



Publications

Buchen, Callista

“On Saturn” (poem). *Thrush*. March 2012.

Grund, Peter

Review of *Early Modern English Medical Texts*. 2010. *Corpus* [CD-ROM]. Compiled by Irma Taavitsainen, Päivi Pahta, Turo Hiltunen, Martti Mäkinen, Ville Marttila, Maura Ratia, Carla Suhr, and Jukka Tyrkkö. Software by Raymond Hickey. *Corpus Description and Studies*. Edited by Irma Taavitsainen and Päivi Pahta. Amsterdam/Philadelphia: John Benjamins. In *Nordic Journal of English Studies* 11/1 (2012): 165–171.

Presentations

Harrington, Joseph

Route 66 Poetry Reading, AWP off-site event. Oak Park, IL, 2 March.
Versed=Versed Poetry Reading, University of Tulsa AWP off-site event. Chicago, IL, 3 March.

Kaminski, Megan

Poetry Reading. Coconut Books, Bloof Books, and Alice Blue Books at AWP, Chicago, IL, 1 March.

AWP Panel & Paper: “Creative Writing Exchanges: Building Community Outside the Writing Classroom.” The Association of Writers and Writing Programs Conference, Chicago, IL, 1 March.

Poetry Reading. Red Rover Series: Dusie, Pussipo, and Table X/Y at AWP, Chicago, IL, 2 March.

Poetry Reading and Book Signing. Dancing Girl Press & Studio, Chicago, IL, 3 March.

Accepted for Publication

Buchen, Callista

“Medium,” “On the Vine,” and “The Sleep of Marriage” (poems), *Pear Noir!*

Rev. of Mira Rosenthal, *The Local World* in *The Literary Review*.

Gunn, James E.

Transcendental (novel), Tor Books.

Rpt. *Star Bridge* (with Jack Williamson). Classic Reprint Series. Tor Books.

Alternate Worlds: The Illustrated History of Science Fiction, translated into Chinese (by **Sasha Jiang**), Beijing: Shanghai Century Publishing Company.

Kramar, Margaret

“The Dining Hall,” in *Joy Interrupted: An Anthology on Motherhood and Loss*, Fat Daddy’s Farm, October 2012.

Announcements, Notes, & News

• **Jim Gunn** notes that his new novel, *Transcendental*, accepted for publication by Tor Books, will see print at about the same time as a

reprint of *Star Bridge*, a novel he co-authored in 1955 (see “Accepted for Publication”). As he puts it: “Together the two novels, almost 60 years apart, bookend a career and in some ways the space epic itself.” Jim also notes the “marvelous serendipity” that the Chinese translation of his *Alternate Worlds: The Illustrated History of Science Fiction* was done by KU Visiting Scholar **Sasha Jiang**.

• MFA student **Josh Canipe** has won this year’s *River Styx* Micro-Fiction contest for his story, “Famous in Branson.” The story will be published in the near future.

KU and Regional Events

• **University Theatre** continues *Summer and Smoke*, by Tennessee Williams, 9, 10 March, 7:30 pm, 11 March, 2:30 pm.

Calendar

N 11 MFA Reading Series, featuring **Jen Colatosti**, **Stefanie Torres**, and **Kalen Richardson**, 6:00 pm, Genovese, 941 Massachusetts.

M 12 Margaret Kramar, DPR, 10:00 am, 3025 Wescoe. (*Graham*, Moriarty, Turnbull)

Advisory Committee Meeting, 4:00 pm, 3001A Wescoe. Agenda: 1) Stiefel Professorship issues; 2) sabbatical proposal; 3) Faculty Merit Formula Study Group proposal; 4) Graduate Funding Study Group proposal; 5) 20th-day figures.

W 14 Humanities Lecture Series, “Religion for Atheists,” Alain de Botton, author and philosopher, 7:30 pm, Woodruff Auditorium

R 15 Humanities Lecture Series Conversation, “Living Architecture: A Conversation with Alain de Botton, 10:00 am, Hall Center Conference Hall.

Black Literary Suite: History of Black Writing Exhibition, “Selections from the 100 Novels Project,” Level 4, Watson Library. Opening reception, 12:15-2:00 pm. Exhibit will run for three weeks. Mounted in conjunction with the Center for Digital Scholarship.

DaMaris Hill, Ph.D. Defense, 4:00 pm, Location: TBA (*Anatol*, *Canady*, *Graham*, *Abani*, *Love*, *Hart*)

F 16 Jeremy Miller, MFA Defense, 1:00 pm, 3025 Wescoe (B. Caminero-Santangelo, *Harrington*, *Lorenz*)

• **Nature & Culture Seminar**, “Place-Based Learning and Knowing: A Critical Pedagogy Grounded in Indigeneity,” Jay T. Johnson, Geography, 9 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Germanic Languages and Literature Lecture**, “A History of Austrian Literature: Why Do We Need It?” Wynfrid Krieglleder, University of Vienna, 13 March, 7:30 pm, Max Kade Center.

• **The Multicultural Theatre Initiative and Sharing Spaces**, “The Wrestling Season,” by Laurie Brooks, 16-17 March, 7:30 pm, 18 March, 2:30 pm, Lawrence Arts Center, 940 New Hampshire.