



KU English Grad Students Sweep Langston Hughes Awards



Callista Buchen



Amy Ash



Iris Moulton

Three KU English graduate students have won this year's **Langston Hughes Awards** for fiction and poetry, sponsored by the Lawrence Arts Center and The Raven Bookstore. **Callista Buchen**, a second-year Ph.D. student in creative writing, received the award for fiction. **Amy Ash**, a fourth-year student in the Ph.D. program was a co-winner of the award for poetry with **Iris Moulton**, who will complete her MFA degree in the Department in May. All three writers were honored at a 1 February banquet at the Arts Center that annually coincides with Hughes's birthday. Professor Emerita **Beth Schultz**, one of the judges in this blind competition, reports that the quantity and quality of the entries in both categories was higher than in any past year. The split award in poetry indicates how difficult the judging process was. She noted that both Hughes and the community are honored in this annual contest and ceremony. The competition is open to residents of Douglas County who are over 21 years old and have lived here for at least one year. A cash prize of \$500 accompanies each award. Congratulations to Callista, Amy, and Iris!

Welcome Back!

Associate Professor of English **Kevin Rabas** (Ph.D. '07), co-director of the creative writing program at Emporia State University, will read from his work on Thursday, 9 February, at 7:30 pm in the Malott Room of the Kanas Union as part of KU English's MFA Reading Series. Rabas is the author of *Bird's Horn*, *Lisa's Electric Flying Piano*, and, his latest, *Spider Face: Stories*. He writes poetry, plays, flash fiction, and creative non-fiction. He is also the editor of *Flint Hills Review*. At this reading, Rabas's two-man band, Poetry+Funk, will also perform.



Kevin Rabas

Publications

Harrington, Joseph

Excerpt from *No Soap*. *Hotel Amerika* 10.1 (Fall 2011): 82-104.

Presentations

Kaminski, Megan

Poetry Reading, What's New in Poetry?, Emory University, Atlanta, GA, 26 January (with Evie Shockley and Chelsea Rathburn).

Poetry Reading, Avid Poetry Series, Avid Bookshop, Athens, GA, 27 January.

Poetry Reading, Indian Springs Visiting Writers Series, Birmingham, AL, 30 January (with Bruce Covey).

Accepted for Publication

Grund, Peter

"The Nature of Knowledge: Evidence and Evidentiality in the Witness Depositions from the Salem Witch Trials" (article). *American Speech*.

Calendar

- F 3 New Faculty Workshop**, "Time Balance," **Marta Caminero-Santangelo**, English; Jane Gibson, Anthropology, 12:00-1:30 pm, Hall Center Seminar Room. RSVP required. Lunch provided.
- S 4 February Sisters 40th Anniversary Commemoration**, "February Sisters Speak Out! Forty Years After the Occupation," Sherrie Tucker, American Studies and Tami Albin, Libraries, interview Six February Sisters (one of them **Beth Schultz**, English).
- T 7 English Undergraduate Reading Series**, 7:00 pm, English Room, Kansas Union.
- R 9 Reading +** by **Kevin Rabas**, English, Emporia State University, 7:30 pm, Malott Room, Kansas Union.
- F 10 Interdisciplinary Graduate Research Workshop**, "Re-reading Readers: The Construction of Martin Luther King, Jr. and Malcolm X in Composition Textbooks," **Cedric Burrows**, English, 12:30-2:00 pm, Hall Center Seminar Room. RSVP required.

KU and Regional Events

• **Peace, War, and Global Change Seminar**, “Fitting Square Pegs in Round Holes: The Establishment of an Anglo-American Aircraft Maintenance Program During World War II,” 3 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **Aging in Film Series**, directed by **Cheryl Lester** and Dennis Domers, kicks off Sunday, 5 February, 3 pm, 210 Snow Hall. Films will be screened every Sunday at 3 until 29 April (except during Spring Break). Part of AMS 344: Aging in Film, but open to the public.

• **Gender Seminar**, “A Session with the Author of *The Women Jefferson Loved*,” Virginia Scharff, History, University of New Mexico, 6 February, 1:30-3:00 pm, Hall Center Conference Hall.

• **Early Modern Seminar**, “Corpus Lorqui: Transformation and Transubstantiation in Los Barracos de Federico’s *El caballero de Olmedo*,” Bruce Burningham, Languages, Literatures, and Cultures/Hispanic Studies/Theater, Illinois State University, 6 February, 3:30 pm, Hall Center Seminar Room.

• **CTE Workshop: Online Teaching: Tools and Tips**, 7 February, 12:30-1:30 pm, 135 Budig.

• **Digital Humanities Seminar**, “Emerging Opportunities for Visual Analytics in the Digital Humanities,” Chris Weaver, Computer Science, University of Oklahoma, 7 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **Verne Wagner Speaker Series**, “Feminism & Political Activism,” Angela Davis, Feminist Studies/History of Consciousness, UC Santa Cruz, 7 February, 5:00 pm, 120 Budig (all tickets have been distributed, so there will be live stream overflow in 110 Budig).

• **Nature & Culture Seminar**, “Jayhawk Assaults on Haskell’s Roosts: KU Raids on an Indian Boarding School and Its Sacred Woodlands,” Michael Caron, Independent Scholar, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Book Chapters: “Everything I Know About Myself I Learned from Television**, for an edition entitled “Family Ties, Facts of Life and the Real World: Everything I Know About Myself I Learned from Television.” Deadline: 15 February.