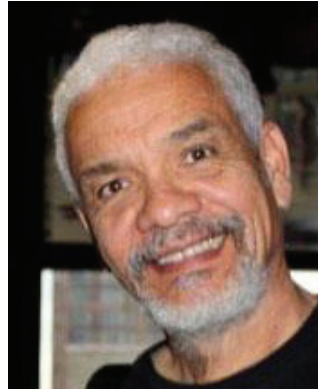




William J. Harris: New Book and Reading

KU English Associate Professor and MFA Director, **William J. Harris**, has published “a duet of poems,” entitled *Crooners*, with Italian poet Nicola Manuppelli. The poetry volume was published by Centro Luminia/Tempo Ritrovato of Milan. In his foreword, Edward Field likens Harris’s poetry to “the best jazz, with a sizzle . . . stepping lightly to the beat.” Billy Joe will read from his new book on Thursday, 23 February, at 7:00 pm, at The Raven Bookstore, as part of The Raven’s “Big Tent Series.” Today’s “Publications” section documents some of his other recent work. Congratulations, Billy Joe!



William J. Harris

Publications

Colatosti, Jennifer

“Buffalo, Truth, and Slugs: An Interview with Dinty W. Moore” (with Heather Frese, West Virginia University), *Southeast Review* 30.1 (Spring 2012).

Harris, William J.

Crooners, a duet of poems (with Nicola Maunuppelli). Milan; Centro Luminia/Tempo Ritrovato. 2011.

“Preface” to Langston Hughes, *World Without End*, Fridenza, Italy, Mattioli 1885, 2011. 9-15.

“Preface” to Edward Field, *Winners and Losers*, Rome, Laconte, 2011. 5-7.

“You Look Beautiful” and “Nobody Wants to Write an Elegy” (poems). *Begin Again: 150 Kansas Poems*, Ed. Caryn Mirriam-Goldberg (Topeka, Woodley Press, 2011): 85, 184.

Kaminski, Megan

“grayed asphalt” and “ash azaleas” (poems). *Alice Blue Review* 16 (2012).

Rambsy, Kenton

“Understanding the Young Obama,” *Critical Essays on Barack Obama: Reaffirming the Hope, Re-vitalizing the Dream*, ed. Melvin B. Rahming (Cambridge Scholars Publishing, 2012): 83-94.

Presentations

Badley, Chip

“Eating Chinese Food in Little Tokyo: Race, Los Angeles, and Walter Mosley’s *Devil in a Blue Dress*.” Southwest Texas Popular Culture and American Culture Associations 33rd Annual Conference,

8-11 February, Special Session: Detective and Mystery Fiction - Celebrating Foods & Culture(s) in a Global Context.

Echterling, Clare

“‘Aslan’s Own Land’: the Pastoral, Imperialism, and the Environment in C.S. Lewis’s *The Chronicles of Narnia*.” Southwest Texas Popular Culture and American Culture Associations 33rd Annual Conference, 8-11 February.

Accepted for Publication

Badley, Chip

“‘Some things just stay’: The Space of Race in Toomer, Faulkner, and Morrison,” *The Wide Net* 1.1 (2012): 39-48.

Caminero-Santangelo, Marta

“Documenting the Undocumented: Life Narratives of ‘Illegal’ Immigrants.” *Biography: An Interdisciplinary Quarterly*. 35.3 (Summer 2012).

Dockery, Mary Stone

“Postcard Number 64” (poem). *Architrave Press* 3, Fall 2012.

Harris, William J.

“The Beauty of Bareness” (poem). *Flint Hills Review*.

Hill, DaMaris

“Gargoyle Boy.” (a novel excerpt) and “Black Bird Medley” (poem). *Tidal Basin Review - Special Issue: Prison Industrial Complex and Capital Punishment*. Ed. Melanie Henderson. Spring 2012. Web and Print.

