



Joseph O'Neill Visit

Novelist **Joseph O'Neill** will speak as part of the Hall Center's **Humanities Lecture Series** on Tuesday, 16 November, 7:30 pm, Woodruff Auditorium, Kansas Union. He will be featured again the following morning at a gathering at 10:00 am in the Hall Center Conference Hall. O'Neill is best known as the author of *Netherland*, which won the 2009 PEN/Faulkner Award for Fiction. He writes regularly for *The Atlantic Monthly* and is the author of two full-length prose works, *This Is the Life* (1991), another novel, and *The Breezes* (1996), a memoir. The holder of a law degree from Cambridge University, he formerly practiced as a barrister in London.



Joseph O'Neill

Publications

Bergeron, David

"Are we turned Turks?": English Pageants and the Stuart Court," *Comparative Drama* 44.3 (2010): 255-275.

Daldorph, Brian

"what truly matters": Nine Years of Teaching a Creative Writing Class at Douglas County Jail, Lawrence, Kansas" (essay), *J Journal: New Writing on Justice* 3.1: 33-45.

"Driving Home" (poem). *One for the Road: Stories for Teenagers Whose Families Suffer from the Disease of Alcoholism*. Machan, Katharyn, and Cuda, Andre, eds. Split Oak P, NY. 39.

"Cocktail Waitress" (poem). *Tule Review* (Winter 2010). 40.

"In waiting (poem). *Rockhurst Review* 23. 22.

"Noah" (poem). *New Mexico Poetry Review*. 1.2. 18.

"Stories" (poem). *Front Range Review* (Spring 2010). 50.

Kaminski, Megan

"Cold ore and wheat," "Shades of brown on brown," and "An atlas of trees in far away fields," (poems) *Phoebe* 39.2: 8-10.

Presentations

Lillis, Kristen

"The Intersections of Science Fiction, Fantasy, and Folklore in Nalo Hopkinson's *Midnight Robber*." *SAMLA*, Atlanta, 5 Nov. 2010.

Miller, Joe

Narrative nonfiction workshop (conductor), The Writer's Place, Kansas City, MO, 23 October.

KU and Regional Events

• **University Theatre** presents William Shakespeare's *A Midsummer Night's Dream* (Original Pronunciation), 11-13, 18-20 November, 7:30 pm, 14, 21 November, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **Gender Seminar**, "Utopian Verses: The Sisterhood of Divorced Women," H. Faye Ziao, East Asian Languages and Cultures, 15 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **Collaborative Research Workshop**, "Grants for Collaborative Research in the Humanities," Sally Utech, Humanities Grant Development Officer, 3:00-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Sport Literature Association Conference**, University of Maine, Orono, ME. Deadline: 15 March 2011.

Calendar

F 12 Bath tub Writers Collective fundraiser and guerilla writing event, 12-5 pm, 9th and Massachusetts, on the sidewalk in front of U.S. Bank.

M 15 Advisory Committee Meeting, 4:15 pm, 3001A Wescoe. Agenda: 1) grad proposals; 2) advancement board.
2Cs, 5:30 pm, Tortas Jalisco, 534 Frontier Rd.

T 16 Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) general education.

Humanities Lecture Series, "An Evening with Joseph O'Neill," **Joseph O'Neill**, novelist, 7:30 pm, Woodruff Auditorium, Kansas Union.

W 17 Humanities Lecture Series, "A Conversation with Joseph O'Neill," 10:00 am, Hall Center Conference Hall.

CLAS Appreciation Reception for all faculty and staff, 3:00-5:00 pm, Bruckmiller Room, Adams Alumni Center.

R 18 Hall Center Resident Fellows Seminar, "Hello From the Future: Narrative Time in a Multi-Genre Life Story," **Joseph Harrington**, English, 12:00 pm, Hall Center Seminar Room.

Workshop on the Social Implications of Digital Media, "Science Fiction Imagines the Digital Future," **James Gunn**, English, 3:30-5:00 pm, Hall Center Seminar Room.

• **Eleventh International Conference on Diversity in Organizations, Communities, and Nations**, 20-22 June 2011, University of the Western Cape, Cape Town, South Africa. Deadline: 2 December..

***Fellowships, Contests, Awards, Scholarships,
Etc. (Posted)***

• **2011 Langston Hughes Creative Writing Award**, sponsored by The Raven Bookstore and the Lawrence Arts Center, awards for poetry and fiction. Writers must have lived in Douglas County for one year. Deadline: 10 December.