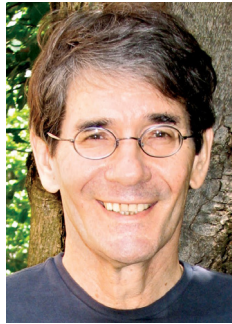




## The Richard W. Gunn Memorial Lecture

Book critic **Michael Dirda** will deliver the annual **Richard W. Gunn Memorial Lecture**, “Thirty-Five Years at *The Washington Post Book World*,” on Tuesday, 29 October, at 5:00 pm, in the Big 12 Room of the Kansas Union. Dirda will talk about literary journalism since 1978, life at a great newspaper, some of the writers he has come to know, and the ongoing evolution of books and publishing. Dirda is the author of the memoir *An Open Book* and of four collections of essays: *Readings*, *Bound to Please*, *Book by Book*, and *Classics for Pleasure*. He is noted for his wide-ranging tastes. While taking nothing away from highbrow writers, he is also a great defender of popular literature. *Classics for Pleasure*, for instance, expounds on Agatha Christie, Jules Verne, and H. Rider Haggard, as well as Christopher Marlowe, Samuel Johnson, and Henry James. His latest book, *On Conan Doyle*, received the 2012 Edgar Allan Poe award for nonfiction from the Mystery Writers of America. Dirda won the 1993 Pulitzer Prize for criticism. The Gunn Lecture is one of three endowed lectures sponsored by the English Department each academic year.



Michael Dirda

Panel (with **Amanda Hemmingsen**, **Justin Wilson**, and **Maria Carvajal**). “Conducting Genres: Examining and Evaluating Communication Among Writing Center Staff,” Midwest Writing Centers Association, Chicago, IL, 18 October.

**Hemmingsen, Amanda** (with **Shayn Guillemette**) “Putting the Writing Center on the Map: How GTAs Sell Sessions,” Midwest Writing Centers Association Conference, Chicago, IL, 19 October.

**Hemmingsen, Amanda**  
Panel (with **Shayn Guillemette**, **Justin Wilson**, and **Maria Carvajal**). “Conducting Genres: Examining and Evaluating Communication Among Writing Center Staff,” Midwest Writing Centers Association, Chicago, IL, 18 October.

**Wilson, Justin**  
Panel (with **Amanda Hemmingsen**, **Shayn Guillemette**, and **Maria Carvajal**). “Conducting Genres: Examining and Evaluating Communication Among Writing Center Staff,” Midwest Writing Centers Association, Chicago, IL, 18 October.

## Announcements, Notes, & News

• **Frank Farmer** writes, “**Jason Barrett-Fox** is the recipient of the 2013 Outstanding Dissertation Award given by the American Society for the History of Rhetoric (ASHR). Jason’s dissertation, “Feminisms, Publics, and Rhetorical Indirections: Figuring Marcet Haldeman-Julius, Anita Loos, and Mae West, 1905-1930” was successfully defended last May. Congratulations to Dr. Barrett-Fox!”

## Publications

**Ellis, Iain**  
“Pussy Riot and the Art of Political Pranks” (essay). *PopMatters* (located at popmatters.com). 18 October.

**Kramar, Margaret**  
“Iris,” “On the Trail” and “Star Wars” (essays). *Echoes of the Prairie: A Collection of Short Memoirs*, Great Plains Writing Group, 2013: 249-257, 239-243, 225-230.

## Presentations

**Anatol, Giselle**  
Invited Lecture. “Black Female Vampires in African Diaspora Folklore and Literature,” English Department Speakers Series, University of Missouri, Columbia, MO, 18 October. (Also gave a more informal “Craft Talk” to graduate students about publishing seminar papers)

**Conrad, Kathryn**  
“Technology and Other Structures of Mediation in Stoker’s *Dracula* and *The Lady of the Shroud*,” Midwest Conference for Irish Studies, Iowa City, IA. 12 October.

**Guillemette, Shayn** (with **Amanda Hemmingsen**)  
“Putting the Writing Center on the Map: How GTAs Sell Sessions,” Midwest Writing Centers Association Conference, Chicago, IL, 19 October.

## Calendar

**N 27 Graduate Reading Series** featuring **Alyse Bensel**, **John Quinn**, and **Satarah Wheeler**, 6:00 pm, Genovese Restaurant, 941 Massachusetts.

**T 29 Grant-Writing Workshop for English Graduate Students**, panel: **Stephanie Fitzgerald**, **Jonathan Lamb**, **Ann Martinez**; coordinator and moderator, **Giselle Anatol**, 11:00 am-12:00 pm, 4067 Wescoe.

**Advisory Committee Meeting**, 4:00 pm, 3001A Wescoe. Agenda: 1) assessment and miscellaneous other items.

**Richard W. Gunn Memorial Lecture**, “A Literary Life: Thirty-Five Years at *The Washington Post Book World*,” **Michael Dirda**, author, literary critic and columnist, 5:00-6:30 pm, Big 12 Room, Kansas Union.

**F 1 Day of the Dead Reading**, presented by *Beecher’s*, featuring, among others, **Joe Harrington**, **Chris McKitterick**, **Darren Canady**, **Marta Caminero-Santangelo**, **Gabriella Lemmons**, **Trevor Alexander**, and **Amy Ash**, 7:00 pm, The Raven Bookstore, 6 E. 7<sup>th</sup> St.

• **Darren Canady** and **Paul Stephen Lim** are featured prominently in the special September/October “education issue” of *The Dramatist*, the bi-monthly publication of The Dramatists Guild. Canady was one of five playwriting teachers who discussed their favorite writing exercises for students, and Lim was one of two retired playwriting teachers who were interviewed about “teaching playwriting in academia.”

## ***KU and Regional Events***

• **University Theatre** presents *And I and Silence*, by Naomi Wallace, 25, 26, 29, 30 October, 7:30 pm, 27 October, 2:30 pm, Inge Theatre, Murphy Hall.

• **Gender Seminar**, “Fashioning Their Place: Dress and Global Imagination in Imperial Sudan 1900-1956,” Marie Grace Brown, History, 28 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **CTE Workshop**, “Rethinking ‘Getting It’: Uncovering Our Threshold Concepts to Advance Learning,” Reva Friedman, Curriculum and Teaching; Dan Hirmas, Geography, 30 October, 12:00-1:00 pm, 135 Budig. Register by 25 October. Open to faculty, instructional staff, and GTAs.

• **2013 Clark Lecture**, “Red State Religion: Conservative Resurgence in Kansas and Texas,” Robert Wuthnow, Sociology, Princeton University, 30 October, 4:00 pm, Woodruff Auditorium, Kansas Union.

• **Pizza & Politics**, “Old School, New School, J-School: Politics, Feminism, and Rock & Roll [Journalism],” Gerri Hershey, *Rolling Stone*, and Ruby Cramer, BuzzFeed, 31 October, 12:00-1:15 pm, Centennial Room, Kansas Union.

• **Peace, War, & Global Change Seminar**, “Anglo-American Relations and the Insurgency in Northern Ireland,” Daniel Sjursen, History, 1 November, 3:30-5:00 pm, Hall Center Seminar Room.

## ***Calls for Papers, Conferences, Symposia, Etc. (Posted)***

• **Trans-Scripts**, an interdisciplinary online journal in the Humanities and Social Sciences at UC Irvine, solicits papers on “Constructing (Dis) Ability.” Deadline: 10 January 2014.

• **Pinyon**, a journal of literature and art at Colorado Mesa University, solicits poetry and prose from established and emerging writers. Deadline: 1 December.