Pay Misty For Me!

KU’s Accounting Department is singing a happy song this week with news that the American Association of University Women has awarded a prestigious year-long American Fellowship to Assistant Professor Misty Schieberle. AAUW American Fellowships fund one year of research leave for women in tenure-track faculty positions in support of their earning tenure and/or further promotions. Candidates are evaluated on the basis of scholarly excellence, the quality and originality of project design, and active commitment to helping women through service in their communities, professions, or fields of research. The fellowship will support the completion of Schieberle’s book, Feminized Counsel: Women Counselors in Late Medieval English Advice Literature, 1380-1500. The project explores Middle English political literature that represents women as wise, beneficial counselors to kings. Schieberle also participates in the Society for Medieval Feminist Scholars mentoring exchange, which pairs younger scholars with junior faculty or senior colleagues, and she strives to teach literary works that complicate students’ assumptions about pre-modern gender roles. Congratulations, Misty, and the DNB thanks you for the opportunity to run this headline!

Bergeron Tapped For CLAS Career Achievement Teaching Award

The College of Liberal Arts and Sciences has named David Bergeron as the recipient of its 2012 Career Achievement Teaching Award. This annual award recognizes “a retired faculty member in the College who has made a significant contribution to the teaching of College students at either the undergraduate or graduate level and who has distinguished her or himself through excellence in teaching.” A letter to Bergeron from CLAS Dean Danny Anderson acknowledged “the profound impact” he has had on the lives of his students and expressed “how deeply you are valued in the College. Your excellence as an instructor is well noted by colleagues, faculty, and students, which lends integrity, honor and distinction to this award.” As is customary, Bergeron has been invited to speak at a fall reception for new and existing CLAS faculty. He will also receive a $1000 cash prize. The last Professor Emeritus of English to receive this award was Haskell Springer in 2005. Congratulations, David!

April Deluge

Enjoy a triple-header of English events on Monday the 23rd, then cap the work week with a quadruple dose of dramatic literature criticism on Friday the 27th. In between, consider which of the other lectures, workshops, and readings by English Department members and visiting scholars holds interest and relevance for you (see “Calendar” for specific dates and times for all events). Last week, the DNB reported on two lectures featuring Lawrence Jackson, one on Monday and one on Tuesday. Keep those in mind. Additionally, Monday morning, Corrie Claiborne, professor of English and American Literature at Morehouse College, will lead a participatory workshop entitled “Teaching Texts with Technology,” sponsored by the Project on the History of Black Writing. Claiborne’s model text for the workshop will be the memoir by Lawrence Jackson, about which the author will speak on Tuesday. On Monday night, KU English hosts acclaimed poet Matvei Yankelevich, who will read from his work, probably including selections from the
three books he has published in the last four years. Yankelevich is also
renowned for his translations of Russian poetry. For further details,
see the flyer posted on the English bulletin board or the e-mail about
Yankelevich’s visit sent out by Megan Kaminski. On Friday, English
joins with the Departments of Theatre and American Studies to welcome
the American Theatre and Drama Society to KU for a Work-in-
Progress Colloquium. Organizer Iris Smith Fischer has assembled
a wide range of presentations for this event, which runs throughout the
day. Fischer, Katie Egging and Laura Mielke will deliver papers, as
will recent alum Shelley Manis. The full program for the colloquium is
posted on the “Conferences” bulletin board. Fischer also e-mailed it to
the Department on 4/11.

Publications

Conrad, Kathryn.
Co-written with Mark Osteen. “Lighted Squares: Framing ‘Araby’.”

Ellis, Iain
“Sex Pistols: Punk(s), Pranks, and Provocations” (essay). PopMatters
(located at popmatters.com). 21 March.

Harrington, Joseph
“Out of Office Reply: Why Do You Seek the Living Among the Dead?”
(poem). The Rumpus Original Poetry Anthology, Brian Spears, ed. iBook file.

Presentations

Bergeron, David
“‘Bogus History’ and English Drama,” Shakespeare Association of
America, Boston, MA, 5 April.

Conrad, Kathryn.
“‘All about the Written Page’: Yeats’s Female Media,” American
Conference for Irish Studies National Meeting, New Orleans, LA,
15-17 March.

Mielke, Laura
“Eloquent Provocation on the Antebellum Stage.” C19: The Society of
Nineteenth-Century Americanists Meeting. Berkeley CA. April 12,
2012. Also panel organizer and chair, “Flashpoints: Public Speech
and Collective Violence before the Civil War.”

Sousa, Geraldo
“Home and Away: Shakespeare, Geography, and Alien Habitats,”
Shakespeare Association of America, Boston, MA, 6 April.

Accepted for Publication

Dockery, Mary Stone
Honey and Bandages, a collaborative chapbook of poetry (with
undergraduate student Katie Longofono). Folded Word Press.
Summer 2013.

Announcements, Notes, & News

• The screen rights for Laura Moriarty’s forthcoming novel, The
Chaperone, have been optioned by Elizabeth McGovern and Simon
Curtis. The novel will be published in June by Riverhead.

• At the recent Shakespeare Association of America meetings in Boston,
David Bergeron was among those recognized as having attended the
first meeting of the organization in Washington, D.C. in 1973. While
in Boston, David also attended an editorial meeting for the new Norton

KU and Regional Events

• Early Modern Symposium Keynote Address, “Performative
Gaps: Brantôme’s Lesbian Love Dilemma,” Dora Polachek, Romance
Languages and Literatures, SUNY Binghamton, 20 April, 3:30-5:00 pm,
Hall Center Seminar Room.

