William J. Harris: New Book and Reading

KU English Associate Professor and MFA Director, William J. Harris, has published “a duet of poems,” entitled Crooners, with Italian poet Nicola Manuppelli. The poetry volume was published by Centro Luminia/Tempo Ritravato of Milan. In his foreword, Edward Field likens Harris’s poetry to “the best jazz, with a sizzle . . . stepping lightly to the beat.” Billy Joe will read from his new book on Thursday, 23 February, at 7:00 pm, at The Raven Bookstore, as part of The Raven’s “Big Tent Series.” Today’s “Publications” section documents some of his other recent work. Congratulations, Billy Joe!

Publications

Colatosti, Jennifer
“Buffalo, Truth, and Slugs: An Interview with Dinty W. Moore” (with Heather Frese, West Virginia University), Southeast Review 30.1 (Spring 2012).

Harris, William J.
Crooners, a duet of poems (with Nicola Maunuppelli). Milan; Centro Luminia/Tempo Ritravato. 2011.

Kaminski, Megan
“grayed asphalt” and “ash azaleas” (poems). Alice Blue Review 16 (2012).

Rambsy, Kenton

Presentations

Badley, Chip
“Eating Chinese Food in Little Tokyo: Race, Los Angeles, and Walter Mosley’s Devil in a Blue Dress.” Southwest Texas Popular Culture and American Culture Associations 33rd Annual Conference, 8-11 February.

Echterling, Clare
“Aslan’s Own Land’: the Pastoral, Imperialism, and the Environment in C.S. Lewis’s The Chronicles of Narnia.” Southwest Texas Popular Culture and American Culture Associations 33rd Annual Conference, 8-11 February.

Accepted for Publication

Badley, Chip

Caminero-Santangelo, Marta
“Documenting the Undocumented: Life Narratives of ‘Illegal’ Immigrants.” Biography: An Interdisciplinary Quarterly. 35.3 (Summer 2012).

Dockery, Mary Stone
“Postcard Number 64” (poem). Architrave Press 3, Fall 2012.

Harris, William J.
“The Beauty of Bareness” (poem). Flint Hills Review.

Hill, DaMarcia


Calendar

N 19 Taproom Reading Series presents Paul Foster Johnson and Justin Runge+open mic, Eighth Street Taproom, 19 East Eighth Street.

T 21 Voting Department Meeting. 4:00 pm, 4019 Wescoe. Agenda: 1) promotion and tenure guidelines; 2) GRA proposal; 3) Graduate Research Mentoring Study Group proposal; 4) five-year plan – assistant professors.

R 23 Big Tent Series features poets William J. Harris, English and Brett Salsbury (‘12), 7:00 pm, The Raven Bookstore, 6 E. 7th Street.

R 1 Lecture, “Sister Novelists: Jane and Anna Maria Porter,” Devoney Looser, English, University of Missouri, Columbia, 3:00-4:00 pm, North Gallery, Spencer Research Library. Reception follows immediately. RSVP to Kristina Crawford (crawkrc@ku.edu) by 23 February.
Williams, Nathaniel

Announcements, Notes, & News

• John F. (Jack) Healy (Ph.D. 1997) has been named Dean of the College of Humanities, Arts, and Social Sciences at the University of the Incarnate Word in San Antonio, TX, as of June 1, 2012. He has been serving as Associate Dean of the College of Liberal Arts and Sciences at Central Methodist University in Fayette, MO.

KU and Regional Events

• Hall Center Special Event: A Musical Evening with Randy Klein & Friends, 21 February, 7:30 pm, Hall Center Conference Hall.

• Graduate Student Workshop, “Introduction to Grant Proposal Development,” 22 and 23 February, 5:00-9:00 pm, Hall Center Conference Hall.


• Modernities Seminar, “The Visual Culture of Adolescent Native American Girls,” Catherine Preston, Film & Media Studies, 23 February, 3:30-5:00 pm, Hall Center Seminar Room.

• Resident Fellows Seminar, “‘Third Rails’ and ‘Sacred Cows’: Controversies in the Entitlement of Senior Citizens in the United States,” Jason Roe, Sias Graduate Fellow, History, 24 February, 12:00-1:30 pm, Hall Center Seminar Room.

• Latin American Seminar, “Determining Ingeneity,” Brent Metz, Anthropology, 24 February, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)


• Lands of Unlikeness: Mysterious Landscapes in Literature, Newman University English Department 13th Annual Literary Festival and Scholars Day, 29-31 March, Newman University, Wichita, KS.


Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• Wisconsin Fiction & Poetry Fellowships, for writers working on a first book of poetry or fiction, up to six year-long fellowships. Deadline: 29 February; Djerassi Playwriting Fellowship, one year-long fellowship from same organization, Wisconsin Institute for Creative Writing. Deadline: 1 April.