



Tamar Stein Begins English Advising Duties

Most of you are aware that **Amy Lampe**, our English advising specialist for the last two years, has been promoted in the University's advising program. Her replacement, **Tamar Stein**, officially comes on board this coming week. Like Amy, she will split time between English and History. Upon request, Tamar supplied this sketch of her background, dutifully worded in third-person: "Tamar is excited to join the KU team after moving to Kansas City from Los Angeles this past summer. In LA, she worked as the Program Director of the Hillel at Santa Monica College and before that as an Activities Coordinator at the California State University, Northridge. In Chicago, where she lived before moving to LA, she was an Academic Advisor at Roosevelt University for three and a half years. She has her B.A. in Government and Politics from the University of Maryland, College Park and her M.A. in Higher Education Administration, Student Personnel Administration from the Teachers College, Columbia University, in NYC. Tamar has been married one year in mid-January, and is the proud owner of a 23 pound rescue terrier mix named Roscoe (even when he barks at nothing at 4 o'clock in the morning). She enjoys cooking, reading, travel, going to Farmers Markets, watching *House* and *Mad Men* on Netflix, and spending time with her friends and her husband. Tamar is an active member of her synagogue and is only slightly addicted to NPR." Please welcome Tamar Stein to the English Department.



Tamar Stein

Further Dates to Anticipate

Langston Hughes Visiting Professorship Lecture, "Rememory, Remixed: Reimagining African-American Rhetoric for a Digital Age," **Adam J. Banks**, Syracuse University, LHVP Spring 2010, 25 February, 3:30 pm, Alderson Auditorium, Kansas Union. Reception to follow in the Malott Room, 6th floor, Kansas Union.

Fiction Reading by **Ben Percy**, English, Iowa State University, 25 February, 7:00 pm, 3139 Wescoe.

Publications

Barrett Fox, Jason

"A Rhetorical Recovery: Self-Avowal and Self-Displacement in the Life, Fiction, and Nonfiction of Marcet Haldeman-Julius, 1921-1936," *Rhetoric Review* 29.1 (2010): 14-30.

Fowler, Doreen

Rpt. "Matricide and the Mother's Revenge: *As I Lay Dying*" (article). *As I Lay Dying*. By William Faulkner. Norton Critical Edition. Ed. Michael Gorra. New York: Norton, 2010. 315-28.

Giles, Todd

"Whitman's 'Out from Behind this Mask.'" *The Explicator* 68.1 (Spring 2010): 23-25.

Presentations

Carothers, James B.

"Sport in American Culture," Invited Lecture, Jai Hind College, Mumbai, India, 7 January.

"On William Faulkner's *The Sound and the Fury*," Invited Lecture, University of Mumbai, 7 January.

Fitzgerald, Stephanie

"Mending Broken Connections: The Visual Art of Bonita Wa Wa Calachaw-Nunez," Invited Lecture, National Cowboy and Western Heritage Museum, Oklahoma City, OK, 19 January.

Accepted for Publication

Anderegg, Andy

"Outside" (story). *Coal City Review* (2010).

Kaminski, Megan

"untitled" (poem). *The Laurel Review* (2010).

Krug, Louise

Memoir of the Mind (working title) (memoir). Black Balloon Publishing. 2011.

Stone, Mary

"Giving" (poem). *FutureCycle Poetry* (November 2010 [print]). Online in two weeks at futurecycle.org.

Calendar

- M 1** **Advisory Committee Meeting**, 4:00 pm, 3001A Wescoe. Agenda: 1) discussion of new Haines Professorship fund; 2) Conger-Gabel Professorships selection process.
- T 2** **Open Meeting/Senior Staff Meeting**, 3:30 pm, 4044 Wescoe. Agenda: 1) discuss and vote on Rhetoric and Composition candidates and position.
- R 4** **Reading & Book Signing**, *The Intent On: Collected Poems, 1962-2006*, **Kenneth Irby**, 4:00-5:30 pm, Oread Books, Kansas Union.
- 2Cs, with special guest, **Adam J. Banks**, 5:30 pm, 23rd Street Brewery.
- Special Hall Center Event**, "Living Shakespeare," Scott Cox, Theatre, 7:30-9:00 pm, Hall Center Conference Hall.
- F 5** **Kristen Lillvis**, DPR, 10:30 am, 4025 Wescoe (*Anatol*, Conrad, Fowler).
- W 10** **Interdisciplinary Graduate Research Workshop**, "How to Publish an Article from the Dissertation," **Iris Smith Fischer**, English, Editor of *Journal of Dramatic Theory* and Sherri Tucker, American Studies, Editor of *American Studies*, 10 February, 12:00-1:30 pm, Hall Center Seminar

Announcements, Notes, & News

• Three English Department playwrights were honored at the Region 5 Kennedy Center American College Theatre Festival held last week at Johnson County Community College in Overland Park, KS. **“Before the Scaean Gate,” a new play by Ken Willard, won the top prize in the one-act play reading competition.** Two full-length plays, “What Really Happened” by Benjamin Smith and “Dogshit Ballet” by Feloniz Lovato-Winston, are both advancing to compete nationally for the David Mark Cohen Playwriting Award. In another category, Thomas Hardy competed in the National Critics Institute, and his reviews of plays presented at the festival won second prize. Last but not least, **Paul Stephen Lim** was awarded a Certificate of Merit for being an “Outstanding Producer and Mentor” for student playwrights at the University of Kansas. **English Alternative Theatre** has been invited to return with a full production of Ken Willard’s play at next year’s Region 5 festival in Ames, IA, inducing a sudden change of plans for an organization that had formally folded its tent. Encore!

KU and Regional Events

- **Early Modern/Latin America Seminars**, “Booms, Credit and Corruption: The Case of Francisco Ximenez de Mesa, Merchant and Chief of the Custom Office in Buenos Aires in the 1780s” Viviana Grieco, History, UMKC, 1 February, 3:30-5:00 pm, Hall Center Seminar Room.
- **Inequality Seminar**, “Addressing Social Determinants of Health and Health Equity,” Stephen Fawcett, Applied Behavioral Science, 3 February, 1:30-3:00 pm, Hall Center Seminar Room.
- **Peace, War and Global Change Seminar**, “The Incomplete Reform of Post-Vietnam U.S. Army,” Jonathan Due, Military History, U.S. Military Academy, 5 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **British Seminar**, “The Maintenance of Culture: The Welsh Language in a Nineteenth-Century Australian Gold Town,” 8 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **Before 1500 Seminar**, “Dante’s Inferno XXVIII,” Vincent Pollina, Department of Romance Languages, Tufts University, 9 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **Performance and Culture Seminar**, “Devising Performance: ‘KU Confidential,’” Henry Bial, Theatre, 12 February, 1:30-3:00 pm, Hall Center Seminar Room.

• **Nature and Culture Seminar**, “Facing ‘the gap’ in Geographical Theory: What It Tells Us About Self, Society, and Nature,” Robert D. Stack, Geography, University of Wisconsin, Madison, 12 February, 3:00-5:00 pm, Commons, Spooner Hall.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

- **Journal of International Women’s Studies (JIWS)** seeks reviewers for books. See printed e-mail for details.
- **NEH Summer Seminar for College Teachers 2010**, “The Aesthetics of British Romanticism, Then and Today,” 7 June-9 July, University of Nebraska, Lincoln. Director: Stephen C. Behrendt. Deadline: 1 March.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

- **Chancellor’s Writing Prize 2009-2010**, students submit two-part portfolio that demonstrates both the process and products of written collaboration (student works with course instructor and KU Writing Center consultant). Deadline: 1 June.