• reelqueer: Gaypril Film Festival, six films, 20-22 April, times and
places vary (see CLAS bulletin board in main corridor). Sponsored by
KU LGBT Resource Center.

• University Theatre presents Stephen Sondheim’s Merrily We Roll
Along, April 20-21, 27-28, 7:30 pm, 22, 29, 2:30 pm, Crafton-Preyer
Theatre, Murphy Hall.

• World Africa Film Festival, 25-28 April, Spencer Museum of Art.

• Gender Seminar, “Delayed Voice(s): Memory, Terror, Trauma, and
the (Un)Imaginary in Black Women’s Discourse,” Dorothy Pennington,
Communication Studies, 23 April, 3:30-5:00 pm, Hall Center Seminar Room.

• New Faculty Workshop, “Make Your World Visible, and Other
Reasons You Should Embrace Open Access,” Ada Emmett, Scholarly
Communications Librarian, and Marc Greenberg, Slavic Languages and
Literatures, 25 April, 12:00-1:30 pm, Hall Center Seminar Room. RSVP
required.

• 2011-2012 Peace and Confliction Studies Lecture, “Environmental
Geopolitics in the Twenty-First Century,” Simon Dalby, Environmental
Studies and Geography, Carleton University, 25 April, 4:00-6:00 pm,
Jayhawk Room, Kansas Union. Reception to follow.

• Nature & Culture Seminar, “The Environmental History of the
Industrial Revolution,” John McNeill, History, Georgetown University,
26 April, 3:30-5:00 pm, The Commons, Spooner Hall.

• KU/ATDS Play Reading and Discussion, “Shooting is a Gentle
Thing: Performing Annie Oakley,” John Gronbeck-Tedesco, Theatre,
1:00 pm, Malott Room, Kansas Union.

• Latin American Seminar, “Ethnographic Archaeologies of Indigenous
Identities,” Quetzil Castañeda, OSEA-CITE, Indiana University, 27
April, 3:30-5:00 pm, Hall Center Seminar Room.

Other Opportunities

• The FSE Program seeks four graduate students for six weeks of
summer work (20 hours/week, $15/hour) related to assessment. Send
short letter of application and summary of qualifications to Sonya
Lancaster by Friday, 4 May. For more details, see FSE bulletin board.
**Calendar**

**F 20** Patrick Flor, **MA Exam**, 10:00 am, 3025 Wescoe (Bergeron, Irby, Schieberle).

**N 22** MFA Reading Series features Louise Krug, Callista Buchen, and Caitlin Thornbrugh, 6:00 pm, Genovese, 941 Massachusetts.

**M 23** PHBW Workshop Demonstration, “Teaching Texts with Technology,” Corrie Claiborne, English, Morehouse College, 11:30 am, 503 Watson Library. RSVP to krambsy@ku.edu. Light lunch will be available.

Advisory Committee Meeting, 3:30 pm [note time change], 3001A Wescoe. Agenda: 1) Merit Salary Formula Study Group proposal; 2) 105/205 outcomes; 3) Undergraduate Major Study Group proposal; 4) Ph.D. student annual review proposal (tentative).

**M 23** Hall Center Special Lecture, “The Indignant Generation: A Narrative History of African American Writers and Critics,” Lawrence Jackson, English/African American Studies, Emory University, 3:30 pm, Hall Center Conference Hall.

Visiting Writer Series, poetry reading by Matvei Yankelevich, Graduate School of the Arts, Bard College, 7:00 pm, Alderson Auditorium.

**T 24** Hall Center Special Event, “My Father’s Name: A Black Virginia Family after the Civil War,” Lawrence Jackson, 3:30 pm, Hall Center Conference Hall.

Associate and Full Professors Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) discussion about expectations and mentoring of associate professors considering rank advancement.

FSE Professional Development Workshop, “Creating Inquiry Assignments in English 102 Using Congressional Hearings,” Carmen Orth-Alfie, Government Information Services Librarian, 4:00-5:00 pm, Anschutz Instruction Center.

**W 25** SAGE Pre-Professional Workshop, “Publication and Professionalization,” Panel: Marta Caminero-Santangelo, Dorice Elliott, Mary Jo Reiff, Philip Barnard, Misty Schieberle, Robert Glick, 4:00 pm, 4044 Wescoe.

2Cs, 5:30 pm, Ingredient, 947 Massachusetts.

**R 26** Big Tent Reading Series, with Charles Alexander, Chax Press, Tucson, AZ; Melody Charles, Tulsa, OK; Jonathan Stalling, English, University of Oklahoma, 7:00 pm, Raven Bookstore.

**F 27** KU/ATDS Colloquium Presentation, “Reverse Passing: Conrad Seiler’s *Sweet Land* and Questions of Race and Nationality,” Katie Egging, English, 9:30 am, Malott Room, Kansas Union.

KU/ATDS Colloquium Presentation, “The Grave of Cain Scene in Kushner’s *Homebody/Kabul*,” Shelley Manis (MA ‘05), University of Michigan, 10:45 am, Malott Room, Kansas Union.

Interdisciplinary Graduate Research Workshop, “Qualitative Research Methods for Studying Rhetorical Invention in Composition and Rhetoric,” Kendra Fullwood, English, 12:00-2:00 pm, Hall Center Seminar Room.
