



## The Richard W. Gunn Memorial Lecture

This year's **Richard W. Gunn Memorial Lecture** will be delivered by **Noël Sturgeon**, Professor of Women's Studies and Graduate Faculty in the Department of Critical Culture, Gender, and Race Studies at Washington State University. Her lecture is entitled, "Avatar and Activism: Ecological Indians, Disabling Militarism, and Science Fiction Imaginaries." She will speak on Monday, 5 March, at 7:00 pm, in the Malott Room of the Kansas Union. Sturgeon is the author of *Environmentalism in Popular Culture: Gender, Race, Sexuality and the Politics of the Natural* (2009) among other works related to her research interests in feminist theory, social movements, environmental cultural studies, and theories of globalization and transnationalism. The daughter of Theodore Sturgeon, she was instrumental in the recent placement of that science fiction pioneer's collected books, papers, manuscripts, and correspondence in the University of Kansas's Spencer Research Library. The Gunn Lecture was endowed by the late Dr. Richard W. Gunn, brother of **James Gunn**, emeritus professor of English and Founding Director of the J. Wayne and Elsie M. Gunn Center for the Study of Science Fiction.

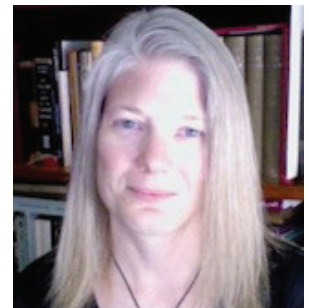


Noël Sturgeon

Christmas party. According to Krug, the memoir "is told from rotating points of view of my mother, father, one brother and boyfriend, and so plays with the genre definition of memoir." Congratulations, Louise!

## MU English Scholar Talk and Reception

Professor **Devoney Looser**, Catherine P. Middlebush Chair of English at the University of Missouri, will discuss her use of KU's Spencer Research Library collections in a presentation entitled "Sister Novelists: Jane and Anna Maria Porter" at 3:00 pm on March 1<sup>st</sup> in the North Gallery of the SRL. A reception will follow from 4:00-5:00 pm. The Porter sisters were once-celebrated and now little-known British historical novelists of the early nineteenth century. Looser specializes in British women's writings of the Restoration, eighteenth, and early nineteenth centuries and the history of the novel. Her most recent book is *Women Writers and Old Age in Great Britain, 1750-1850* (2008). She is a co-editor of the *Journal for Early Modern Cultural Studies* and a past president of the Midwest Modern Language Association.

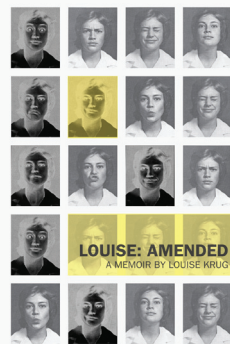


Devoney Looser

## Krug Memoir Published



Louise Krug



When current KU English Ph.D. candidate **Louise Krug** was 22, she underwent a series of surgeries at the Mayo Clinic in Rochester, MN, to remove a cavernous angioma from her brain stem. Her new memoir, *Louise: Amended*, just out from Black Balloon Publishing of Brooklyn, NY, recounts that experience and also details her recovery. The memoir began as Louise's MFA thesis (she completed her MFA here in 2009). She credits her thesis advisor, **Deb Olin Unferth**, for supplying her e-mail address to Black Balloon's editor, a friend of a friend, at a

## Presentations

### Christopher, Colin

"Male Moral Geographies of Development in Zakes Mda's *Heart of Redness*," Multiple Ecologies Panel, British Commonwealth and Postcolonial Studies Conference, Savannah, GA, 17-18 February.

## Calendar

- S 25** *Midwestern Gothic Reading*, featuring **Ben Cartwright**, **Kara Bollinger**, **Mary Stone Dockery**, and **Katie Longofono**, English, as well as Andrew Bales, Leah Sewell, and Jason Ryberg, 7:00 pm, The Raven Bookstore, 6 E. 7<sup>th</sup> Street.
- R 1** **Lecture**, "Sister Novelists: Jane and Anna Maria Porter," **Devoney Looser**, English, University of Missouri, Columbia, 3:00-4:00 pm, North Gallery, Spencer Research Library. Reception follows immediately.
- M 5** **The Richard W. Gunn Memorial Lecture**, "Avatar and Activism: Ecological Indians, Disabling Militarism, and Science Fiction Imaginaries," **Noël Sturgeon**, Women's Studies/Critical Culture, Gender, and Race Studies, Washington State University, 7:00 pm, Malott Room, Kansas Union.

**Harrington, Joseph**

Poetry Reading, Mark Allen Everett Poetry Series, University of Oklahoma, Norman, OK, 16 February.

*Accepted for Publication*

**Dockery, Mary Stone**

“Greeting Card in a Missouri Accent” and “Letter After Separation” (poems). *I-70 Review*. Fall 2012.

*Announcements, Notes, & News*

• **Dick Hardin** reports that “KU’s **University Theatre** has DVDs of its highly successful production, in the original pronunciation (OP), of Shakespeare’s *Midsummer Night’s Dream*. This was a historic event, being the first such presentation of a Shakespeare play in North America. Cost is \$10. Details at <http://theatre.ku.edu/about/mnd/>.

*KU and Regional Events*

• **Resident Fellows Seminar**, “‘Third Rails’ and ‘Sacred Cows’: Controversies in the Entitlement of Senior Citizens in the United States,” Jason Roe, Sias Graduate Fellow, History, 24 February, 12:00-1:30 pm, Hall Center Seminar Room.

• **Latin American Seminar**, “Determining Ingenuity,” Brent Metz, Anthropology, 24 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **Gender Seminar**, “Hermaphrodites in Roman Sculpture,” Emma Scioi, Classics, 27 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **Idea Café: Do We Need Crisis to Have Citizenship?** Keynote address: “Civil Society, the Phoenix in the Ruins: Disaster, Carnival, Revolution, and Public Joy,” Rebecca Solnit, 29 February, 7:30 pm, The Commons; “What is Citizenship After Crisis?,” Rebecca Solnit, 1 March, 10:30 am, The Commons.

• **CTE Workshop: KU Teachers as Innovators and Entrepreneurs**, with Bernadette Gray-Little, Chancellor, and Chris Haufler, Ecology and Evolutionary Biology, 1 March, 3-4 pm, 135 Budig. The discussion will be streamed live (see CTE website).

• **Peace, War & Global Change Seminar**, “William H. Seward in the World,” Jay Sexton, History, Corpus Christi College, Oxford University, 2 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **University Theatre** presents *Summer and Smoke*, by Tennessee Williams, 2, 3, 9, 10 March, 7:30 pm, 4, 11 March, 2:30 pm.

*Calls for Papers, Conferences, Symposia,  
Etc. (Posted)*

• **Best Practices Institute 2012**, sponsored by **KU’s Center for Teaching Excellence**, “designed to help you see teaching and learning in new ways,” 16-17 May, CTE, 135 Budig (follow-up session, 14 August). Application deadline: 27 February.