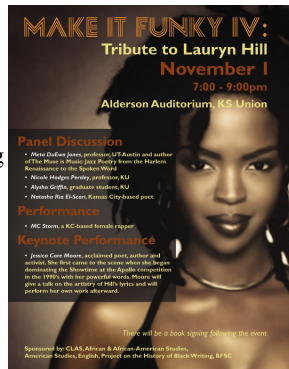


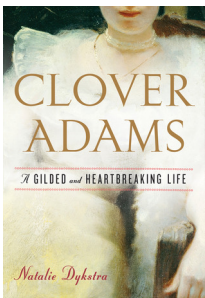


Make It Funky IV

Courtesy Professor of English **Tony Bolden** has organized a mini-symposium entitled “Make It Funky IV: Tribute to Lauryn Hill” that will unfold on 1 November, 7:00-9:00 pm, in Alderson Auditorium of the Kansas Union, featuring a panel discussion and two performances. Lauryn Hill, for the uninitiated, is a hip hop artist who rose to fame in the 1990s. Her work will be examined by a panel that includes **Meta DuEwa Jones**, English, University of Texas-Austin (see “Calendar” for other panelists). Jones is the author of *The Muse is Music: Jazz Poetry from the Harlem Renaissance to the Spoken Word*. MC Storm, a KC-based female rapper will perform, followed by a keynote lecture and performance by **Jessica Care Moore**, poet, author, and activist. Moore rose to fame by dominating the Showtime at the Apollo competition in the 1990s. The event is sponsored by numerous units and programs at KU, including the English Department and the Project on the History of Black Writing.



Compelling Biography



Natalie Dykstra

Natalie Dykstra, Associate Professor of English at Hope College, returns to KU (where she received her Ph.D in American Studies) to discuss her new biography entitled *Clover Adams: A Gilded and Heartbreaking Life* (Houghton Mifflin, 2012). Clover Adams, the wife of historian Henry Adams, was “an intimate of power brokers in Gilded Age Washington,” but she died young by suicide. Dykstra’s book examines her life, death, and era. She received a National Endowment for the Humanities fellowship for her work on Clover Adams. She is also a Fellow of the Massachusetts Historical Society.

Job Presentation

KU English Lecturer **Megan Kaminski** is a candidate for the position of Assistant Professor of Poetry Writing in the Department. She will meet with administrators, graduate students, and faculty members on Monday, 5 November, then give a poetry reading followed by a Q&A at 4:00 pm in Alderson Auditorium of the Kansas Union. Some of Megan’s credentials and other job materials are available online at the Senior Staff Blackboard site. All of her materials are available in hard copy form in 3025 Wescoe. Letters of recommendation and student/faculty evaluations are for Senior Staff review only.



Megan Kaminski

Calendar

- T 30** 2Cs, 5:30 pm, Tortas Jalisco, 534 Frontier Rd.
- W 31 Resident Fellows Seminar**, “Keats in America,” **Ann Rowland**, English, 12:00-1:30 pm, Hall Center Conference Hall. Open to faculty, staff, and graduate students.
- COMS Colloquium Series**, “Genre Ghosts: Where Do Genres Appear?” **Amy Devitt**, English, 4:00 pm, Kansas Room, Kansas Union. Sponsored by Department of Communication Studies.
- R 1 Make It Funky IV: Tribute to Lauryn Hill**, mini-symposium featuring a panel discussion with **Meta DuEwa Jones**, English, University of Texas-Austin; **Nicole Hodges Persley**, Theatre; **Alysha Griffin**, American Studies; **Natasha Ria El-Scari**, poet; a performance by **MC Storm**; and a keynote lecture and performance by **Jessica Care Moore**, poet, author, and activist.
- Hall Center Event**, “Clover Adams: A Gilded and Heartbreaking Life,” **Natalie Dykstra**, English, Hope College, 7:30-9:00 pm, Hall Center Conference Hall.
- M 5 Job Candidate Presentation**, Poetry Reading, **Megan Kaminski**, English, 4:00 pm, Alderson Auditorium, Kansas Union.
- T 6 Open Forum/Senior Staff Meeting**, to discuss and vote on **Megan Kaminski’s** candidacy for Assistant Professor of Poetry Writing, 4:00 pm, 4019 Wescoe.

