



## New Student Office Assistant

We now have a second student office assistant who will work mostly mornings for the rest of this academic year. In her own words, “**Emylisa Warrick** is a senior majoring in English with an emphasis in creative writing. She is from Wichita, Kansas. This past summer she was awarded an Undergraduate Research Award to do travel writing in Kansas. Her main topic was “Kansas Oddities” and she wrote poems about the Little House on the Prairie, the Underground Salt Museum, and three other locations. Emylisa is planning to study abroad this winter with the program “Travel Writing and the Costa Rica Experience.” She hopes to expand her writing and life experience. Emylisa is editor-in-chief of KIOSK Magazine, a Hall Center Scholar, and a Dean’s Scholar. She is also involved in KU’s Asian American Student Union.” Please make Emylisa feel welcome!



Emylisa Warrick

## Publications

### McKitterick, Christopher

*Transcendence* (novel). Hadley Rille Books. 2010.

### Topinka, Robert

“Foucault, Borges, Heterotopia: Producing Knowledge in Other Spaces”  
*Foucault Studies* 9 (2010): 54-70.

## Accepted for Publication

### Ash, Amy

“Lies” (poem). *Prairie Schooner*.

## Announcements, Notes & News

• **Brian Daldorph**, editor of *Coal City Review*, a local independent journal with many KU ties, invites anyone with *Coal City* connections to attend and participate in a reading on Saturday, 30 October (see “Calendar”). Please limit your planned reading to two poems or a short prose passage. Ghosts, ghouls, and goblins welcome!

• We have received word that **Charles Walker Bassett** (Ph.D. 1964) died on October 19, 2010. After finishing his degree at KU, he taught for several years at the University of Pennsylvania, then spent the rest of his career (1969-1999) at Colby College, where he served as both Chair of the English Department and Director of American Studies at various times.

• **Stuart Levine** and **Susan Levine** have signed contracts to allow online publication of their 2009 *Poe’s Critical Theory: The Major Documents* from University of Illinois Press.

## KU and Regional Events

• **Hall Center Special Event**, “Roundtable on Philosophy and Race,” 29 October, morning session (10-12:30) featuring Thomas McCarthy,

Philosophy, Northwestern University, and Derrick Darby, Philosophy, KU; afternoon session (2:00-4:30) featuring Robert Gooding-Williams, Political Science, University of Chicago, and Tommie Shelby, African and African American Studies and Philosophy, Harvard University. Hall Center Conference Hall.

• **University Theatre** presents *Lobby Hero*, by Kenneth Lonergan, 28-30 October, 2-3 November, 7:30 pm, 31 October, 2:30 pm. Inge Theatre, Murphy Hall.

• **Early Modern Seminar**, “Leaving the Society of Jesus in the Seventeenth-Century Province of Aragon,” Patricia Manning, Spanish and Portuguese, 1 November, 3:30-5:00 pm.

• **Interdisciplinary Graduate Research Workshop**, “Framing an Italian City: Overdoor Sculptures as Power Symbols in Renaissance Genoa,” Madeline Rislow, Art History, 4 November, 12:30-2:00 pm, Hall Center Seminar Room.

• **Peace, War & Global Change Seminar**, “African-American Progressivism and American Expansion, 1899-1909,” Katherine Clark, History, 3:30-5:00 pm, Hall Center Seminar Room.

• **Nature and Culture Seminar**, University of Kansas Wind Energy Symposium, panel, 4:00 -7:00 pm, The Commons, Spooner Hall.

• **KU Libraries Forum** with Dean Lorraine Harricombe, 4 November, 2:00-3:30 pm, Jayhawk Room, Kansas Union.

• **An Actual Kansas Reading Series** features poets Phil Estes and Justin Runge, 5 November, 7:00 pm, Wonder Fair, 803 ½ Massachusetts.

## Calendar

**S 30** *Coal City Review* Reading, 7:00 pm, The Raven, 8 E. 7<sup>th</sup> Street (see “Announcements” for details).

**M 1** **New Faculty Workshop**, “Promotion and Tenure,” **Susan Harris**, English, and Jonathan Earle, History, 12:00-1:30 pm, Hall Center Seminar Room. RSVP required. Lunch provided.

**W 3** **Tales of Mexican Migration**, “So Far From Mexico City, So Close to God,” Sam Quinones, journalist and author of two collections of non-fiction, 7:30 pm, Alderson Auditorium, Kansas Union. Sponsored by CLAS.

**R 4** **Make it Funky II**, Panel: Funk Theory, **Adam Banks**, Writing, Rhetoric, and Digital Media, University of Kentucky; Craig Werner, Afro-American Studies, University of Wisconsin; Cheryl Keyes, Ethnomusicology, UCLA, 3:00-5:00 pm; Performance: **Duriel Harris**, English, Illinois State University; Makuza, AfroCuban Salsa Band, 7:00 pm. Both events in Alderson Auditorium, Kansas Union.

**F 5** **Reading & Book Signing** by **Christopher McKitterick**, 4:00-5:30 pm, Jayhawk Ink, Kansas Union, Level 2. Official launch of the new novel, *Transcendence*. Co-sponsored by the Gunn Center for the Study of Science Fiction.