



Duke English Professor Will Keynote KU Gender Symposium



Karla Holloway

The Hall Center for the Humanities' **Gender Seminar** will hold a symposium entitled "Writing Gendered Bodies" at KU on Friday and Saturday, 22-23 February. The keynote address for the symposium will be delivered by **Karla FC Holloway**, James B. Duke Professor of English at Duke University. Holloway also holds appointments in Women's Studies, African & African American Studies, and Law at Duke. She is the author of eight books, most recently *Private Bodies/Public Texts: Race, Gender, & a Cultural Bioethics* (2011). Her *Legal Fictions: Constituting Race, Composing Literatures* will be published in 2013.

In 2006, she completed *BookMarks—Reading in Black and White, A Memoir* during a residency in Bellagio, Italy as a Rockefeller Foundation Fellow. *BookMarks* was nominated for the Hurston/Wright Legacy Award for nonfiction. She is also founding co-director of the John Hope Franklin Center and the Franklin Humanities Institute at Duke. Her address, co-sponsored by KU English's Project on the History of Black Writing, will be delivered during the opening session of the symposium on Friday, 4:00-6:00 pm in the Hall Center Conference Hall. Saturday's symposium events, on the other hand, will be held at The Commons. Presenters include two KU English graduate students (see "Calendar"). Admission to all events is free and open to the public. Symposium coordinator Ann Schofield especially encourages English Department faculty and student attendance.

Publications

Kaminski, Megan

"Wreathed Lady" and "Lady, ghost-white" (poems). *Weave* 8: 18-19.

Accepted for Publication

Canipe, Josh

Rpt. "Dirt in the Blood" (short story). *Best of the Net*.

Colatosti, Jennifer

"Compass Rose" (prose). *Midwestern Gothic*, Spring 2013.

Johnson, Kij

Rpt. "Mantis Wives," *The Years Best Horror 5*, ed. Ellen Datlow. San Francisco: Night Shade Books. Forthcoming.

Rpt. "Schrodinger's Cathouse," *Galaxy's Edge Magazine* 1 Mar 2013 (web).

Rpt. "26 Monkeys, Also the Abyss," *XB-1 Science Fiction Monthly* forthcoming (print, in Czech).

Announcements, Notes, & News

- **Laura Mielke** has been selected to participate in the **Summer Institute for Editing Historical Documents** held by the Association for Documentary Editing in Ann Arbor, MI, July 7-11, 2013. She will work on her project, "The Manuscript Dramas of Kate Edwards and Jason Clarke Swayze."

- **Joe Harrington's** *Things Come On* was recently selected as the Knox Writers' House Contributor's Pick of the Week by poet Sarah Butler.

KU and Regional Events

- **University Theatre** presents Undergraduate Projects: *Black Box*, "Zoo Story" and "The American Dream," by Edward Albee, 15-16, 19-21 February, 7:30 pm; 17 February, 2:30 pm. Inge Theatre, Murphy Hall.

- **TGIF**, 15 February, 4:00-5:30 pm, Adams Alumni Center.

Calendar

T 19 **Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) CLAS Shared Service Center presentation and Q&A. Followed by **Senior Staff Meeting**, 4:30 pm. Agenda: 1) consideration of interview with 17C ACLS New Faculty Fellow Stephen Hequembourg (credentials on Senior Staff Blackboard site).

F 22 **Gender Seminar Symposium Keynote Address**, "Writing Gendered Bodies," **Karla FC Holloway**, English/Law/Women's Studies/African & African American Studies, Duke University, 4:00-6:00 pm, Hall Center Conference Hall. Reception and book signing follow. Co-sponsored by the **Project on the History of Black Writing**.

S 23 **Gender Seminar Symposium: "Writing Gendered Bodies,"** 9:00 am-4:15 pm, The Commons, including "Reading the Female Body in the Male Gothic: Materialized Madonnas in Matthew Lewis' *The Monk*," **Renee Harris**, English; "Excerpt from *Present All in All: Multiplicity and Self Construction* in Elizabeth Gaskell's *North and South*," **Colleen Morrissey**, English; 1-2:30 pm session.

• **Screening**, “Destination: Planet Negro!” directed by Kevin Wilmott, 16 February, 8:00 pm, Liberty Hall. Benefit for the Department of Film and Media Studies. Cost: \$7.

• **Byron T. Shutz Award Lecture**, “New Results on Race, Ethnicity and NIH Research Awards: A Case Study in Big Data for Knowledge (BD2K),” 18 February, Donna Ginther, Economics, 3:30 pm, Hall Center Conference Hall.

• **Graduate Student Workshop**, “Introduction to Grant Proposal Development,” 20 and 21 February (same program both nights), 6:00-9:00 pm, Hall Center Conference Hall. RSVP Required.

• **Dialogue at the Commons**, “Debate: Data and Democracy: Our Technology, Our Future,” James Moor, Philosophy, Dartmouth College (conditional dystopian view); Perry Alexander, Electrical Engineering and Computer Science (utopian view), 20 February, 7:30 pm, The Commons, Spooner Hall.

• **Resident Fellows Seminar**, “Electing Abraham Lincoln: The Revolution of 1860,” Jonathan Earle, History, 12:00-1:30 pm, Hall Center Conference Hall. RSVP by 18 February.

• **Latin American Seminar**, “Amber Warburton and the Discovery of Hispanic Child Labor in the Lower Rio Grande Valley, Texas,” Christian Brannstrom, Geography, Texas A&M, 22 February, 1:30-3:30 pm, Hall Center Seminar Room.

Fellowships, Contests, Scholarships, Awards, Etc. (Posted)

• **9th Annual Fourth Genre Steinberg Essay Prize**, creative nonfiction. Deadline: 15 March.

• *Passages North* sponsors **The Thomas J. Hruska Memorial Nonfiction Prize** and **Elinor Benedict Poetry Prize**. Deadline: 22 March.