The good ship KU steams into uncharted waters this week as KU undergraduates begin taking classes and pursuing degrees shaped by the “KU Core.” Cases of “a-core-aphobia” have been reported as units and individuals throughout the institution experience anxiety produced by this unfamiliar learning environment. One immediate effect for English instructors has been new adventures in syllabus writing this semester. Broader impact will be felt as the Department continues its revision of the undergraduate major and minor and encounters ripple effects from The Core’s implementation in its curriculum, graduate program, and financing.

**Dates to Anticipate**

**Visiting Writer Series** welcomes **Jonathan Stalling**, English, University of Oklahoma, 5 September, 5:00 pm, International Room, Kansas Union. With KU English Ph.D. **Benjamin Cartwright**.

**KU English Department Advisory Board Annual Meeting**, 20 September, 12:30-2:45 pm, Hall Center Conference Room.

**KU English Advisory Board/New Faculty Reception**, 20 September, 3:00-4:30 pm (program at 3:30 pm), North Gallery, Spencer Research Library.

**Visiting Writer Series** welcomes **Kate Greenstreet**, poet, 23 September, 7:30 pm, The Commons, Spooner Hall.

Promotion and Tenure Meetings, 24 September, 4019 Wescoe (for all associate and full professors); 26 September, 4044 Wescoe (same); 1 October (for all full professors), 4019 Wescoe; 3 October (if necessary, for all full professors), 4044 Wescoe. All meetings at 4:00 pm.

Jayhawk Sneak Peek, diversity recruitment weekend, 10-11 October.

Voting Department Meetings, currently scheduled for 22 October; 5 November; 19 November; 3 December. All at 4:00 pm, 4019 Wescoe.

**Richard W. Gunn Memorial Lecture**, 29 October, **Michael Dirda**, details TBA.

**Humanities Lecture Series**, “An Evening with Junot Diaz: Literature, Diaspora, and Immigration,” **Junot Diaz**, Writing, MIT, 18 November, 7:30 pm, Woodruff Auditorium, Kansas Union.

**Woman of Distinction**

**Giselle Anatol** is featured on the 2013-14 Women of Distinction Calendar. She is one of four women honored for “Reconstructing Voices: Women in the Humanities.” Senior English/Theater/Global and International Studies major **Jenny Curatola** is also recognized as an artistic achiever.

**Suspicious Behavior**

Following several acts of vandalism on campus this summer, the individual pictured at right was observed removing books and equipment from Wescoe Hall in broad daylight on a Sunday in late June. A tipster quickly alerted the authorities. Soon, Campus Security, undeterred by the man’s menacing appearance, accosted him as he wheeled more apparent plunder toward a waiting vehicle. The situation was quickly resolved, though, once the person of interest explained that he was Professor Emeritus of English **Mike Butler**, dutifully emptying his office exactly one year after his retirement to avoid the wrath of English office manager and space coordinator, **Lori Whitten**. The police officers, cowed at the very mention of Whitten’s name, apologized to Butler and beat a hasty retreat.

**Publications, Presentations, Accepted for Publication**

Summer publication and presentation information will appear in next week’s DNB. See notice below for submission information. Then be sure to send in your items.

**Calendar**

T 27 **Advisory Committee Meeting**, 4:00 pm, 3001A Wescoe. Agenda: 1) 2013-2014 changes to committees.

F 30 **Eric Hood**, Ph.D. Defense, 9:00 am, 3001A Wescoe (Barnard, Elliott, Neill, Rowland, Tuttle).
**Announcements, Notes, & News**

- **New Students**: Welcome to the 24 new KU English graduate students who arrived and received orientation over the last week. Next week’s issue will provide information about who they are and where they’re from, but please extend (or lend) a hand to anyone you don’t recognize this week and throughout the semester.

**KU and Regional Events**

- **Bold Aspirations Visitor and Lecture Series**, “The Poisoner’s Guide to Life,” Deborah Blum, Journalism, University of Wisconsin, Madison, 27 August, 4:00 pm, The Commons, Spooner Hall.

- **Facing Genocide and Its Aftermath Seminar**, “Facing Genocide: Redressive Spaces and Strategies for Reconciliation,” Rebecca Rovit, Theatre; Margaret Pearce, Geography; Peter Welsh, Museum Studies, 29 August, 3:30 pm, Hall Center Seminar Room.

- **Latin American Seminar**, “Social Change and Human Rights in Latin America,” Panel: Tamara Falicov, Film and Media Studies; Martha Rabbani, HWC; Matthew Pettway, Bates College, 30 August, 3:30 pm, Hall Center Seminar Room.

- **Red Hot Research**, presenters from five units, 30 August, 4:00 pm, The Commons, Spooner Hall.

- **Reading and Lecture**, “A Chicana’s Life in Literature,” Norma Cantú, English/Latina/o Studies, UMKC, 5 September, 6:30 pm, Central Library, Kansas City, MO.

**Calls for Papers, Conferences, Symposia, Etc. (Posted)**


- **Disappearance: Spatial and Temporal Horizons**, 7-8 November, Comparative Literature Department, CUNY. Deadline: 15 September.

- **Gender, Bodies & Technology: Performing the Human**, 1-3 May 2014, Women’s and Gender Studies Program, Virginia Tech University. Deadline: 1 October.

**Fellowships, Contests, Awards, Scholarships, Etc. (Posted)**


**About the DNB**

Frequency: The DNB is distributed to Department mailboxes every Friday during the academic year, except for holiday and semester breaks. Each weekly issue is also available online at <http://www.english.ku.edu>.

Deadline: The Calendar lists important events (e.g. exams, meetings, presentations by Department members) for the upcoming week: other happenings of interest for that period usually are noted under KU and Regional Events. Information on any events to be publicized must be received by noon Thursday for inclusion in that Friday’s issue.

Publications/Presentations: Publication information for the DNB should be submitted to Bob Elliott (e-mail [relliott@ku.edu](mailto:relliott@ku.edu)) or hard copy welcome. Please provide a complete written-out citation (including pagination and genre—e.g. “article,” “poem,” “short story,” “essay.”) For inclusion under “Presentations,” please provide the date, place, title of conference, and title of paper. The DNB encourages submissions of publication and presentation information from both full-time and part-time faculty and graduate students.

Dates: Unless given otherwise, assume that the year of publications, events, deadlines, and so forth is the present one.

Bob Elliott, Editor