



Robert Glick Reading



Robert Glick

Spring 2012 English MFA Visiting Writer **Robert Glick** will read from his work on Monday, 26 March, at 7:00 pm in the Malott Room of the Kansas Union. A question-and-answer session and refreshments will follow. Glick is teaching both a graduate fiction and a graduate poetry workshop in the English Department this semester. He will complete his Ph.D. in Literature and Creative Writing at the University of Utah in May and has been appointed Assistant Professor of English at Rochester Institute of Technology beginning in Fall 2012. Glick's Ph.D. dissertation is a collection of stories entitled

Transcendent Waste. Stories from this collection have won two national fiction competitions (*The Normal School* and *Copper Nickel*), and a third story placed second in the *American Short Fiction* competition. His prose and poetry have appeared in *Black Warrior Review*, *Alaska Quarterly Review*, *Cincinnati Review*, and *Denver Quarterly*, among other publications. He is currently at work on a novel, *Sleep of the Dreamless*, and a hybrid non-fiction book, *Shrinking the Monster*. He is also the main fiction editor of *Versal*, an internationally-recognized literary journal based in The Netherlands.

Dates to Anticipate

- The American and British/Trollope Prize Lecture, 3 April**, "The Legacy of Slavery and the Creole Beauty: Marital Estrangement in *He Knew Hew Was Right* and Bigamy in *Dr. Wortle's School*," **Deborah Denenholz Morse**, English, College of William & Mary, 7:30 pm, Hall Center Conference Hall.
- Humanities Lecture Series, 10 April**, "Landscapes and Memory," **Jamaica Kincaid**, novelist, 7:30 pm, Woodruff Auditorium.
- Voting Department Meeting with Provost Jeffrey Vitter, 17 April**, 4:00 pm, 4019 Wescoe.
- Hall Center Special Lectures, 23 April**, "The Indignant Generation: A Narrative History of African American Writers and Critics," **Lawrence Jackson**, English, Emory University, 3:30 pm, Hall Center Conference Hall, **24 April**, "My Father's Name: A Black Virginia Family After the Civil War," **Lawrence Jackson**, 3:30 pm, Hall Center Conference Hall.
- Poetry Reading, 23 April** by **Matvie Yankelevich**, Writing, Bard College, 7:00 pm, Alderson Auditorium, Kansas Union.
- Milestones Celebration, 3 May**, 4:00 pm, North Gallery, Spencer Research Library.
- English Honors & Awards Ceremony, 11 May**, 6:30 pm, Ballroom, Kansas Union.

30% Jump!



As MCS announced on KUENGLISH-L before Spring Break, Associate Professors **Iris Fischer**, **Joseph Harrington**, and **Kenneth Irby** have received official notice that they have been advanced to the rank of Full Professor beginning in Fall 2012. No, they won't receive a 30% salary increase, unfortunately (unless the Kansas Legislature approves such an increase for all faculty members this year), but their combined rank advancement increases the number of full professors in English by 30% (10-13). One of the suggestions voiced by our external reviewers last spring was that we needed to advance some of our associate professors to full professor. What a start! Congratulations to Iris, Joe, and Ken on this well-deserved recognition and professional milestone.

Publications

Neill, Anna

"Sympathy, Superstition, and Narrative Form; Or, Why is *Silas Marner* so Short? A Response to John Mazaheri," *Connotations: A Journal of Critical Debate* 21.1 (2011/2012): 20-27.

Calendar

- M 26 Reading by Robert Glick**, Spring 2012 English MFA Visiting Writer, 7:00 pm, Malott Room, Kansas Union. Q&A and refreshments following.
- T 27 Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) 803 proposal; 2) hiring plan; 3) Stiefel Selection Committee composition; 4) Stiefel Professorship call for nominations; 5) Sabbatical Committee proposal; 6) Graduate Mentoring Study Group proposal.
- F 30 Professional Development Workshop**, "Making It Personal," 12:00-1:00 pm, 4023 Wescoe, sponsored by the Applied English Center and the First- and Second-Year English Program.
- Nature & Culture Seminar**, "Considering Tar Sands' Culture, or the Future of North America," **Stephanie LeMenager**, English, UC Santa Barbara, 3:30-5:00 pm, Hall Center Conference Hall.

Presentations

Bloom, Rachel

“Going Global: International Engagement with *Medicina y Mestiza* Publics,” Oklahoma State University EGSA, Stillwater, OK, 10 March.

Announcements, Notes, & New

• **Kij Johnson** has officially accepted the position of Assistant Professor of English at KU beginning in August 2012. **Chris McKitterick** reports that Johnson’s novella, “The Man who Bridged the Mist” (*Asimov’s Science Fiction*, October/November 2011), is a finalist for the Nebula Award, one of SF’s top honors.

• The Project on the History of Black Writing’s **Black Literary Suite: History of Black Writing Exhibition**, “Selections from the 100 Novels Project,” continues for another two weeks on Level 4 of Watson Library. Mounted in conjunction with the Center for Digital Scholarship.

KU and Regional Events

• **Gender Seminar**, “Singing and Swinging Like It Was Christmas: Café Society and the Creation of a Black Women’s Performance Aesthetic,” Tammy Kernodle, Langston Hughes Visiting Professor, 26 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **The 10th Annual Grant Goodman Distinguished Lecture in Japanese Studies**, “Private Parts and Public Concerns: Erecting the Modern Japanese Penis,” Gregory Pflugfelder, Columbia University, 28 March, 7:30 pm, Malott Room, Kansas Union.

• **2nd Annual Spring Symposium on the Scholarship of Diversity**, 29 March, 8:30 am-1:30 pm, Kansas Union.

• **Emily Taylor and Marilyn Stokstad Women’s Leadership Lecture**, “Some Leaders are Born Women,” Sarah Weddington, 27 March, 7:30 pm, Woodruff Auditorium.

• **Resident Fellows Seminar**, “Stalking the Primordial Vampire,” Maria Carlson, Slavic Languages and Literatures, 30 March, 12:00-1:30 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Re-Markings**, a literary journal planning to publish a special section on Langston Hughes in 2013, solicits personal and scholarly short essays either about Hughes’s poetry or fiction or in response to the effect and appeal of his writings. Deadline: 30 September.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **The Djerassi Playwriting Fellowship**, Wisconsin Institute for Creative Writing, must have MFA in Creative Writing or Playwriting. Deadline: 1 April.