



Publications

Kaminski, Megan

“Because everyone doesn’t speak the same language,” “We bring observations,” “We carry blueprints,” “We send missives” and “Wednesdays bring me down” (poems). *CutBank* 72/73: 78-80.

Sharistianian, Janet

“Claude Wheeler’s Three Joans in *One of Ours*” in *Willa Cather: A Writer’s Worlds*. Ed. John J. Murphy, Francoise Palteau-Papin, and Robert Thacker. Lincoln: University of Nebraska Press, 2010. 91-109.

Schultz, Elizabeth

“The Luscious Dead” (poem). *Canary* 10 (2010) <www.hippocketpress.org/canary.cfm>.

“The Olive Trees of Palestine” (poem) and “Bone” (short story). *Coal City Review* 27 (2010): 108, 102-107.

Presentations

Eversole, Richard

“Austen’s *Northanger Abbey* as a Female Quixote,” Midwestern American Society for Eighteenth-Century Studies, Wichita, KS, 1 October. (Also chaired a session on “The Novel”)

Accepted for Publication

Kaminski, Megan

Gemology (poetry chapbook). Zürich: Dusie Press. 2011.

Announcements, Notes & News

• Ph.D candidate **Gaywyn Moore** has been accepted for a Folger Institute Workshop, “Reassessing Henry VIII,” 5-6 November, in Washington, D.C. She has also received a Newberry Center for Renaissance Studies travel grant to facilitate her attendance at the Folger program.

KU and Regional Events

• **An Actual Kansas Reading Series**, readings by Dana Ward and Stephanie Young, 8 October, 7:00 pm, Wonder Fair, 803 ½ Massachusetts.

• **KU Opera** continues Mozart’s *Così fan Tutte* (this production set in Naples, FL), 8 October, 7:30 pm, 10 October, 2:30 pm, Robert Baustian Theatre, Murphy Hall

• **University Theatre** presents *Lost in Yonkers*, by Neil Simon, 7,8,9,12 October, 7:30 pm, 10 October, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **Peace, War & Global Change Seminar**, “Blood in the Snow: The Carpathian Winter War of 1915,” Graydon Tunstall, History, University of South Florida, 8 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **Hall Center Resident Fellows Seminar**, “Dream Description and Visual Experience in Latin Elegaic Poetry,” 11 October, 12:00-1:30 pm, Hall Center Seminar Room.

• **CTE Events: Peer Collaboration on Teaching**, “Workshop II: Triad Matching,” 11 or 12 October, 12:00-1:00 pm, 135 Budig.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Global Studies Conference**, 18-20 July 2011, Rio de Janeiro, Brazil. Deadline: 21 October.

• **Food For Thought, For Writing and For Art**, The Medieval Renaissance and Baroque Symposium, 18-19 February 2011, University of Miami, Miami, FL. Deadline: 1 November.

• **Nimrod Literary Awards Conference 2010**, 22-23 October, University of Tulsa, Tulsa, OK.

• **AWP Conference & Bookfair**, 2-5 February 2011, Washington, D.C.

• **15th Annual Writers Conference in Honor of Elmer Kelton**, 17-18 February 2011, Angelo State University, San Angelo, TX. Deadline: 15 October.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **N30B Contest**, for all young writers (and other artists) 30 and below, solicits short stories, short shorts, essays, all forms of nonfiction, excerpts from longer works, and more for prizes and publication in the online outlet *Narrative*. Deadline: 29 October.

• **Laurance S. Rockefeller Visiting Faculty Fellowships**, for those interested in devoting a year in residence at Princeton writing about ethics and human values. Deadline: 2 November.

• **Concho River Review/ASU Writers Conference in Honor of Elmer Kelton Creative Writing Contest**, this years genre: creative nonfiction. Deadline: 15 October.

Other Opportunities

• **Friends of the Public Library 2010 Book Sale** continues 9-10 October (see “Current Events” bulletin board for specific times), in the Tent at 7th & Kentucky.

Calendar

M 11 **Jesse B. Semple Brownbag Series**, “After Lunch Poems,” **William J. Harris**, 11:30 am-1:00 pm, Alcove A, Kansas Union. Sponsored by Langston Hughes Center.