



Publications

McKitterick, Christopher (with **James Gunn**)

"Science Fiction," *Post-War Literature, 1945-1970*, Resource Guide to American Literature Series, Brucoli Clark Layman, June 2010.

Presentations

Gunn, James

"Isaac Asimov," Festival of Ideas Lecture, West Virginia University, Morgantown, WV, 26 October (also spoke to a fiction-writing class).

McKitterick, Christopher

Panelist, Speculative Fiction Writing Workshop at The Writers' Place, Kansas City, MO, 9 October.

Accepted for Publication

Cartwright, Benjamin

"Red Flags and the Dane" (fiction). *Pure Francis*.

Williams, Nathaniel

"Frank Reade Jr. in Cuba: Dime-Novel Technology, U.S Imperialism, and the 'American Jules Verne'," *American Literature* (special edition on "Science Fiction, Fantasy, and Myth," June 2011).

Announcements, Notes & News

• **Jim Gunn** reports that prominent SETI (Search for Extra-Terrestrial Intelligence) researcher, Seth Shostak, who spoke here last spring, has listed Gunn's *The Listeners* (1972) as one of ten major underappreciated novels. Shostak notes that this novel inspired him to become a SETI scientist.

• **Frank Farmer** has been invited to join the editorial board of *The Journal of Public Scholarship in Higher Education*, a new publication sponsored by Campus Connect. If you are doing work in community literacy, public rhetoric, or service-learning, please contact Frank for more information.

KU and Regional Events

• **Peace, War & Global Change Seminar**, "African-American Progressivism and American Expansion, 1899-1909," Katherine Clark, History, 5 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **An Actual Kansas Reading Series** features poets Phil Estes and Justin Runge, 5 November, 7:00 pm, Wonder Fair, 803 ½ Massachusetts.

• **Collaborative Research Workshop**, "Models of Collaboration in Digital Humanities Projects," Arienne Dwyer, Anthropology, Brian Rosenblum, KU Libraries, 8 November, 3:00-5:00 pm, Hall Center Seminar Room.

• **Latin American Seminar**, "The Beloved Communities: Indians and Immigrants in the Postrevolutionary Melting Pot," Ruben Flores, American Studies, 10 November, 3:30-5:00 pm, Hall Center Conference Hall.

• **University Theatre** presents William Shakespeare's *A Midsummer Night's Dream* (Original Pronunciation), 11-13, 18-20 November, 7:30 pm, 14, 21 November, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Hall Center Spring Workshop**, "Getting Your First Book Published," Brian Donovan, Sociology, and **Laura Mielke**, English, workshop leaders. Deadline for registration: 1 December.

• **Hardy at Yale II**, 9-12 June 2011, Yale University, New Haven, CT. Deadline: 15 December.

Calendar

R 4 Make it Funky II, Panel: Funk Theory, **Adam Banks**, Writing, Rhetoric, and Digital Media, University of Kentucky; Craig Werner, Afro-American Studies, University of Wisconsin; Cheryl Keyes, Ethnomusicology, UCLA, 3:00-5:00 pm; Performance: **Duriel Harris**, English, Illinois State University; Makuza, AfroCuban Salsa Band, 7:00 pm. Both events in Alderson Auditorium, Kansas Union. Organized by Tony Bolden, AAAS.

F 5 Reading & Book Signing by **Christopher McKitterick**, 4:00-5:30 pm, Jayhawk Ink, Kansas Union, Level 2. Official launch of the new novel, *Transcendence*. Co-sponsored by the Gunn Center for the Study of Science Fiction.

W 9 Documentary Screening, "Charles Beaumont: The Twilight Zone's Magic Man," 6:00 pm, Alderson Auditorium, Kansas Union. Sponsored by The Center for the Study of Science Fiction.

R 10 Collaborative Research Workshop, "Collaborative Projects in the Humanities," Derrick Darby, Philosophy, **Peter Grund**, English, Joshua Rosenbloom, Research and Graduate Studies, Naima Boussofara, AAAS, 3:00-5:00 pm, Hall Center Seminar Room.