Every Day English

Lee Ann Roripaugh  Monday
Bruce Covey        Monday
Michael Byers      Tuesday
Manuel Muñoz      Wednesday
Geraldo Sousa      Thursday
Anthony Vital      Friday

By chance, English scholars and creative writers from around the country (including one of our own) will lecture or read on campus every day next week. On Monday, Lee Ann Roripaugh, a professor of English at University of South Dakota, and Bruce Covey, a lecturer at Emory University, will read from their poetry at 6 pm in the Spencer Museum of Art. Roripaugh has written three volumes of poetry. She serves as Director of Creative Writing at USD and edits South Dakota Review. Covey has written five books of poems and edits Coconut Poetry. The event is sponsored by the English Department. On Tuesday, Michael Byers, novelist and Professor of English at University of Michigan, will give a presentation at “An Evening with Michael Byers,” part of the “Discovering Pluto” celebration of the life and accomplishments of Kansan Clyde Tombaugh. Byers was inspired by the true story of Tombaugh in writing Percival’s Planet (2010). Byers is also known for his award-winning novels The Coast of Good Intentions and Long for This World. His presentation is scheduled for 7:30 pm in the Ballroom of the Kansas Union. On Wednesday, Manuel Muñoz will address the Hall Center’s Latin American Seminar. His presentation, scheduled for 3:30 pm in the Hall Center Conference Hall, is entitled “Writing While Arizonan: Chicano Literature and Narrative Expectations.” Muñoz is Assistant Professor of Fiction in the English Department at University of Arizona. He is the author of two story collections and a new novel, What You See in the Dark. On Thursday, KU English’s Geraldo Sousa will be the center of attention at a presentation and reception related to his new monograph, At Home in Shakespeare’s Tragedies. Univer-

Calendar

M 18 Robert Baumann, MFA Defense, 12:00 pm, 3087 Wescoe (Cohen, Harrington, Lorenz)

Sandra Cox, PhD Defense, 1:00 pm, 3025 Wescoe (Anatol, M. Caminero-Santangelo, Fitzgerald, Fowler, Schofield)

Poetry Reading, Lee Ann Roripaugh, English, University of South Dakota; Bruce Covey, English, Emory University, 6:00 pm, Spencer Museum of Art.

T 19 Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) further revision of “Priorities for Appointing GTAs and Lecturers”; 2) proposal for calculating merit increases post-non-raise years. Senior Staff Meeting, upon adjournment from Voting Department meeting. Agenda: 1) discussion of response to external review report.

Discovering Pluto, “An Evening with Michael Byers,” Michael Byers, novelist, 6:30-9:30 pm, Ballroom, Kansas Union. Book signing follows.

W 20 Jordan Von Cannon, MA Defense, 10:00 am, 3025 Wescoe (Fowler, S. Harris, Neill)

Lance Turner, MFA Defense, 1:00 pm, 3025 Wescoe (W. Harris, Lorenz, Moriarty)

Latin American Seminar, “Writing While Arizonan: Chicano Literature and Narrative Expectations,” Manuel Muñoz, English, University of Arizona, 3:30-5:00 pm, Hall Center Conference Hall.

FSE Professional Development Workshop, “Facilitating Civil Discussions in the Classroom,” scenario presentation by the Interactive Theaer Group, 4:00-5:15 pm, 4043 Wescoe.

R 21 Presentation and Reception for Geraldo Sousa, English, who will discuss his new book and his use of SRL’s research materials, 3:00-4:00 pm (presentation), 4:00-5:00 pm (reception), North Gallery, Spencer Research Library. Sponsored by University Libraries.

F 22 Adam Long, DPR, 12:00 pm, 3025 Wescoe (M. Camino-

sity Libraries is hosting this event at which Sousa will talk about his research, including his use of the Spencer Research Library’s collections. The event will take place at 3:30 pm in the North Gallery of SRL. On Friday, Anthony Vital, Professor of English at Transylvania University, will speak to the Hall Center’s Nature & Culture Seminar. His topic is “Recalling British Romanticism for a Postcolonial Planet,” reflecting his research in British Romanticism, postcolonial writing–African and British, nature writing and environmental culture. A South African, he also specializes in South African fiction, politics, and the environment. Because his lecture will take place in the Hall Center Seminar Room (3:30 pm), his audience must be limited. However, those with strong interests in these fields may arrange to attend.

Publications

Fullwood, Kendra

Graham, Maryemma (with Jerry Ward, Jr.)

Harris, William J.
“Introduction” to Edward Field, I vincitori e i vinti (The Winners and the Losers), Rome: Leconte. 2011. (One of a series of chapbooks, including Harris’s own, dedicated to introducing contemporary American poetry to an Italian audience)

Presentations

Farmer, Frank
Workshop and Discussion. “Is There an App for That? or, Installing the New Updates for Rhetoric 2.0,” Appalachian State University, 11 April.

Fullwood, Kendra
“Black Preaching: An Extracurriculum of Composition and Rhetoric,” Conference on College Composition and Communication (4Cs), 6-9 April, Atlanta, GA.

Harrington, Joseph

McLendon, M. J.
“Basic Resources for Teaching about ‘Other Victims’,” Holocaust EDU: Teaching the Holocaust at the Post-secondary Level, 10 April, Jewish Community Center Campus, Overland Park, KS (also facilitated a workshop, “Memory and the Uses of Memory”)

Mohi, Zsolt

Scott, William O.

Accepted for Publication

Kaminski, Megan

Announcements, Notes, & News

• The ArKansas Literary Exchange (sponsored by the English Department, the Honors Program, and the Lawrence Arts Center) will take place on April 14th and 15th. Five undergraduate students and two creative writing faculty members from the University of Central Arkansas will be in Lawrence for the second half of this year’s exchange. There will be a student reading with creative writing from KU and UCA undergraduates at Nunemaker Center at 3:30pm on Friday, April 15th. Later that evening, there will be a fiction reading downtown at the Lawrence Arts Center, featuring Laura Moriarty and two UCA faculty members, Garry Craig Powell and John Vanderslice.

KU and Regional Events

• University Theatre continues Man Equals Man, by Bertolt Brecht, 15-16 April, 7:30 pm, Inge Theatre, Murphy Hall.

• Latin American Seminar, “Latino Family Formation in Kansas & California: Race, Ethnicity, and Gender,” Jessica Vasquez, Sociology, 15 April, 3:30-5:00 pm, Hall Center Seminar Room.

• Hall Center Special Lecture, “Payback: Why We Retaliate, Seek Revenge, and Redirect Aggression . . . and What We Can Do About It,” David Barash, Psychology, University of Washington, 8:00 pm, The Commons, Spooner Hall.

• Beyond Borders: The Life and Legacy of Rumi, a celebration in poetry and motion, 21 April, 6 pm, Spencer Museum of Art, Central Court.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• Reception Study Society Conference, 8-10 September, Northwest Missouri State University, Maryville, MO. Deadline: 1 June. Keynote speaker: Shirley Samuel, English, Cornell University.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• 2011 Stan and Tom Wick Poetry Prize, Kent State University. Deadline: 1 May.

Other Opportunities

• The Friends of the Lawrence Public Library 2011 Spring Book Sale continues 16-17 April. See bulletin board outside 3001D for list of dates and times.