



## Hughes Lecture Also Job Talk

In its 16 February meeting, the Senior Staff of the English Department voted to consider offering an associate professorship in English at KU to **Adam J. Banks**, currently **Langston Hughes Visiting Professor** at the University. Banks, an associate professor in the Syracuse University Writing Program, specializes in rhetoric and composition. His already-scheduled LHVP lecture, “Rememory, Remixed: Reimagining African-American Rhetoric for a Digital Age, 25 February, 3:30 pm, Alderson Auditorium, will now also serve as his job candidate presentation to the Department. Other activities related to Banks’s candidacy, including a date for the availability of his file for review, will be announced shortly.



Adam J. Banks

## English MFA Program Hosts Fiction Writer

**Benjamin Percy**, Assistant Professor of English at Iowa State University, will read from his fiction on Thursday, 25 February, at 7:00 pm, in 3139 Wescoe Hall. According to his ISU website, Percy is the author of a novel, *The Wilding* (Graywolf, 2009), and two books of stories, *Refresh, Refresh* (Graywolf, 2007) and *The Language of Elk* (Carnegie Mellon, 2006). His fiction and nonfiction have been read on National Public Radio, performed at Symphony Space, and published in *Esquire*, *Men’s Journal*, *The Paris Review*, *Best American Short Stories* and elsewhere. His honors include a Whiting Award, the Plimpton Prize and a Pushcart Prize. His work has been translated into French, Italian, and German, as well as published in the UK. Filmmaker James Ponsoldt adapted *Refresh, Refresh* into a screenplay, which won the Lynn Auerbach Award from the Sundance Institute and a “fast track” fellowship from the LA Film Festival. *Refresh, Refresh* is also being adapted into a graphic novel.



Benjamin Percy

## Duke Poet and Critic to Read and Lecture

**Fred Moten**, Associate Professor of English at Duke University, will read from his poetry on 24 February and lecture on jazz on 25 February at the University of Kansas (see “Calendar” for times and places). According to his Duke web page, Moten works at the intersection of black studies, performance studies, poetry and critical theory. He is the author of *Arkansas* (Pressed Wafer Press, 2000), *In the Break: The*

*Aesthetics of the Black Radical Tradition* (University of Minnesota Press, 2003), *I ran from it but was still in it.* (Cusp Books, 2007), *Hughson’s Tavern* (Leon Works, 2008) and *B Jenkins* (Duke University Press, 2010). In the press release regarding Moten’s visit, **William J. Harris** observed, “Moten can be associated with post-Black Arts avant-gardists, such as Nathaniel Mackey, C. S. Giscombe, Tracie Morris and Harryette Mullen, who are now coming into their own. They are a very



Fred Moten

## Calendar

- M 22** *Jump at the Sun*, documentary on Zora Neale Hurston featuring **Robert Hemenway**, English, Faces of America Series, PBS, Sunflower Channel 7, 9:00 pm.
- T 23** **Identities, Cultures, Nations Series**, “Literatures of Exile and Return: Jack Kerouac and Quebec,” 4:00 pm, Centennial Room, Kansas Union. Sponsored by CLAS and Department of French and Italian.
- W 24** **Special Event**, “An Evening of Poetry with Fred Moten,” **Fred Moten**, English, Duke University, 7:30 pm, Malott Room, Kansas Union.
- R 25** **Langston Hughes Visiting Professorship Lecture**, “Rememory, Remixed: Reimagining African-American Rhetoric for a Digital Age,” **Adam J. Banks**, Syracuse University, LHVP Spring 2010, 25 February, 3:30 pm, Alderson Auditorium, Kansas Union. Reception to follow in the Malott Room, 6<sup>th</sup> floor, Kansas Union.
- Fiction Reading** by **Benjamin Percy**, English, Iowa State University, 7:00 pm, 3139 Wescoe. Sponsored by English MFA Program.
- Big Tent Reading Series**, poetry readings by **Stephen Lewis** and **Dennis Etzel, Jr.**, ten-minute plays by former **Paul Lim** students **Brian Blevins** and **Rick Medved** (performers include **Amy Devitt**), 7:00 pm, The Raven Bookstore.
- University Honors Program Lecture Series: Writing Jazz**, “Jurisgenerative Grammar: *For Alto*, For Black,” **Fred Moten**, English, Duke University, 7:30 pm, The Commons.
- F 26** **Open Meeting** followed by **Senior Staff Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) discuss possible offer of appointment to Adam J. Banks.

talented and inventive group. They are not post-black or post-political but they are much more inclusive than the generation before them—more at home in a multi-racial world.”

