



Annual Holiday Party

The Department of English will hold its annual holiday party on Sunday, 9 December, from 7-9 pm at the Lawrence Union Pacific Depot (Lawrence Visitor's Center), 402 N. 2nd Street. Faculty, staff, graduate students, spouses, partners, and friends are welcome. SAGE will hold a silent auction (see "Announcements" below), food and beverages will be provided, and the Midday Ramblers will provide live music between 7:30 and 8:30 pm. In fact, if we can convince **Katie Conrad** to lead "Must Be Santa" again, the experience may be an exact duplicate of last year. But that was fun, wasn't it? Trains expected, as usual. See you there!

Provocative Eloquence: Theatre, Oratory, and Collective Violence in America, 1820-1860. Assistant Professor **Kij Johnson** will use her Hall Center Creative Works Fellowship to work on a novel, *Kylen*. Congratulations, Laura and Kij!

Publications

Anatol, Giselle

"Using Film to Enhance Cultural Understanding: Images of Jamaica in *How Stella Got Her Groove Back* and *The Harder They Come*." *Teaching Anglophone Caribbean Literature*. Ed. Supriya Nair. New York: Modern Language Association of America, 2012. 183-198.

With A Flourish!

Professor **G. Douglas Atkins** will conclude a 43-year teaching career in the University of Kansas English Department on 6 December (official retirement in May). He's marking the occasion with two more book publications, bringing his total book output in 2012 to four. *T. S. Eliot Materialized: Literal Meaning and Embodied Truth* was published by Palgrave Macmillan on 30 October. *Swift's Satires on Modernism: Battlegrounds of Reading and Writing* (Palgrave Pivot) will come out on 28 December. Very impressive! And great timing! Congratulations, Doug!



Doug Atkins

Hall Center Fellows



Laura Mielke



Kij Johnson

Two Department of English faculty members have learned that they have been awarded one-semester Hall Center fellowships during the 2013-2014 academic year. Associate Professor **Laura Mielke** will use a Hall Center Research Fellowship to complete her current book project,

Calendar

- M 3 Rachel Newberry**, M.A. Exam, 1:00 pm, 3025 Wescoe (*Elliott*, Rowland, Schieberle).
- Allie McKenzie**, M.A. Exam, 3:00 pm, 3025 Wescoe (*Fowler*, S. Harris, Rowland).
- T 4 Senior Staff Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) hiring plan
- R 6 Stop Day**
- Big Tent Reading Series** featuring **Richard Robbins**, English, Minnesota State, Mankato; **Hannah Roark** (BA '12), **Lucas Wetzel** (BA '04), 7:00 pm, The Raven Bookstore.
- F 7 Colleen Morrissey**, M.A. Defense, 10:00 am, 3025 Wescoe (*Elliott*, Neill, Rowland).
- N 9 English Department Holiday Party**, 7:00-9:00 pm, Lawrence Union Pacific Depot, 402 N. 2nd Street.
- T 11 Advisory Committee Meeting**, 12:00 pm, The Oread. Agenda: 1) retreat planning.
- Resident Fellows Seminar**, "Chasing the *Infinite Jester*: A Documentary Play About David Foster Wallace and *Infinite Jest*," **Bill Lattanzi**, Simons Public Humanities Fellow, 12:00-1:30 pm, Hall Center Conference Hall.
- F 14 Chancellor's Annual Holiday Reception**, 3:30-5:00 pm, Bruckmiller/McGee/All American Rooms, Adams Alumni Center.
- F 21 Final Grades Due**, midnight.

Atkins, G. Douglas

T. S. Eliot Materialized: Literal Meaning and Embodied Truth. Palgrave Macmillan. 2012.

Kaminski, Megan

“Rain Watched” (poem). *Jupiter* 88, Issue 204. 2012.

Johnson, Kij

Rpt. “26 Monkeys, Also the Abyss.” *Dagon* 3, 19 November 2012 (in Portuguese).

Morrissey, Colleen

“Good Faith” (short story). *Cincinnati Review* 9.2 (Winter 2013).

Accepted for Publication

Buchen, Callista

“Bluebird” (poem). *Blue Mesa Review*. Forthcoming. Winter 2013.

Harrington, Joseph

Of Some Sky (chapbook). Portland, OR: Bedouin Books, 2014.

Announcements, Notes & News

• The **SAGE Silent Auction** to be held at the Department Holiday Party is still in need of donations. The current list of items up for auction is available at www.flickr.com/photos/kusage. If you would like to contribute to the auction, please send a description of your contribution to **Erin Murray** (erinmurray@ku.edu) by Friday, 7 December. Items are not “due” until the night of the party, Sunday, 9 December, or a time agreed upon by the auction contributor and winner for all “on-demand” items.

• **Important!** As the end of the semester approaches, the Office Staff reminds full-and part-time faculty that **it is inappropriate—and unwise—to have students turn in final exams or papers to the English office.** In the past, papers and examinations have been lost because they have been misplaced by students, turned in without names or names of teachers, etc, to the great inconvenience of students, faculty, and staff. During faculty, lecturer, and GTA orientation, this rule is emphasized,

but it is difficult to enforce, particularly when instructions to students have already been given. This semester, please collect papers or take-home exams in class or during office hours. The staff understands that some students will turn papers in late because of illness or procrastination, and is prepared to accommodate them. Problems arise when the mailboxes are used as the depository for entire classes.

KU and Regional Events

• **University Theatre** presents *If the Whole Body Dies*, by Robert Skloot, 29, 30 November, 1, 3, 4, 5 December, 7:30 pm, 2 December, 2:30 pm, Inge Theatre, Murphy Hall.

• **Early Modern Seminar**, “‘Juxta Norman Augustanae Confessionis’: Lutheran Theology in Elizabethan England,” Benjamin Guyer, History, 3 December, 3:30-5:00 pm, Hall Center Seminar Room.

• **Digital Humanities Seminar**, “Joining Geographic Information Systems (GIS) and Humanistic Research: The Traditional Karez Water System in Southern Afghanistan,” Phil Stinson, Classics, 4 December, 3:30-5:00 pm, Hall Center Seminar Room.

• **TGIF**, Adams Alumni Center, 21 December, 4:00-5:30 pm.

• **Resident Fellows Seminar**, “*Purgatorio* and *Paradiso*,” Stanley Lombardo, Classics, 5 December, 12:00-1:30 pm, Hall Center Conference Hall.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Writing Gendered Bodies**, 22-23 February, sponsored by Hall Center for the Humanities Gender Seminar, University of Kansas, Lawrence, KS. Keynote: **Karla Holloway**, James B. Duke Professor of English, Law and Women’s Studies, Duke University. Deadline: 12 December