



Barnard Named Chancellors Club Teaching Professor!



Philip Barnard

Professor **Philip Barnard** has been awarded a **2013 Chancellors Club Teaching Professorship** at KU, according to a letter received by the English Department from Chancellor Bernadette Gray-Little. The professorship is one of just five Chancellors Club Teaching Professorships awarded as part of a new series of these positions that is being inaugurated this year. Barnard's appointment is for five years, during which time he will receive an annual salary stipend of \$10,000. Chancellors Club Teaching Professors are selected based on a record of distinguished teaching over an extended period of time at KU. Letters from faculty colleagues (at KU and elsewhere), along with letters from current and former students also must attest to a strong reputation for excellent teaching, particularly (but not exclusively) undergraduate teaching. Chancellor Gray-Little congratulated Barnard for joining "a very select group of outstanding teaching professors on this campus" while inviting him attend a Chancellors Club Celebration on 26 October. Philip, the Department congratulates you as well!

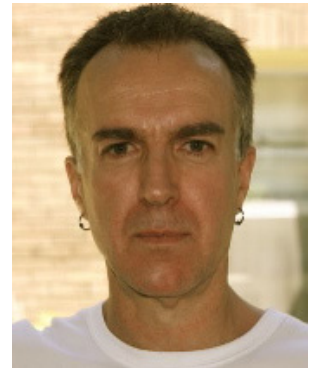
Remember!



Professor **Ellen Gruber Garvey** will address "Writing with Scissors: Scrapbooks from the Civil War to the Harlem Renaissance" on Monday, 15 October, 7:30 pm, in Alderson Auditorium, Kansas Union.

The John F. Eberhardt Memorial Lecture

The University of Wisconsin's Rachel Carson Professor of English, **Rob Nixon**, will deliver this year's **John F. Eberhardt Memorial Lecture** on Tuesday, 23 October, at 7 pm in Alderson Auditorium of the Kansas Union. His address is entitled "Slow Violence and the Environmentalism of the Poor," also the title of his most recent book from Harvard University Press that won the Harold and Margaret Sprout Award for best book of international environmental studies and the Transdisciplinary Humanities Book Award. He is also the author of *Dreambirds: The Natural History of a Fantasy* (Picador, 2000), a work of literary nonfiction, and *Homelands, Harlem and Hollywood: South African Culture and World Beyond*



Rob Nixon

Calendar

- S 13 Beecher's Fundraiser:** KU English's graduate student-run literary journal, *Beecher's*, will hold a fundraiser at 3 Spoons Frozen Yogurt, 12:00-2:00 pm. 25% of proceeds go to *Beecher's* during these two hours if customers mention the journal.
- M 15 Coffee With Colleagues** for English Department faculty and graduate students, 9:00-11:00 am, 3001A Wescoe. Sponsored by **SAGE**.

Special Event, "Writing with Scissors: Scrapbooks from the Civil War to the Harlem Renaissance, **Ellen Gruber Garvey**, English, New Jersey City University, 7:30 pm, Alderson Auditorium, Kansas Union.
- W 17 Amy Ash**, Ph.D. Comprehensive Exam, 1:00 pm, 3025 Wescoe (Fischer, *Harrington*, W. Harris, Irby, Roitman)
- R 18 Interdisciplinary Graduate Research Workshop**, "Spectacles of Consumption: Consumer Culture and Performance in *Sister Carrie* and *Summer*," **Jana Tigchelaar**, 12:30-2:00 pm, Hall Center Seminar Room. Open to graduate students only.
- T 23 The John F. Eberhardt Memorial Lecture**, "Slow Violence and the Environmentalism of the Poor," **Rob Nixon**, Rachel Carson Professor of English, University of Wisconsin, Madison, 7:00 pm, Alderson Auditorium, Kansas Union.

