



Elliott, Harrington Earn Hall Center Fellowships



Dorice Elliott



Joe Harrington

Associate Professors of English **Dorice Williams Elliott** and **Joseph Harrington** have received two of the five Hall Center for the Humanities Fellowships awarded for 2010-2011. Elliott has been named a Research Fellow. She will work on her book manuscript, *Transporting Class: Reinventing Social Relations in Australian Convict Literature*. Harrington was awarded the Creative Work Fellowship to write *Goodnight Whoever's Listening*, the fourth and final volume of a series of books, a literary work that combines poetry, prose narration, primary documents, dramatic dialogue, and pictures. For further information, see the Hall Center's *Communiqué*, p. 16. On your way to that article, note on p. 8 that 11 of the 39 books to be displayed at the Hall Center's 4 March Celebration of Books by Humanities, Social Sciences and Arts Faculty were written or edited by members of the English Department. Similarly, note that 6 of the 19 fellowships and grants won by Humanities scholars in FY 2009 and 2010 went to English faculty members. English scholars **David Bergeron** and **Susan K. Harris** will deliver highlighted lectures this spring (pp. 7, 12, see "Dates to Anticipate"), and **Janet Sharistanian** will direct the Fall Faculty Colloquium (p. 4). That's a pretty substantial showing from one unit at the University. No chest-beating here. We're just sayin' . . .

The Candidates Are Coming

The English Department's search for an assistant or associate professor of rhetoric and composition reaches a crescendo over the next two weeks as three scholars visit campus to interview for the position and present their work. This week, **Mary Jo Reiff**, Associate Professor of English at University of Tennessee, Knoxville, will come to KU. On Tuesday, 19 January, at 4:00 pm, she will lecture on "The Rhetoric of the Public Petition: Tracing Discursive and Social Change" in the Kansas Room of the Kansas Union. A reception in the Malott Room will immediately follow her talk and Q&A. Reiff's application file, as well as those of the other two candidates (who will visit the week of 25 January), is available for review in 4025 Wescoe. For more information on Reiff, see the flyer that was distributed by e-mail last week or review her CV in the file.

Dates to Anticipate

Reading and Book Signing, *The Intent On*, Ken Irby, English, 4 February, 4:00-5:30 pm, Oread Books.

Hall Center Special Event, "How to Win a Cosmic War," Reza Aslan, English, University of California, Riverside, 17 February, 7:00 pm, Hansen Hall, Dole Institute of Politics.

Poetry Reading, Fred Moten, English, Duke University, 24 February, 7:30 pm, Malott Room, Kansas Union.

Hall Center Special Event, "Mark Twain's Love Letters," Susan K. Harris, English, 2 March, 3:30-5:00 pm, Hall Center Conference Hall.

Celebration of Books by Humanities, Social Sciences and Arts Faculty in 2009, 4 March, 4:00-6:00 pm, Hall Center Conference Hall.

Humanities Lecture Series, "An Evening with Poet Mary Oliver," 23 March, 7:30 pm, Lied Center.

American and British Lecture, Larry Scanlon, English, Rutgers University, 25 March, 7:30 pm, Alderson Auditorium, Kansas Union.

KU in Wichita, "Shakespeare's Letters," David Bergeron, English, 14 April, 7:00 pm, Wichita Museum of Art.

Publications

Atkins, G. Douglas

Review of Brian Norman, *The American Protest Essay and National Belonging: Addressing Division*. *American Studies* 48.3: 162-63.

Ellis, Iain

"On the Sixth Day God Created Man... chester, Part Four." *PopMatters* (available online at popmatters.com). 4 December 2009.

Hardin, Richard F.

"Emerson and Milton: Allusion and Theodicy," *Connotations: A Journal for Critical Debate* 17. 2-3 (2008): 263-266.

Johnson, Michael L.

"The Fiendish Boring" (essay). *Concho River Review* 23.2 (Fall 2009): 85-93.

Calendar

T 19 Candidate Presentation, "The Rhetoric of the Public Petition: Tracing Discursive and Social Change," **Mary Jo Reiff**, English, University of Tennessee, Knoxville, 4:00 pm, Kansas Room, Kansas Union. Reception to follow: Malott Room, Kansas Union.

F 22 The Hawk & Tide: The KU and UA Student Reading, 3:00 pm, Centennial Room, Kansas Union.

