Presentations

Kaminski, Megan  
Poetry Reading, Riverfront Reading Series, The Writers Place, Kansas City, MO, 13 January (with Wayne Miller).

Outka, Paul  

Accepted for Publication

Buchen, Callista  

Dockery, Mary Stone  
*Mythology of Touch* (poetry collection). Woodley Press. March/April 2012

Outka, Paul  
“What It Means When He’s Away” and “Self-Portrait as Affair” (poems). *Zaum*.

“The Most Striking Thing” (fiction), *Connotation Press*. February 2012 (will be featured author for that month).

Kaminski, Megan  

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• Sport Literature Association, for publication in *Aethlon* and a reading at the annual conference (Springfield, MA, June 2012). Deadline: 1 March.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• The Annual *Gulf Coast* Prizes, fiction, non-fiction, and poetry. Deadline: 15 March.

• The Kansas African Studies Center offers FLAS fellowships to current and incoming graduate students, as well as summer 2012 awards. May be used to recruit incoming graduate students or retain current graduate students. Deadline: 1 February.

KU and Regional Events

• Gender Seminar. “Punk in the Shadow of War,” Fiona Ngo, Asian-American Studies/Gender and Women’s Studies, University of Illinois, 23 January, 3:30-5:00 pm, Hall Center Seminar Room.

• Modernities Seminar. “Invisible No More: Imagining Global Poverty in Cold War America,” 26 January, 3:30 pm, Hall Center Seminar Room.

• Interdisciplinary Graduate Research Workshop, “Intimate Interviews: Using Technology to Understand the Sexual Histories of Female Prisoners in 1920s and 1930s Kansas,” Nicole Perry, Sociology, 27 January, 12:30 pm, Hall Center Seminar Room.

Hall Center Special Event. “Convergences in Today’s Media Culture,” Henry Jenkins, Communication, Journalism, and Cinematic Arts, USC, 27 January, 6:30-8:00 pm, Kansas Union Ballroom.