Collection of 700,000 18th and 19th-century English-language Volumes,” Ted Underwood, English, University of Illinois, 3:30-5:00 pm, Hall Center Seminar Room.</td>
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Big Tent Reading Series Holiday Edition with poets Stephen Meats, English, Pittsburg State, Charlotte Davis (English B.A. 2013) and Kale Humphrey (B.S. 2013), 7:00 pm, Raven Bookstore, 6 E. 7th St.
of Mormon drama, performance histories and playwright biographies, and
the texts of eleven plays written and produced over the last four decades.
Elliott’s play is characterized as a trailblazing work of dramatic literature
that demonstrated a more thoughtful and nuanced approach to Latter-Day
Saint subjects. *Fires of the Mind* has led off publications before. It was first
printed in the inaugural issue of a Berkeley, CA journal called *Sunstone*.
That periodical is now entering its fortieth year as a leading forum for
analysis of the LDS subculture. The play has also stirred controversy.
Its two Utah productions (1974, 1982) generated both generous praise
and vehement condemnation. Bob has always appreciated the irony that,
in a main-stage season where his work was bracketed by productions of
two famously-bowdlerized plays, Shakespeare’s *King Lear* and Molière’s
*Tartuffe*, it was *Fires of the Mind* that hit hard enough that its producer and
director felt obliged to soften the language and dramaturgy – and change
the ending – without informing the playwright.

**Publications**

**Hardin, Richard F.**

“New Light on Jonson and Roman Comedy; *Volpone* and *Eunuchus*,
*Magnetic Lady* and *Truculentus*,” *Ben Jonson Journal* 20

**Presentations**

**Mielke, Laura**

“Staging the Imp of Discord in the Late-1850s US Theatre,” Theatres
of War Working Group, American Society for Theatre Research,
Dallas, TX, 8 November.
“Lydia Maria Child: Abolitionist, American Indian Rights Advocate, and
Heroic Author,” Unitarian Fellowship of Lawrence, 6 October.

**Announcements, Notes, & News**

- Donations for the annual *SAGE Silent Auction*, held at the
  Department of English holiday party (15 December, 7-9 pm) are being
  accepted by the SAGE Fundraising Committee. Please contact *Stefanie
  Torres, Charlene Summers*, or *Alex Zimmer* by 30 November with a
  brief description of what you plan to contribute to the auction.

- Nominations for 2014-15 Lecturers and Readers are due by 12/6. Send
to bsantang@ku.edu.

**KU and Regional Events**

- **Latin American Seminar**, “Living Laboratories: Combating Tropical
  Diseases Through Human and Animal Experiments,” Heather McRae,
  History, Kansas State University, 22 November, 3:30-5:00 pm, Hall
  Center Seminar Room.

- **TGIF**, 22 November, 4:00-5:30 pm, Adams Alumni Association.

- **University Theatre** continues *Adding Machine: A Musical*, based on
  the play *The Adding Machine*, by Elmer Rice, 22-23 November, 7:30
  pm, 24 November, 2:30 pm, Stage Too, Murphy Hall.

- **Early Modern Seminar**, “The Subversive Chorus in Sixteenth-
  Century French Tragedy,” Brian Moots, French & Italian, 2 December,
  3:30-5:00 pm, Hall Center Seminar Room.

- **Bold Aspirations Visitor and Lecture Series**, “Disability,
  Emancipation, and the US Civil War,” David Roediger, History/African
  American Studies, University of Illinois, 4:00 pm, The Commons,
  Spooner Hall.

- **Faculty & Staff Appreciation Night**, 5 December, 5:30-7:30 pm,
  KU Bookstore, Kansas Union. Music, refreshments, discounts on KU
  merchandise, supplies and general books.

- **Idea Café: Shifting Viewpoints**, “Is Western Science an Indigenous
  Knowledge?” George Soberon, Senior Research Analyst, KU
  Biodiversity Institute, 6 December, 10:00 am, The Commons, Spooner
  Hall.

- **Human Migration 2013 Lecture Series**, “Creole Languages and
  Migration,” Anita Herzfeld, Latin American Studies, 6 December, 12:00-
  1:00 pm, 633 Fraser.

- **Peace, War, & Global Change Seminar**, “Combat Leadership in
  the AEF,” Richard Spaulding, Military History, US Army Command &
  General Staff College, 6 December, 3:30-5:00 pm, Hall Center Seminar
  Room.

- **University Theatre** presents “The Maderati,” by Richard Greenberg,
  6, 7, 10, 11, 12 December, 7:30 pm, 8 December, 2:30 pm, Inge
  Memorial Theatre, Murphy Hall.

**Calls for Papers, Conferences, Symposia, Etc. (Posted)**

- **38th Annual Comparative Drama Conference**, 3-5 April, Baltimore,
  MD. Deadline: 3 December.

- **I-70 Review** is accepting submissions of poetry, and short fiction or