



Inaugural Digital Humanities Summit Features English Scholar



Alan Liu, Professor and Chair of the English Department at University of California, Santa Barbara will give the keynote address at the first University of Kansas Digital Humanities Summit that convenes 8-9 March in the Kansas Union. On Monday, 8 March, Liu will address "From Reading to Social Computing," 12-1:30 pm, in the Kansas Room. He will explore "how digital humanities and literary study

can incorporate the new social networking and other socially-oriented technologies." Liu is the founder of the digital humanities website *Voice of the Shuttle* (<http://vos.ucsb.edu>), and is the author of *The Laws of Cool: Knowledge Work and the Culture of Information* (2004) and *Local Transcendence: Essays on Postmodern Historicism and the Database* (2008), both published by the University of Chicago Press. His current project, which he started in 2005 as a University of California multi-campus, collaborative research group, is "Transliterations: Research in the Technological, Social, and Cultural Practices of Online Reading." His early research field was British romantic literature and art. For further information on the Digital Humanities Summit and the Digital Initiatives in the Humanities Task Force, see the Hall Center for the Humanities website, from which the preceding information is drawn. Attending the summit is free and no pre-registration is required.

Publications

Gunn, James E.

Foreword. *The Teenage Tarzan: A Literary Analysis of Edgar Rice Burroughs' Jungle Tales of Tarzan* by Stan Galloway (Ph.D. 1993). Jefferson, NC and London: McFarland and Company, 2010.

Kaminski, Megan

"North" (poem). *Listenlight* 20, <<http://www.listenlight.net/>>.

Krug, Louise

"Not Even Around the World" (poem). *Elimae*, March 2010.

Presentations

Boyd, Beverly

"Chaucer's Monk Redivivus," Mid-America Medieval Association Conference, Conception Abbey, Missouri, 28 February.

Martinez, Ann

"A Knight Forever Kneeling: Female Influence Over Lancelot and Camelot," Mid-America Medieval Association Conference, Conception Abbey, Missouri, 28 February.

Schieberle, Misty

"Threatening Misfortune: The Anthony Babyngton Translation of Christine de Pisan's *Epistre d'Othea*," Mid-America Medieval Association Conference, Conception Abbey, Missouri, 28 February.

Accepted for Publication

Kaminski, Megan

[Wednesdays bring me down] (poem), and "Because everyone doesn't speak the same language" (a series of four poems). *CutBank* 2010.

Wedge, Philip

"The Late Show" (poem). *Coal City Review*.

KU and Regional Events

- **Peace, War, and Global Change Seminar**, "Westmoreland and U.S. Strategy in Vietnam," Paul Miles. History, Princeton University, 5 March, 3:30-5:00 pm, Hall Center Seminar Room.
- **Jazz Lecture**, "Ev'ry Time I Feel the Spirit: Constructing Black Women's Conversion Narratives in Jazz," Tammy Kernodle, 9 March, 7:30 pm, Spooner Hall.
- **Fifth Annual Rehak Symposium on Ancient Art**, "Temporality in Roman Representations of Sacrifice," Peter J. Hoodiday, CSU, Long Beach; Elizabeth Marlowe, Colgate; David Petrain, Vanderbilt, 10 March, 2:00 pm-5:00 pm, Hall Center Conference Hall.

Calendar

M 8 Digital Humanities Summit, Keynote Address, "From Reading to Social Computing," **Alan Liu**, English, University of California, Santa Barbara, 12:00-1:30 pm, Kansas Room, Kansas Union.

British Seminar, "Defining the Amazon in *10 Things I Hate About You* and *She's The Man*," **Alicia Sutliff-Benusis**, English; "Family Reform(ation) in Drama: Stuart Exhumations of Henry VIII's Queens," **Gaywyn Moore**, 3:30-5:00 pm, Hall Center Seminar Room.

Advisory Committee Meeting, 4:00 pm, 3001A Wescoe. Agenda: 1) hiring priorities.

Jerry Bingham, DPR, 4:00 pm, 3025 Wescoe (Fitzgerald, *Graham*, S. Harris).

W 10 American/Gender Seminar, "The Fiction Writer Citizen: Activism and Theory Through Metaphor," **Shani Mootoo**, independent fiction writer, 3:30-5:00 pm, Hall Center Seminar Room.

***Calls for Papers, Conferences, Symposia,
Etc. (Posted)***

- **Downward Spirals? Thinking about “Crisis” across the Disciplines**, Mid-America Humanities Conference, graduate and undergraduate conference, 3 April, University of Kansas. Free.

***Fellowships, Contests, Awards, Scholarships,
Etc. (Posted)***

- **Salamander 2010 Fiction Prize**, Suffolk University English Department. Deadline: 15 June.
- **32nd Nimrod Literary Awards**, Katherine Anne Porter Prize for Fiction and Pablo Neruda Prize for Poetry. Deadline: 30 April.