



Canady Garner ACTA Osborn Award

The **American Theatre Critics Association** has named Assistant Professor of English **Darren Canady** the winner of the **2012 M. Elizabeth Osborn New Play Award**. Canady was recognized for his drama, *Brothers of the Dust*, produced in May 2011 by Congo Square Theatre in Chicago. This national award was established in 1993 and named for Theatre Communications Group and *American Theatre* play editor M. Elizabeth Osborn. The award, though announced earlier, is typically presented at the prestigious Actor's Theater of Louisville's Humana Festival of New American Plays. It includes a \$1000 cash prize. Canady and *Brothers of the Dust* also won several awards in Chicago soon after its production. The playwright received the Black Theatre Alliance's Lorraine Hansberry Award for Best Writing of a Play and was nominated for the Joseph Jefferson Award. The Congo Square Theatre production won the African American Arts Alliance's Black Excellence Award.



Darren Canady

Jamaica Kincaid Visit

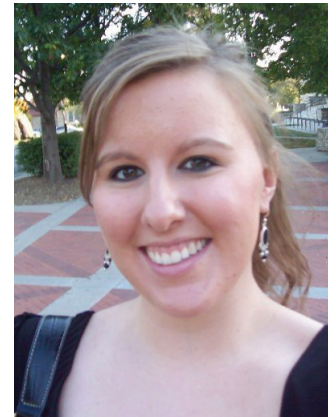
Jamaica Kincaid, West Indian novelist, poet, essayist, and Weks Chair and Professor of Literature at Claremont McKenna College, will deliver the final Humanities Lecture of Spring 2012 on Tuesday, 10 April, at 7:30 pm, in Woodruff Auditorium in the Kansas Union. She will read from her work and meditate on the importance of personal landscapes, history, and cultural identity. Kincaid's novels *Annie John* (1985), *Lucy* (1990), and *The Autobiography of My Mother* (1995) are "seminal works of Caribbean literature and the post-colonial canon." Hall Center publicity further notes that "she grew up in poverty in Antigua, under colonial forces and at the hand of an erratic and increasingly unfriendly mother." These experiences "shaped her writing, resulting in 'evocative, edgy, and sometimes controversial prose'." Kincaid will also lead a "Conversation with Jamaica Kincaid" on Wednesday, 11 April, at 10:00 am in the Hall Center Conference Hall.



Jamaica Kincaid

"Which Katie?"

The next time a student accosts you wondering where to find "Katie" for help with undergraduate scheduling, the ARTS form, major paperwork, etc., the appropriate response is "Which Katie?" **Katie Conrad**, our Director of Undergraduate Studies, has already had students directed to her office who were looking for **Katie Rockey**, our new English Advising Specialist who began work in the Department this past week. **David Nickol**, our previous specialist, has moved on to a position with the College. Katie Rockey received her BA in Psychology from KU in 2009. She is currently completing an MA in Higher Education Administration from the University of Louisville. She has worked for the University of Kansas since 2005, starting out as a student assistant for the Office of Admissions & Scholarships. After graduating, she transitioned to the College Office of Graduate Affairs servicing graduate students in their progress toward their degree. According to Katie, switching to the Advising Specialist position in English and History "was an easy choice because I enjoy interacting with students and helping them to be successful at KU." Asked about her other interests, Katie notes, "When I am not working or doing school work, I enjoy reading (I am in the middle of the Complete Series of Sherlock Holmes), watching movies, and trying to work out. My favorite holiday is Halloween. I love scary movies and trick or treating!" One further caution: If someone accosts you in the Deep South, shows you a picture of Katie, and says they want to talk to that person about matters relating to English, your reply should be "Which one?" Katie has a twin sister who teaches middle and high school English in Alabama.



Katie Rockey

Publications

Ohle, David

Performance. "Motorman Fragments," composed by Taylor Brook, setting of twelve chapters from the novel *Motorman*, digital recordings by numerous performers, music performed by Ek'meles, "Voices + Instruments," (new work by Columbia University composers), 3 March, Roulette 509 Atlantic Avenue, Brooklyn, NY.

Presentations

Brox, Ali

"An American Tragedy? Documenting Environmental Justice in Spike Lee's *When the Levees Broke*," American Comparative Literature

Association (ACLA), Brown University, Providence, RI, 29
March-1 April.

