MFA Reading Series

Award-winning novelist, short story writer, and memoirist, A. Manette Ansay, will read from her work on Monday, 4 April, at 6:00 pm, in the Malott Room of the Kansas Union, as part of an ongoing MFA program to bring accomplished creative writers to KU. Ansay is Professor of English at the University of Miami where she teaches in the MFA program. Her first novel, Vinegar Hill, was published in 1994, followed by a story collection, Read This and Tell Me What it Says in 1995. She has since published four more novels: Sister (1996); River Angel (1998); Midnight Champagne (1999), a finalist for the National Book Critics Circle Award; and her latest novel, Blue Water (2006). Ansay is also the author of a memoir, Limbo. She’s been awarded a Pushcart Prize, a Friends of American Writers Prize, and two Great Lakes Book Awards, among others (Information drawn from University of Miami English Department website). For further information about Ansay’s visit, please contact Laura Moriarty.

Accepted for Publication

Kaminski, Megan
“Name me transient/name me obligatory,” “Dear neighbor, dear Liberty,” “Name me princess/or lost wages,” “It’s hard not to April afternoons” and “Of the paled mid-day receding” (poems). Eleven Eleven Journal (forthcoming).

Morrissey, Colleen

KU and Regional Events

• Narratives of Jewish Life & Culture, & Jewish Studies, a symposium, 3-4 April, Hall Center Conference Hall, featuring keynote address, “Freud, Jewishness and the Development of Psychoanalysis,” Eliza Sla- vet, UC San Diego, 3 April, 4:00-5:30 pm, Hall Center Conference Hall.

• Early Modern/Modernities Seminar, “Transatlantic Cultural Transfer in the Works of Reinhold Solger,” Lorie Vanchena, German & Germanic Languages, 4 April, 3:30-5:00 pm, Hall Center Seminar Room.

• Peace, War & Global Change Seminar, “Border Wars Symposium,” 7 April, 9:00 am-5:00 pm, Hall Center Conference Hall (also 8 April).

• Leading the CLAS: A Faculty Workshop Series, “Public Intellectuals,” 7 April, 3:30 pm, Big XII Room.

• University Theatre presents Man Equals Man, by Bertolt Brecht, 7-9, 13-16 April, 7:30 pm, 10 April, 2:30 pm, Inge Theatre, Murphy Hall.

Carlin Award to Stephanie Scurto

Stephanie Scurto has been selected as one of only two University of Kansas GTAs to receive a Carlin Graduate Teaching Assistant Award for this academic year. She will be honored at the Graduate Awards Ceremony on Monday, 25 April, in the Kansas Room of the Kansas Union. She will also be recognized during commencement on Sunday, 22 May. The award includes a monetary prize of $1,500.00. Congratulations, Stephanie!

Publications

Ellis, Iain

Kaminski, Megan

Presentations

Tigehelaar, Jana
“Embodyment, Representation, and Reconstruction in Frederick Douglass’s Abolitionist Oratory,” Mid-American Humanities Conference, University of Kansas, Lawrence, KS, 12 March.

Advisory Committee Meeting, 3:30-5:00 pm, 3001A Wescoe. Agenda: 1) DGS term proposal; 2) Changes to GTA/lecturer hiring priorities; 3) 20th-century figures.

MFA Reading Series, fiction, A. Manette Ansay, English, University of Miami, 6:00 pm, Malott Hall, Kansas Union.

T 5 Mickey Argumedo, MFA Defense, 12:30 pm, 3025 Wescoe (W. Harris, Irby, Valk).

W 6 DaMaris Hill, Ph.D. Comprehensive Examination, 8:00 am, 3001A Wescoe (Anatol, M. Caminero-Santangelo, Graham, W. Harris, Hart).
• **Gender Seminar**, “Kweering Kinging Cultures: Negotiating Performances of Racialized Masculinities,” J.V. Sapinoso, LGBT Studies, University of Maryland, 11 April, 3:30-5:00 pm, Hall Center Seminar Room.

**Other Opportunities**

• The **Friends of the Lawrence Public Library 2011 Spring Book Sale** begins next week, 7-11 April, 16-17 April. See bulletin board outside 3001D for list of dates and times.

**Calls for Papers, Conferences, Symposia, Etc. (Posted)**

• **Southern Writers/Southern Writing Graduate Conference**, 14-16 July, University of Mississippi, Oxford, MS. Deadline: 4 April.