Spring 2011 English Visiting Writer’s Reading

Joshua Cohen, KU English’s MFA Visiting Writer this semester, will read from his work on Monday, 25 April, at 7:00 pm, in Alderson Auditorium of the Kansas Union. A discussion and book signing will follow the reading. Cohen is teaching two graduate MFA courses this spring, as well as working with individual graduate students. Cohen’s most recent novel, Witz, has received wide acclaim. He has also written four other books and his essays and criticism have appeared in numerous prestigious publications. Cohen calls Brooklyn, New York, home, but will travel further east for a month this summer after finishing his semester at KU. He has been awarded the 2011 Baltic Writing Residency in Riga, Latvia.

Summer Research Award Winner

English Ph.D. student Kendra Fullwood has received one of four Hall Center Graduate Summer Research Awards for 2011. The $4,000 award will allow her to devote full-time effort to her dissertation this summer. Her project is entitled “The Extracurriculum of a Black Preacher: Traditions of Cultural Invention in the African American Community.”

Publications

Grund, Peter

Presentations

Barrett-Fox, Jason
“Telling Silences: Feminist Geographies of Thirdspace,” 4Cs, Atlanta, GA, 6-9 April (also co-chaired Feminist Workshop’s 20th Anniversary Retrospective)

Behre, Keri Sanburn
“Voracious Mothers: Craving and Identity in Early Modern English Drama,” Shakespeare Association of America, Bellevue, WA, 8 April.

Bergeron, David
“Intratextuality: Troilus and Cressida,” Shakespeare Association of America, Bellevue, WA, 7 April. (Also invited commentator for the seminar, “The Book and the Stage,” led by Charlotte Scott, Goldsmith’s College, University of London)

Caminero-Santangelo, Marta

Hill, DaMaris

Martinez, Ann

Moore, Gawyn
“Into a thousand parts divide one man’: Staged Jacobean Memories of Henry VIII,” Shakespeare Association of America, Bellevue, WA, 7 April.

Rambsy, Kenton

Calendar

F 22 Adam Long, DPR, 12:00 pm, 3025 Wescoe (M. Camine-ro-Santangelo, Fowler, S. Harris)


M 25 Fiction Reading by Joshua Cohen, English, Visiting Writer, 7:00 pm, Alderson Auditorium, Kansas Union.

T 26 Voting Department Meeting, visit from Provost Jeffrey Vitter, 4:00 pm, 4019 Wescoe.

Literary Reading featuring William J. Harris, English, and Stanley Lombardo, Classics, 7:00 pm, Raven Bookstore.
Announcements, Notes, & News

• **David Bergeron** notes that an “impressive contingent” of KU English people attended the Shakespeare Association of America meetings in Bellevue, Washington – three faculty members, five current graduate students, and four recent Ph.D. students.

• **Maryemma Graham** and Jerry Dillard, Jr’s recently-published *Cambridge History of African American Literature* was featured at two events during the College Language Association meetings in Spartanburg, SC. On Thursday, 7 April, The Project on the History of Black Writing hosted a reception (sponsored by Cambridge UP) at the Marriott Renaissance Hotel. On Friday, 8 April, selected authors from the edition participated in PHBW’s “Creating or Celebrating a New History of Black Writing for the 21st Century.” Graham reports that both Project panels (see also “Presentations”) “were standing-room only and the book launch/reception was a smashing success.”

• The winner of the 2011 **Paul Stephen Lim** Asian-American Playwriting Award is “In a Word,” a new full-length play by Lauren Yee, University of California-San Diego. Ms. Yee will receive the $2500 award in award ceremonies at the Kennedy Center American College Theatre Festival in Washington, D.C. on April 23. “In a Word” is about a family coping with the loss of a child.

KU and Regional Events

• **Gender Seminar.** “‘Granny was an ardent . . . And Early as I Can Remember Mother Called the Children to Prayer’: Religion, Modernism, and Black Southern Masculinity in the Writings of Benjamin Elijah Mays and Richard Wright,” Randall Jelks, American Studies/African & African American Studies, 25 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Science and Religion: A Judaic, Christian, Islamic, and Social Sciences Perspective,** 27 April, 12:00-2:00 pm, Alderson Auditorium, Kansas Union.

• **Modemities Seminar,** “A Popular Side of Modernism: Performed Poetry in Early 20th Century Latin America,” Jill Kuhnheim, Spanish and Portuguese, 28 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **KU Libraries Event,** screening of *William S. Burroughs: A Man Within,* 29 April, 5:30-6:30 pm (reception), Traditions Area; 6:30-8:30 pm (screening), Alderson Auditorium.

• **University Theatre and School of Music** present *Hansel und Gretel,* by Engelbert Humperdinck, 29 April, 3, 5, 7 May, 7:30 pm; 2:30 pm, 1, 8 May, Crafton-Preyer Theatre.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **KU Teaching Summit 2011:** Teaching and Learning as a Community Effort, 18 August, proposals now being accepted. Deadline: 5 May.

• **Hawaii International Conference on Arts and Humanities,** 10-13 January 2012, Honolulu, HI. Deadline: 19 August.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **2011 Rattle PoetryPrize.** Deadline: 1 August.