



The Woman Who Bridged the Awards!

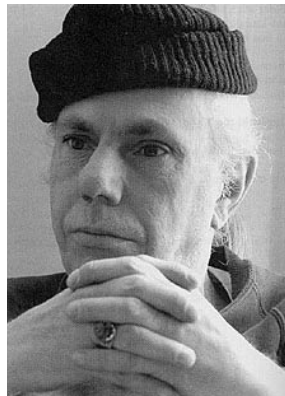
Assistant Professor **Kij Johnson's** novella, "The Man Who Bridged the Mist," earned a 2012 **Hugo Award** at Chicon 7, the 70th World Science Fiction Convention, in Chicago, on Saturday, 2 September. The novella, first published in *Asimov's* in 2011, won a Nebula Award in May, making this Johnson's third straight year as a Nebula recipient. Having won the 2008 World Fantasy Award for "26 Monkeys," Johnson becomes one of a select few who have won **all three** of these major speculative fiction awards. Others include Ursula K. Le Guin, Orson Scott Card, Neil Gaiman, and George R. Martin. More than 5000 people attended the five-day Chicon 7. The awards ceremony, held in Chicago's Grand Hyatt Hotel Ballroom, was streamed live around the world by Ustream. The first Worldcon was held in New York City in 1939. The first Hugo Awards were given in 1953. The Hugo is now recognized as the premier award in science fiction and fantasy literature. Congratulations, Kij!



Kij Johnson

Maurice Kenny Visit

The English Department, Indigenous Studies, History, and Women, Gender, and Sexuality Studies will co-sponsor a reading by acclaimed poet **Maurice Kenny**, emeritus writer-in-residence at SUNY Potsdam, on Friday, 14 September, at 7:00 pm in the Kansas Room, Kansas Union. Kenny is the author of over twenty-eight books of poetry and prose, many of which explore his Mohawk heritage and Mohawk history. Two of his books of poetry, *Blackrobe: Isaac Jogues* and *Between Two Rivers* were nominated for the Pulitzer Prize. His book *The Mama Poems* won the American Book Award in 1984. Kenny is known for his engaged reading style, booming voice, and literary raconteurism, so this promises to be an enjoyable evening.



Maurice Kenny

Publications

Bergeron, David M.

"Early History of *Research Opportunities in Renaissance Drama 1956-2000*," *Research on Medieval and Renaissance Drama* 50 (2011): 10-13.

Fischer, Iris

Mabou Mines: Making Avant-Garde Theater in the 1970s (paperback edition). University of Michigan Press, 2012.

Johnson, Kij

Introduction. "The Bride of Frankenstein," *Win Some, Lose Some: The Hugo Award-Winning (and Nominated) Short Science Fiction and Fantasy of Mike Resnick*, eds, Mike Resnick, Steven H. Silver, and Vincent di Fate. ISFIC Press. 2012.

Kaminski, Megan

Gemology (chapbook). Houston: Little Red Leaves Textile Series (2012). "Dear cabbie, dear comfort," "Name me perception," "Dear neighborhood, dear block," "Vowels roll drip down thighs," and "Brick up bricked stack wide" (poems). *South Dakota Review*, 49.4: 26-30.

Presentations

Bergeron, David M.

"'Bogus History' and English Drama," Mediterranean Studies Association international meeting, Pula, Croatia, 31 May.

Kaminski, Megan

Poetry Reading, w/Nathalie Handal, Sacramento Poetry Center, Sacramento, CA, 14 May.

Calendar

- F 7 Humanities Lecture Series**, "A Conversation with Nikky Finney," featuring **Nikky Finney**, English and Creative Writing, University of Kentucky, led by **Maryemma Graham**, English, 10:00 am, Hall Center Conference Hall.
- W 12 Undergraduate Reading Series**, 7:00 pm, English Room, Kansas Union.
- R 13 New Faculty Workshop**, "Time Balance: Teaching, Research, and Service," **Marta Caminero-Santangelo**, English; Jane Gibson, Anthropology, 12:00-1:30 pm, Hall Center Seminar Room.
- F 14 Poetry Reading** by **Maurice Kenny**, English (Emeritus), SUNY Potsdam, 7:00 pm, Kansas Room, Kansas Union. Refreshments following. Sponsored by English, Indigenous Studies, History, and Women, Gender, and Sexuality Studies

Poetry Reading, Department of English, University of California, Davis, Davis, CA, 15 May.