(Routledge, 1994). Professor Nixon is a frequent contributor to *The New York Times* and numerous other prestigious venues. In his UW personal statement, he remarks, "Key questions that are foregrounded in my research and writing include: environmental time, environmentalism in the global South, the art of the memoir, travel writing, public writing, transAtlanticism, memory, and migration." Nixon will also be giving an "Idea Café" presentation at The Commons on Wednesday, 24 October. He will address "*Silent Spring* 50 Years Later: Is It Still Relevant?" Everyone will wonder, "If he says 'no,' will they let him keep his Carson Professorship?" The John F. Eberhardt Memorial Lecture commemorates prominent Wichita lawyer and Kansas Board of Regents member John F. Eberhardt, who was a lifelong promoter of excellence in writing.

Publications

Caminero-Santangelo, Marta

"Narrating the Non-Nation: Literary Journalism and 'Illegal' Border Crossings," *Arizona Quarterly* 68.3 (Autumn 2012): 157-76.

Kaminski, Megan

"Hands burnish stone," "Name me hindsight," "Windows drag day," and "Before the steel bridge east" (poems). *Dusie*, "The Radical Vernacular" Issue 13, Vol 4, No 1. (34-37).

October 2012 issue of *Everyday Genius* (edited volume) Vol. 4, No.10 (2012).

Announcements, Notes & News

- **Looking Ahead:** The Graduate Committee invites all faculty and graduate students to a **Best Practices Workshop on The Comprehensive Exam**, 25 October, 11:30 am-12:30 pm, 1009 Wescoe Hall.
- Book information submissions for the March 2013 **Celebration of Books Published by Humanities, Social Sciences, and Arts Faculty** are due 16 November.
- **Jim Gunn** notes that a fine article about former professor **Ed Wolfe** appears in the current KU alumni magazine. This article and similar other materials about **Ed Wolfe**, **Ed Ruhe**, and **Carroll Edwards** are on permanent display on the corner table in 3025 Wescoe.
- An interview with **Amy Ash** about KU's graduate program in creative writing has been posted on LitBridge. See <http://www.litbridge.com/2012/10/07/interview-with-kansas-university/>.

KU and Regional Events

- **University Theatre** presents *The 39 Steps*, adapted by somebody, from the novel by somebody and the movie directed by Alfred Hitchcock, who got his picture on the poster, 12, 13, 18, 19, 20 October, 7:30 pm, 14, 21 October, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.
- **CTE Event:** "Teaching Naked: How Moving Technology Out of Your College Classroom Will Improve Student Learning," José Antonio Bowen, SMU, 12 October, 1:30-3:00 pm, 135 Budig.
- **Nature & Culture Seminar**, "Rural Credits and the Wartime Farmer: The World War I Plow Up and the Federal Hand in Agriculture," Sara Gregg, History, 12 October, 3:30-5:00 pm, Hall Center Seminar Room.
- **New Faculty Workshop**, "External Funding: Why Should I Bother?" Kathy Porsch, Hall Center; Sherrie Tucker, American Studies, 16 October, 12:00-1:30 pm, Hall Center Seminar Room. RSVP required.
- **Hall Center Event**, "The Pont Neuf: The Bridge Where Modern Urban Life Began," Joan DeJean, Romance Languages, University of Pennsylvania, 19 October, 3:30 pm, Hall Center Conference Hall.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

- **24th Annual American Literature Association Conference**, 23-26 May 2013, Boston, MA. Deadline: 20 January.
- **Journeys: Transforming Inner and Outer Landscapes and Spaces**, 4th Annual Mid-America Humanities Conference in Interdisciplinary Studies, 1-2 March 2013, University of Kansas. Deadline: 7 December.
- **Eleventh International Conference on New Directions in the Humanities**, 19-21 June 2013, Budapest, Hungary. Deadline: 12 November.
- **Corazón Land Review** solicits poetry, fiction, and creative non-fiction from Latino/a authors in the Midwest. No deadline given.