Joseph O’Neill Visit

Novelist Joseph O’Neill will speak as part of the Hall Center’s Humanities Lecture Series on Tuesday, 16 November, 7:30 pm, Woodruff Auditorium, Kansas Union. He will be featured again the following morning at a gathering at 10:00 am in the Hall Center Conference Hall. O’Neill is best known as the author of Netherland, which won the 2009 PEN/Faulkner Award for Fiction. He writes regularly for The Atlantic Monthly and is the author of two full-length prose works, This Is the Life (1991), another novel, and The Breezes (1996), a memoir. The holder of a law degree from Cambridge University, he formerly practiced as a barrister in London.

Publications

Bergeron, David
“‘Are we turned Turks?’: English Pageants and the Stuart Court,” Comparative Drama 44.3 (2010): 255-275.

Daldorph, Brian
“‘what truly matters’: Nine Years of Teaching a Creative Writing Class at Douglas County Jail, Lawrence, Kansas” (essay), J Journal: New Writing on Justice 3.1: 33-45.
“In waiting” (poem). Rockhurst Review 23. 22.
“Noah” (poem). New Mexico Poetry Review. 1.2. 18.

Kaminski, Megan

Presentations

Lillvis, Kristen
“The Intersections of Science Fiction, Fantasy, and Folklore in Nalo Hopkinson’s Midnight Robber.” SAML, Atlanta, 5 Nov. 2010.

Miller, Joe
Narrative nonfiction workshop (conductor), The Writer’s Place, Kansas City, MO, 23 October.

KU and Regional Events

• University Theatre presents William Shakespeare’s A Midsummer Night’s Dream (Original Pronunciation), 11-13, 18-20 November, 7:30 pm, 14, 21 November, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• Gender Seminar, “Utopian Verses: The Sisterhood of Divorced Women,” H. Faye Zhao, East Asian Languages and Cultures, 15 November, 3:30-5:00 pm, Hall Center Seminar Room.

• Collaborative Research Workshop, “Grants for Collaborative Research in the Humanities,” Sally Utech, Humanities Grant Development Officer, 3:00-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• Sport Literature Association Conference, University of Maine, Orono, ME. Deadline: 15 March 2011.

Calendar

F 12 Bathtub Writers Collective fundraiser and guerilla writing event, 12-5 pm, 9th and Massachusetts, on the sidewalk in front of U.S. Bank.

M 15 Advisory Committee Meeting, 4:15 pm, 3001A Wescoe. Agenda: 1) grad proposals; 2) advancement board.

2Cs, 5:30 pm, Tortas Jalisco, 534 Frontier Rd.

T 16 Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) general education.


W 17 Humanities Lecture Series, “A Conversation with Joseph O’Neill,” 10:00 am, Hall Center Conference Hall.

CLAS Appreciation Reception for all faculty and staff, 3:00-5:00 pm, Bruckmiller Room, Adams Alumni Center.

R 18 Hall Center Resident Fellows Seminar, “Hello From the Future: Narrative Time in a Multi-Genre Life Story, Joseph Harrington, English, 12:00 pm, Hall Center Seminar Room.

Workshop on the Social Implications of Digital Media, “Science Fiction Imagines the Digital Future,” James Gunn, English, 3:30-5:00 pm, Hall Center Seminar Room.
Eleventh International Conference on Diversity in Organizations, Communities, and Nations, 20-22 June 2011, University of the Western Cape, Cape Town, South Africa. Deadline: 2 December.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

- 2011 Langston Hughes Creative Writing Award, sponsored by The Raven Bookstore and the Lawrence Arts Center, awards for poetry and fiction. Writers must have lived in Douglas County for one year. Deadline: 10 December.