## Publications

### Johnson, Michael L.

“Gunfight in Reverse” (poem). *Iron Horse Literary Review* 11.6 (2009): 3.

### Williams, Nathaniel

“Tenientes” (short story). *Fantasy Magazine* (15 February 2010).

<[www.fantasy-magazine.com](http://www.fantasy-magazine.com)>.

“End of the Punch Line” (short story). *Poor Mojo's Almanac(k)* 474.

<<http://www.poormojo.org/>>.

## Presentations

### Barrett-Fox, Jason

“Gentlemen Prefer Indirection, or, How to Code a Feminist Critique:

Anita Loos, H. L. Mencken, and *Gentlemen Prefer Blondes*,” University of Kansas Film and Media Studies Graduate Symposium, Lawrence, KS, 12-13 February.

## Accepted for Publication

### Cartwright, Benjamin

“Little Emperors, Little Invaders” (prose poem). *Sentence: A Journal of Prose Poetics* (Summer 2010).

### Etzel, Jr., Dennis

“Working Drive-Thru” (poem in anthology). *In the Black/In the Red: Poems of Profit and Loss* (April 2010).

### Kaminski, Megan

“North” (poem). *Listenlight* 20, 2010.

### Sugimori, Masami

“Narrative Order and Racial Hierarchy: James Wheldon Johnson’s Double-Consciousness and ‘White’ Subjectivity in *The Autobiography of an Ex-Colored Man* and *Along This Way*,” *MELUS: Multi-Ethnic Literature of the United States*.

“Three AM” (short story). With **Kevin Rabas**. *Hawai'i Pacific Review*.

## KU and Regional Events

• **Gender/Health and Humanities Seminar**, “The Challenge of Building AIDS-Resilient Democratic Societies in Africa,” Marjetie Myburg, Governance and AIDS Program, Idasa, South Africa, Institute for Democracy in Africa, 22 February, 3:30-5:00 pm, Hall Center Conference Hall.

• **AIDS Panel**, “Gender and HIV/AIDS: Global and Local Perspectives,” 23 February, 7:00-9:00 pm, Alderson Auditorium.

• **Graduate Grant Workshop**, “Introduction to Grant Proposal Development,” Kathy Porsch, Hall Center Grant Development Office, 23 February, 6:00-9:00 pm, Hall Center Conference Hall (repeat on 24 February). RSVP required.

• **Women’s Leadership Lecture**, “An Evening with Janet and Mary Murguia,” 25 February, 7:30 pm, Woodruff Auditorium.

• **Performance and Culture Seminar**, “Performance and Regional Identity,” 26 February, Chandra O. Hopkins, Theatre; Jeff List, Theatre, 1:30-3:30 pm, Hall Center Seminar Room.

• **Latin American/Nature and Culture Seminars: Symposium on Climate and Human History in the Southern Hemisphere: From Antarctica to the Andes to Easter Island**, 26 February, 2:00-5:00 pm, Commons, Spooner Hall.

• **Peer Review: Helping Writers (un)Learn Peer Response**, facilitated by Zanice Bond de Pérez and Moira Ozias, KU Writing Center, 26 February, 12-1 pm, 203 Lippincott Hall. Part of Shared Professional Development, GWSP/AEC/FSE/KU Writing Center.

• **University Theatre** presents *Arms and the Man*, by George Bernard Shaw, directed by John Gronbeck-Tedesco, 26-27 February and 4-6 March, 7:30 pm, 28 February, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.