Lawrence Buell To Direct 2010 Holmes Institute

Harvard University’s Lawrence Buell will lead this summer’s Alice F. Holmes Summer Institute. Buell’s seminar, entitled “Forms of Environmental Memory: Person, Region, Race, Nation, World,” will be held from July 19-July 30, 2010. Lawrence Buell is Powell M. Cabot Professor of American Literature at Harvard. He teaches courses in the history of American literature and culture, and has a particular interest in environmental(ist) discourses, issues of cultural nationalism, and comparatist approaches to American literary study including transatlantic and postcolonial models of inquiry. The 19th century, particularly the antebellum era, is his period of greatest expertise. He is the author of, among other works, The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture (1995), Writing for an Endangered World: Literature, Culture, and Environment in the United States and Beyond (2001), Emerson (2003), and The Future of Environmental Criticism (2005). Writing for an Endangered World won the Popular Culture and American Culture Associations’ Cavelti Prize for the best book of 2001 in the field of American Cultural Studies; Emerson won the 2003 Warren-Brooks Award for outstanding literary criticism. Professor Buell won the 2007 Jay Hubbell Award, Modern Language Association, American Literature Group, for lifetime contributions to American literary studies. (Source: Harvard University’s Program in the History of American Civilization website)

The Candidates Are Coming II

The Roman numeral in the headline signals both sequel and double. One candidate for the position of Assistant or Associate Professor of English with a specialty in Rhetoric and Composition visited KU last Tuesday and Wednesday. This week, two more candidates will arrive, interview, and present their work. Candidate presentations and receptions are scheduled for 26 and 28 January (see “Calendar”). We hope many of you will be able to attend these events. And please make these applicants feel welcome should your paths cross.

Publications

Kaminski, Megan
“Turned out weather welcomes you” and “Melodious exaltations tramp paralysis” (poems). So and So Magazine. (http://soandso.org/#/megan-kaminsky/4538221835).

Accepted for Publication

Kaminski, Megan
Ten poems from Carry catastrophe. EOAGH (2010).

Stone, Mary
“Somewhere Inside” (creative nonfiction). Touchstone (Spring 2010).

Announcements, Notes, & News

• Iris Smith Fischer has been awarded a Leslie Center Visiting Fellowship to defray travel expenses to Dartmouth College’s Rauner Special Collections, where she will do research on the 19th-century U.S. theatre impresario and playwright Steele MacKaye.

• Peter Grund has been appointed to a second term on the editorial board of American Speech, one of the foremost journals in English language and linguistics.

• Laura Mielke’s monograph, Moving Encounters: Sympathy and the Indian Question, has been selected as one of Choice’s 2009 “Outstanding Academic Titles.”

KU and Regional Events

• Gender Seminar. “Cosmopolitan Whiteness: The Effects and Affects of Skin-Whitening and Tanning Advertisements in Transnational Media,” Ayu Saraswati, Women, Gender, and Sexuality Studies, 25 January, 3:30-5:00 pm, Hall Center Seminar Room.

• Philosophy and Literature Seminar. “Apology & Forgiveness,” Matthew Waldschlagel, Philosophy, 26 January, 3:30-5:00 pm, Hall Center Seminar Room.

• Globalization(s) Seminar. “Vague Laws and Traditional Practices: Property Rights Issues in Asia and Africa.” John Kennedy, Political Science; Ryan Gibb, Political Science; KuoRay Mao, Sociology, 28 January, 3:30-5:00 pm, Hall Center Seminar Room.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• International Travel Fund for Humanities Research – Summer 2010, to support 3-4 KU faculty members for a Summer 2010 research project. Available though KU’s Office of International Programs. Deadline: 5 March.

Calendar

T 26 Candidate Presentation. “Shaping Rhetorics and Rhetorical Self-Fashioning in Transnational Literacy Practices,” Angela Rounsaville, University of Washington, 4:00 pm, Kansas Room, Kansas Union. Reception to follow: Malott Room, Kansas Union.

R 28 Candidate Presentation. “‘There is the Woman’: Framing Women’s Writing in What I Want My Words To Do To You,” Wendy Wolters Hinshaw, Ohio State University, 4:00 pm, Alderson Auditorium, Kansas Union. Reception to follow: English Room, Kansas Union.