Presentations

Farmer, Frank

"Interrupting the Dominant Narrative of Scarcity: What Alternative Communities Have to Say," 2012 Thomas R. Watson Conference on Rhetoric & Composition, Louisville, KY, 19 October.

Johnson, Kij

Interview, "The State of Things," WUNC, 9 October.
Reading, Quail Ridge Books, Raleigh, NC, 9 October.

Kaminski, Megan

Poetry Reading. City Arts Fest 2012 Lit Crawl, Seattle, WA, 18 October.
Nonfiction Reading and Panel Discussion. "Chatterbox Confessions," Creative Nonfiction Writing by Women Panel, Pacific Ancient and Modern Language Association Annual Conference, Seattle, WA, 20 October.

Poetry Reading and Book Signing. Elliott Bay Book Company, Seattle, WA, 20 October.

Accepted for Publication

Johnson, Kij

"Spar (The Bacon Remix)," (short story). *Clarkesworld Magazine*.

Announcements, Notes & News

• Check out the new display of creative work by English Department members **Laura Moriarty, Kij Johnson, Darren Canady, Megan Kaminski, David Ohle, Louise Krug,** and **Stuart Levine**. In the display case, 3001 Wescoe.

• **Mark Your Calendars:** The **Department of English Holiday Party** has been scheduled for Sunday, 9 December, at the usual time and place, 7:00-9:00 pm, Lawrence Union Pacific Depot. Details forthcoming.

KU and Regional Events

• **University Theatre** presents *Dog Sees God: Confessions of a Teenage Blockhead*, by Bert V. Royal, 25-27, 30-31 October, 1 November, 7:30 pm, 28 October, 2:30 pm, Inge Theatre, Murphy Hall.

• **CTE Events:** "Using Digital Technologies," Doug Ward, Journalism; Germaine Halegoua, Film and Media Studies, 26 October, 12:00-1:00 pm, 135 Budig.

• **Leveraging Geospatial Technologies for Spatial Humanistic Inquiry**, hands-on workshop led by Michael Page, Libraries, Emory

University. 26 October. Two sessions: Session 1, 9 am-12:00 pm; Session Two: 1:00-4:00 pm, Watson 455.

• **Latin American Seminar**, "Perceptions and Realities of Solid Waste Management in a Rural Mexican Municipality: The Case of Coxcatlán, Puebla," Andy Hillburn, Geography, 26 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **Gender Seminar**, "Building Community Networks to Address Gender Based Violence in South Africa," Hannah Britton, WGSS/Political Science, 29 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **Peace, War, and Global Change Seminar**, "Political-Military Relations: The American Experience," Col. Matthew Moten, History, United States Military Academy, 2 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **Resident Fellows Seminar**, "*Il Cantico del Sole*: Translating St. Francis into Song," Forrest Pierce, Music, 31 October, 12:00-1:30 pm, Hall Center Conference Hall.

• **Bold Aspirations Visitor and Lecture Series**, "Greenland Ice Cores Inform on Past Warm Climate Periods," Dorthe Dahl-Jensen," University of Copenhagen, 1 November, 5:00 pm, The Commons, Spooner Hall.

• **The Jana Mackey Distinguished Lecture Series**, "And Justice for All? Why Equal Pay for Women Matters to Everyone," Lilly Ledbetter, 1 November, 7:30 pm, Woodruff Auditorium, Kansas Union.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Subject to Change: Nature, Text, and the Limits of the Human**, University of Virginia Department of English Graduate Conference, 22-24 March 2013. Deadline: 30 November.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **"One University" Open Access Publishing Fund:** Author's fund to support open access scholarship at KU. Two-year pilot program. \$50,000 earmarked for assistance to KU authors who make published research available through open access journals.

• **Andrew W. Mellon Fellowship of Scholars in Critical Bibliography**, Rare Book School, University of Virginia. For early-career scholars in the humanities. 20 fellows accepted. Deadline: 1 December.