Devitt, Amy

“Genre Baggage,” part of Featured Session, Conference on College
Composition and Communication, St. Louis, MO, 22 March.

Harrington, Joseph

Poetry reading, Every Eye Reading Series, Fort Collins, CO, 30 March.

Poetry reading, Counterpath Reading Series, Denver, CO, 31 March.

Announcements, Notes, & New

• **Jim Hartman** reports that KU English Ph.D. **Erin Williams** has
accepted a tenure-track position at University of St. Francis in Fort
Wayne, IN. She will be teaching writing, composition, rhetoric, and
English language courses.

• **New Display:** Take a moment to check out the new materials that
have been placed in the Department display case. The display features
summaries of a number of our literature scholars’ recent articles and
chapters that have been published in major journals and edited books.

**Giselle Anatol, Doreen Fowler, Anna Neill, Dorice Elliott, Stephanie
Fitzgerald, Byron Caminero-Santangelo, and Paul Outka** are
represented.

• The Project on the History of Black Writing’s **Black Literary Suite:
History of Black Writing Exhibition**, “Selections from the 100 Novels
Project,” continues for another week on Level 4 of Watson Library.
Mounted in conjunction with the Center for Digital Scholarship.

KU and Regional Events

• **Interdisciplinary Graduate Research Workshop**, “Gaining Entrée:
The Challenges of Doing Fieldwork in a New Site,” Heather Aldersy,
Beach Center for Disabilities/African Studies, 12 March, 12:00-2:00 pm,
Hall Center Seminar Room. RSVP required.

• **Resident Fellows Seminar**, “So That I Might Carry You with Me,”
Tanya Hartman, Visual Art, Creative Works Fellow, 13 March, 12:00-
1:30 pm, Hall Center Seminar Room. RSVP required.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Tenth International Conference on New Directions in the
Humanities**, 14-16 June, Centre-Mont Royal, Montreal, Canada.
Deadline: 5 April.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **The Trollope Prize**, call for submissions on the topic of “Trollope
and His World.” Prize awarded annually to the best undergraduate and
graduate essay on the work of Anthony Trollope. Administered by KU
English. Deadline: 1 June

Other Opportunities

• **So Young Kim**, a Ph.D. student in C&T, is looking for editing
assistance on a proposal defense. So Young can be reached at [syktb3@
yahoo.com](mailto:syktb3@yahoo.com).

Calendar

F 6 Professional Development Workshop, “Making It
Personal,” 12:00-1:00 pm, 4023 Wescoe, sponsored by the
Applied English Center and the First- and Second-Year
English Program. (Rescheduled from 3/30).

Rachel McMurray, MA Defense, 12:30 pm, 3025 Wescoe
(Anatol, Conrad, *Schieberle*)

Poetry Reading by **Megan Kaminski**, English,
celebrating release of *Desiring Map*, 7:00 pm, The Raven
Bookstore, 8 East 7th Street. Book signing.

The Writers Place Reading Series, featuring **Mary Stone
Dockery**, Matthew Porubsky, and Eric McHenry, 7:00 pm,
The Writers Place, 3607 Pennsylvania, Kansas City, MO.

M 9 Jennifer Balke, PhD Defense, 8:30 am, 3001A Wescoe
(Conrad, Hardin, *Schieberle*, Jewers, Lombardo).

T 10 Kara Bollinger, MA Defense, 9:00 am, 3025 Wescoe
(Devitt, *Reiff*, Thonus)

Daniel Rolf, MFA Defense, 1:00 pm, 3001A Wescoe
(Cohen, Glick, *Lorenz*)

Humanities Lecture Series, “Landscapes and Memories,”
Jamaica Kincaid, novelist and Weks Chair and Professor
of Literature, Claremont McKenna College, 7:30 pm,
Woodruff Auditorium, Kansas Union.

W 11 Humanities Lecture Series Conversation, “A
Conversation with Jamaica Kincaid,” 10:00 am, Hall
Center Conference Hall.

Chloe Jones, PhD Defense, 1:00 pm, 3025 Wescoe
(*Barnard*, Conrad, Farmer, Klayder, D. Smith)

**F 13 Jayhawk Ink Celebrates Earth: Past, Present and
Future with Hadley Rille Books Author Event**, featuring
a number of science fiction authors including **James Gunn**
and **Chris McKitterick**, 4:00-5:30 pm, Jayhawk Ink,
Level 2, Kansas Union.