Jayhawk Sneak Peek

On Thursday and Friday, 10-11 October, KU English will hold its inaugural Jayhawk Sneak Peek, hosting ten prospective graduate school applicants in English from a number of historically black colleges and universities as well as several regional institutions. These students, all from underrepresented minority backgrounds, will participate in mixers, meals, a campus tour, and two symposia featuring KU English faculty and graduate students. The Department’s Diversity Recruitment Committee, which has planned the event, hopes that exposure to Lawrence, KU, and our Department culture will motivate at least some of these promising students to apply to graduate school here either this year or in 2014-15. Students interested in all three English graduate tracks (literature, creative writing, and rhetoric/composition) have been invited. The committee strongly urges faculty members and graduate students to attend one or both of the symposia planned as part of the Sneak Peek (see “Calendar” for locations, times, and featured speakers). Committee members Edgar Tidwell, Stephanie Fitzgerald, and Darren Canady, as well as Director of Graduate Studies, Giselle Anatol, stress the importance of interaction between Department members and recruits at these gatherings. This program, like our recruitment weekend for selected applicants held later in the admissions process, is supported by English Department funds, with contributions from the Office of Graduate Studies, the Office of Diversity and Equity, and the College of Liberal Arts and Sciences. The DRC also gratefully acknowledges the contributions of SAGE in the planning and implementation of this event.

Publications

Kaminski, Megan
“And if Fortune,” “Fortune’s Children,” “the children,” “the banker,” “the businessman,” and “the heir” (poems). N/A Journal 2 (2013). Online.

Tidwell, John Edgar
“Sterling A. Brown,” annotated bibliographic entry in Oxford Bibliographies Online, American Literature section.

Presentations

Grund, Peter
“Seeing Is Believing” Evidentiality and Visual Perception Verbs in EmodE Witness Depositions,” SHEL (Studies in the History of the English Language) 8, Brigham Young University, Provo, UT, 26-28 September. (Also chaired a session.)

Harris, Renee
“Wordsworth Performs Mental Science: The Interrelations of Mind, Body, and Nature in Forming the Poetic Consciousness,”

International Conference on Romanticism, Oakland University, Rochester, MI, 26-30 September.

Kaminski, Megan
“Mother, all I did was want to kill, but just look what I broke”: Fierce, Feral, and Feminine Writing,” panel, &Now Conference, University of Colorado, Boulder, CO, 26 September.

Murdoch, Chelsea
“Native to English: Observing Language Contact in Placenames,” SHEL (Studies in the History of the English Language) 8, Brigham Young University, Provo, UT, 26-28 September.

Announcements, Notes, & News

• English Ph.D. student Renee Harris has been appointed as a blogger for the North American Society for the Study of Romanticism Graduate Student Caucus for the 2013-14 term.

• Professor Emeritus Vic Contoski reports that he has been “writing [his] behind off” in retirement. He has an 8-book (!) sequence of short dream poems coming out next year. His Adventures at the Monroe Institute is making the rounds of publishers. He’s also co-authoring a series of books about (non-denominational) spiritual awakenings with his friend, Jo Andersen. He also leads a dream discussion group, “The Dream Team,” on the net. His summary: “I thought I was busy when I worked at KU. Ha!”

Calendar

N 6 Taproom Poetry Reading, featuring Bridget Lowe, Jonathan Mayhew, KU, Jordan Stempleman (Art Institute of Kansas City).

M 7 Deadline for Spring 2014 course descriptions and book orders.

W 9 Fiction Reading by James Gunn, English, from new novel, Transcendental, 4:00 pm, Jayhawk Ink Lounge, Level 2, KU Bookstore, Kansas Union. Book signing and refreshments. Co-sponsored by English.

R 10 Department of English Jayhawk Sneak Peek, Symposium 1, “Faculty Research,” featuring Byron Caminero-Santangelo, Stephanie Fitzgerald, Tony Bolden, Darren Canady, Marta Caminero-Santangelo, and Dorothy Pennington (Communication Studies), 3:00-4:30 pm, Jayhawk Room, Kansas Union.

F 11 Department of English Jayhawk Sneak Peek, Symposium 2, “Admissions Process,” featuring William J. Harris, Frank Farmer, Simone Savannah, and Roberta Pokphanh (Graduate School), 10:00-11:00 am, Courtside Room, Burge Union.
KU and Regional Events

• Peace, War & Global Change Seminar, “What Lies Beneath?: The Evolution of Trench Warfare to 1914,” Nick Murray, Military History, US Army Command & General Staff College, 4 October, 3:30-5:00 pm, Hall Center Seminar Room.

• University Theatre presents Dracula, adapted by Dennis Christilles from the novel by Bram Stoker, 4-5, 18-19 October, 7:30 pm; 6, 20 October, 2:30 pm, Crafton-Preyer Theatre.

• Early Modern Seminar, “The French Disease and Italian Heresy: The Case of Giovanni di Valdés,” Daniel Crews, University of Central Missouri, 7 October, 3:30-5:00 pm, Hall Center Seminar Room.

• Reimagining the City Seminar, “Race & Slavery in Urban South Africa,” Elizabeth MacGonagle, History, 7 October, 3:30-5:00 pm, Hall Center for the Humanities.

• Bill Tuttle Distinguished Lecture in American Studies, “The Education of Barack Obama: Race and Politics in the Age of Fracture,” Thomas J. Sugrue, History and Sociology, University of Pennsylvania, 10 October, 4:00 pm, Woodruff Auditorium, Kansas Union.

• NSF Dissertation Improvement Grants Application Workshop, 11 October, 12:00-1:00 pm, Malott Room, Kansas Union.

Calls for Papers, Conferences, Symposia, Etc. (Posted)


• University of Kansas, CLAS Mini College, 75-minute faculty presentation proposals, 2-5 June 2014. Deadline: 25 October.

• Popular Culture Association & American Culture Association, 16-19 April 2014, Chicago, IL. (Sports Area). Deadline: 1 November.

• Here by the sea and sand: A symposium on Quadrophenia, Centre for Modernist Studies, University of Sussex, 11 July, Falmer, Brighton. Deadline: 1 December.

• Poor Yorick, online literary journal. No deadline given. See “Creative Writing” bulletin board.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)