**Publications**

McKitterick, Christopher  (with James Gunn)

**Presentations**

Gunn, James
“Isaac Asimov,” Festival of Ideas Lecture, West Virginia University, Morgantown, WV, 26 October (also spoke to a fiction-writing class).

McKitterick, Christopher
Panelist, Speculative Fiction Writing Workshop at The Writers’ Place, Kansas City, MO, 9 October.

**Accepted for Publication**

Cartwright, Benjamin
“Red Flags and the Dane” (fiction). *Pure Francis*.

Williams, Nathaniel

**Announcements, Notes & News**

• Jim Gunn reports that prominent SETI (Search for Extra-Terrestrial Intelligence) researcher, Seth Shostak, who spoke here last spring, has listed Gunn’s *The Listeners* (1972) as one of ten major underappreciated novels. Shostak notes that this novel inspired him to become a SETI scientist.

• Frank Farmer has been invited to join the editorial board of *The Journal of Public Scholarship in Higher Education*, a new publication sponsored by Campus Connect. If you are doing work in community literacy, public rhetoric, or service-learning, please contact Frank for more information.

**KU and Regional Events**

• **Peace, War & Global Change Seminar**, “African-American Progressivism and American Expansion, 1899-1909,” Katherine Clark, History, 5 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **An Actual Kansas Reading Series** features poets Phil Estes and Justin Runge, 5 November, 7:00 pm, Wonder Fair, 803 ½ Massachusetts.

• **Collaborative Research Workshop**, “Models of Collaboration in Digital Humanities Projects,” Arienne Dwyer, Anthropology, Brian Rosenblum, KU Libraries, 8 November, 3:00-5:00 pm, Hall Center Seminar Room.

• **Latin American Seminar**, “The Beloved Communities: Indians and Immigrants in the Postrevolutionary Melting Pot,” Ruben Flores, American Studies, 10 November, 3:30-5:00 pm, Hall Center Conference Hall.

• **University Theatre** presents William Shakespeare’s *A Midsummer Night’s Dream* (Original Pronunciation), 11-13, 18-20 November, 7:30 pm, 14, 21 November, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

**Calls for Papers, Conferences, Symposia, Etc. (Posted)**

• **Hall Center Spring Workshop**, “Getting Your First Book Published,” Brian Donovan, Sociology, and Laura Mielke, English, workshop leaders. Deadline for registration: 1 December.

• **Hardy at Yale II**, 9-12 June 2011, Yale University, New Haven, CT. Deadline: 15 December.

**Calendar**

R 4 Make it Funky II, Panel: Funk Theory, Adam Banks, Writing, Rhetoric, and Digital Media, University of Kentucky; Craig Werner, Afro-American Studies, University of Wisconsin; Cheryl Keyes, Ethnomusicology, UCLA, 3:00-5:00 pm; Performance: Duriel Harris, English, Illinois State University; Makuza, AfroCuban Salsa Band, 7:00 pm. Both events in Alderson Auditorium, Kansas Union. Organized by Tony Bolden, AAAS.

F 5 Reading & Book Signing by Christopher McKitterick, 4:00-5:30 pm, Jayhawk Ink, Kansas Union, Level 2. Official launch of the new novel, *Transcendence*. Co-sponsored by the Gunn Center for the Study of Science Fiction.

W 9 Documentary Screening, “Charles Beaumont: The Twilight Zone’s Magic Man,” 6:00 pm, Alderson Auditorium, Kansas Union. Sponsored by The Center for the Study of Science Fiction.

R 10 Collaborative Research Workshop, “ Collaborative Projects in the Humanities,” Derrick Darby, Philosophy, Peter Grund, English, Joshua Rosenbloom, Research and Graduate Studies, Naima Boussofara, AAAS, 3:00-5:00 pm, Hall Center Seminar Room.