“Dreaming in Shadows,” “Webs of Water,” and “Beatle” (poems). *The Medulla Review – Special Women’s Issue*. Ed. Mary Stone-Dockery. March 2012. Web and Print.

Calendar

N 19 Taproom Reading Series presents Paul Foster Johnson and Justin Runge+open mic, Eighth Street Taproom, 19 East Eighth Street.

T 21 Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) promotion and tenure guidelines; 2) GRA proposal; 3) Graduate Research Mentoring Study Group proposal; 4) five-year plan – assistant professors.

R 23 Big Tent Series features poets **William J. Harris**, English and **Brett Salisbury** (‘12), 7:00 pm, The Raven Bookstore, 6 E. 7th Street.

R 1 Lecture, “Sister Novelists: Jane and Anna Maria Porter,” **Devoney Looser**, English, University of Missouri, Columbia, 3:00-4:00 pm, North Gallery, Spencer Research Library. Reception follows immediately. **RSVP** to Kristina Crawford (crawkrc@ku.edu) by **23 February**.

Williams, Nathaniel

“Reconstructing Biblical History: Barrett P. Serviss, Pauline Hopkins, and Technocratic Exploration Novels,” *Nineteenth-Century Contexts*.

“The Return of Old Warpaint” (short story). *Bronies* (original anthology). Ed. L. Lambert Lawson. Kazka Press.

Announcements, Notes, & News

• **John F. (Jack) Healy** (Ph.D.1997) has been named Dean of the College of Humanities, Arts, and Social Sciences at the University of the Incarnate Word in San Antonio, TX, as of June 1, 2012. He has been serving as Associate Dean of the College of Liberal Arts and Sciences at Central Methodist University in Fayette, MO.

KU and Regional Events

• **Hall Center Special Event:** A Musical Evening with Randy Klein & Friends, 21 February, 7:30 pm, Hall Center Conference Hall.

• **Graduate Student Workshop**, “Introduction to Grant Proposal Development,” 22 and 23 February, 5:00-9:00 pm, Hall Center Conference Hall.

• **Langston Hughes Professorship Lecture**, “On the Battlefield: Black Women Musicians and the ‘Voicing’ of the Civil Rights Movement,” Tammy L. Kernodle, Musicology, Miami University, 22 February, 3:30 pm, Alderson Auditorium, Kansas Union.

• **Modernities Seminar**, “The Visual Culture of Adolescent Native American Girls,” Catherine Preston, Film & Media Studies, 23 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **Resident Fellows Seminar**, “‘Third Rails’ and ‘Sacred Cows’: Controversies in the Entitlement of Senior Citizens in the United States,” Jason Roe, Sias Graduate Fellow, History, 24 February, 12:00-1:30 pm, Hall Center Seminar Room.

• **Latin American Seminar**, “Determining Ingenuity,” Brent Metz, Anthropology, 24 February, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Best Practices Institute 2012**, sponsored by KU’s Center for Teaching Excellence, “designed to help you see teaching and learning in new ways,” 16-17 May, CTE, 135 Budig (follow-up session, 14 August). Application deadline: 27 February.

• **29th Annual Conference of the Sport Literature Association**, 27-30 June, Springfield College, Springfield, MA. Abstract deadline: 27 April.

• **Lands of Unlikeness: Mysterious Landscapes in Literature**, Newman University English Department 13th Annual Literary Festival and Scholars Day, 29-31 March, Newman University, Wichita, KS..

• **A Mirror of Our Culture**, 2nd Sport and Society in America Conference, 22-24 May, St. Norbert College, De Pere, Wisconsin (Lambeau Field, Green Bay, WI). Deadline: 31 March.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• **Wisconsin Fiction & Poetry Fellowships**, for writers working on a first book of poetry or fiction, up to six year-long fellowships. Deadline: 29 February; **Djerassi Playwriting Fellowship**, one year-long fellowship from same organization, Wisconsin Institute for Creative Writing. Deadline: 1 April.