Poetry Reading, Poetry at the Long Haul, w/Dan Thomas Glass, Sarah Rothberg, and Janey Smith, Berkeley, CA, 19 May.

Poetry Reading, Poetry at the Ruskin Art Club, Los Angeles, CA, 20 May.

Poetry Reading, Redondo Poets Reading, Redondo Beach, CA, 22 May.
“Leslie Scalapino’s “Lovely City”: mapping the body in urban space,”
National Poetry Foundation 80s Poetics Conference, University of
Maine, Orono, ME, 29 June.

Moore, Gaywyn

“The Last Medieval Queen: Katherine of Arragon in Shakespeare and
Fletcher’s *King Henry VIII*, Mediterranean Studies Association
meeting, Pula, Croatia, 31 May.

Sousa, Geraldo

“Geography and Alien Ecology in John Fletcher and Philip Massinger’s
The Sea Voyage (1622),” Mediterranean Studies Association
meeting, Pula, Croatia, 31 May.

Accepted for Publication

Allmon, Donald

“Bandit and the Seventy Raccoon War” (short story). *Beneath Ceaseless
Skies* (online). 9 September.

Smith, Cote

“Find Bones (story). *Third Coast*, Spring 2013.

“We Once Possessed the World” (story). *The Good Men Project*.
Forthcoming.

Announcements, Notes, & News

• At the annual meeting of the Mediterranean Studies Association in
Pula, Croatia, 30 May-2 June, **David Bergeron** was inducted as a
“Fellow of the MSA” for his contributions to the organization and its
annual meetings.

KU and Regional Events

• **Peace, War, & Global Change Seminar**, “Truman, Stalin, and the
Russian Bomb,” Michael Gordinn, History, Princeton University, 7
September, 3:30-5:00 pm, Hall Center Conference Hall.

• **2012 Anderson W. Chandler Lecture**, “Economic Growth and Kansas
Tax Policy,” Sam Brownback, Governor, 10 September, 7:00 pm, Lied
Center.

• **Panel Discussion**, “Race, Space, and Gender: A Conversation with
KU Faculty of African and African-American Studies and American
Studies,” Randal Maurice Jelks, Shawn Leigh Alexander, Ben Chappell,
and Jennifer Hamer, 12 September, 7:00 pm, Raven Book Store, 8 E.
Seventh Street.

• **Public Event**, “Benjamin Elijah Mays, Schoolmaster of the Movement:
A Biography,” Randal Maurice Jelks, American Studies, 13 September,
4:00 pm, Jayhawk Ink Lounge, KU Bookstore, Kansas Union.

• **LGBT Resource Center and members of University Theatre** present
The Laramie Project, by Moises Kaufman, 14 September, 6:30 pm,
Alderson Auditorium. Free admission. General seating.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Willa Cather Foundation 14th International Seminar**, 16-22 June
2013, Flagstaff, AZ. Deadline: 15 February.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **Nineteenth-Century Studies Association Emerging Scholars
Award**, for articles published between 9/1/11 and 8/31/12. Deadline: 15
November.

Other Opportunities

• Mark your calendars now for the **2012 Lawrence Public Library Fall
Book Sale**

Thursday, September 13—5pm-9pm, Members Night

Friday, September 14—11am-7pm

Saturday, September 15— 5am-6pm

Sunday, September 16—1pm-5pm, Half price

Monday, September 17—5pm-8pm, \$7/Bag

Tuesday, September 18—5pm-8pm, \$5/Bag

Saturday, September 22—10am-4pm, Giveaway

Sunday, September 23—1pm-5pm, Giveaway