Kaminski, Megan

"Here is your desiring map," "White sunshine follows the hard frost,"
 "The music of birds survived neither winter nor Berlin," "Temperate daybreak swathed in clouds," "Spring's sclerotic tendencies," and "favored daughter." (poems), *ditch* (January 2010 <http://www.ditchpoetry.com/megankaminski.htm>) (International Featured Poet)

Williams, Nathaniel

"Rural Suburban" (story). *10 Flash Quarterly* 3 (January 2010). Available at <http://10flash.wordpress.com/genres/10flash-slipstream/rural-suburban/>

Presentations

Fitzgerald, Stephanie

"Teaching Early Native Literature." Modern Language Association Annual Conference. Philadelphia, PA. 30 Dec. 2009

Chair and Panel Organizer. "American Indian Literature and Traditional Ecological Knowledge." Modern Language Association Annual Conference. Philadelphia, PA. 29 Dec. 2009.

Williams, Nathaniel

"The Search for Other Worlds through Science and Art" (with KU Physics and Astronomy Professor Gregory Rudnick and UMKC Physics Professor Daniel McIntosh). *The Walt Bodine Show*. KCUR 89.3 FM. 23 December 2009. Available at <http://www.kcur.org/WaltBodineArchive.html>

Accepted for Publication

Crawford-Parker, Douglas

"What Belongs" (essay). *Imagination & Place: Ownership* (Imagination and Place Press). [Book release party, 5 February, 7:00 pm, The Writer's Place, Kansas City, MO]

Hardin, Richard F.

"England's *Amphitruo* Before Dryden," *Studies in Philology*, 109.1 (Winter 2012).

Kaminski, Megan

"The house was not so exquisite," "Brick walls encase restore," "Purple blossoms bedeck arms," "Flowers on pink dresses spell fairs," and "The valley lit green with spring." (poems) *No Tell Motel* (October 2010).

Moulton, Iris

"Summer in Kansas" and "crickets listen with their legs and" (poems). *Pebble Lake Review* (Spring 2010).

Announcements, Notes, & News

• On Friday, 22 January, undergraduates from the University of Kansas and the University of Alabama will come together for a poetry/fiction reading at KU (see "Calendar"). Readers from Kansas include Alan Brandsted, Megan Pierce, Lauren Schimming, Stephanie Shiflett, Alexis Smith, and Emylisa Warrick. Readers from Alabama include Parker White, Katie Boreland, Mia Bass, Michael Patrick, Natalie Latta, and Meg Brandl.

• **AboutSF** would like to announce a successful round of fundraising in 2009, including a major increase from one of its key donors. The Science Fiction and Fantasy Writers of America increased their annual pledge from \$3,000 to \$5,000. The program also applied for a grant from the Science Fiction Research Association and was approved for \$1,000. Tor Books (MacMillan Publishing) renewed their existing yearly donation of \$2,000. Because of these organizations' support, the AboutSF Coordinator student-hourly position is completely funded with no cost to the Uni-

versity. The coordinator position was previously held by **Nate Williams** (2009-2007) and **Thomas Seay** (2007-2005), and will be open for KU student applicants in early 2010. For further information on this open position go to <http://www2.ku.edu/~sfcenter/AboutSF1.htm> The Department of English provides additional resources for the program, such as an office and miscellaneous supplies. AboutSF thanks the department for this ongoing support. AboutSF is a project designed to coordinate volunteer activities and facilitate the use of science fiction in education. Its endeavors include providing an online library of lesson plans, presenting teaching workshops, and hosting a speaker service for authors and scientists available to make public appearances. <http://www2.ku.edu/~u126~sfcenter/AboutSF1.htm>

• **Stephanie Scurto** and **Ann Martinez** are the English Department's two nominees for the University-wide GTA Award competition. Congratulations and good luck!

• **Paul Stephen Lim** reports that *Dogshit Ballet*, by Feloniz Lovato-Winston, and *What Really Happened*, by Ben Smith, have been selected as finalists for the national David Mark Cohen Prize, sponsored by the New Plays Program of the Kennedy Center American College Theatre Festival. They join only fourteen other plays (including plays by professional playwrights) competing for the award. The winning play will be announced in late February or early March.

KU and Regional Events

• **TGIF**, 22 January, Adams Alumni Center

• **Martin Luther King Keynote Address** by **Angela Davis**, 22 February, 6:00 pm, Swinney Recreation Center, UMKC, Kansas City, MO. Free, but tickets required.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Composing Ourselves: A Graduate Conference in Literature, Composition, and Rhetoric**, 16 April, University of Cincinnati. Deadline: 12 February.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• **Hall Center Faculty Seminar Applications** due by 1 February.

• **2010-2011 Big XII Faculty Fellowships**, six fellowships available to KU faculty. Deadline: 19 March.

• **Graduate Teaching Assistantships in Women, Gender, and Sexuality Studies**, Summer 2010, Fall and Spring 2010-2011. See flyer for details. Deadline: 1 February.