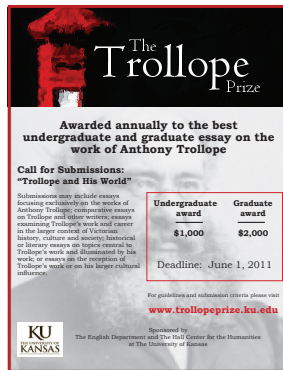




The Trollope Prize

The University of Kansas English Department has been selected by an anonymous donor to house and administer a prestigious national literary contest, the Trollope Prize. Each year a substantial monetary award will be given to the author of the best undergraduate and graduate essay written about the works of Victorian novelist, Anthony Trollope. The aim of the Trollope Prize is to promote Trollope scholarship, as well as increased reading, study, and teaching of his work. Beginning in 2011, two prizes will be awarded. The author of the best undergraduate essay on Trollope will receive \$1,000 (and this student's faculty adviser will receive \$500). The author of the best graduate essay will receive \$2,000. This year's topic is "Trollope and His World." The Hall Center for the Humanities will assist in the administration of the Trollope Prize. This year's Trollope Prize Committee consists of **Victor Bailey**, Director of the Hall Center, **Marta Caminero-Santangelo**, Chair of the KU English Department, **Dorice Elliott**, **Anna Neill**, **Ann Rowland**, and **Lauren Kiehna**. For more details about the Trollope Prize, including contest deadlines, see the new addition to the English Department's website under "News."



or her knowledge of an academic specialty, to broaden or achieve greater depth in a defined field of study, or to achieve competence in a new area of scholarly endeavor. A secondary outcome is increased collaboration and synergy across disciplines." Recent Keeler recipients in the English Department include Professors **Byron Caminero-Santangelo**, **Anna Neill**, and **Janet Sharistanian**.

Calendar

- F 3 Eric Hood, Ph.D. Comprehensive Examination**, 8:30 am, 3001A Wescoe (Barnard, Elliott, Neill, Rowland, Arias).
- N 5 2010-11 M.F.A. and Creative Ph.D. Reading Series**, featuring graduate students **Nate Barbarick** (fiction), **Dan Rolf** (fiction), and **Abayo Animashaun** (poetry), 6:00 pm, Genovese, 941 Massachusetts (upstairs).
- M 6 Cyrus Console, Ph.D. Defense**, 9:00 am, 3001A Wescoe (Harrington, Irby, Schultz, Valk, Lombardo).
Paula Prisacar, Ph.D. Comprehensive Examination, 1:00 pm, 3001A Wescoe (Anatol, B. Caminero-Santangelo, M. Caminero-Santangelo, Myers, MacGonagle).
Advisory Committee Meeting, 4:15 pm, 3001A Wescoe. Agenda: 1) self-study issues.
- T 7 Jason Barrett-Fox, DPR**, 1:30 pm, 3001A Wescoe (*Farmer*, Graham, Tell).
Peace, War & Global Change Seminar, "Pearl Harbor in History and Memory," **Grant Goodman**, History (Emeritus); **Steven Trout**, English, Fort Hays State University; Hal Elliott Wert, History, Kansas City Art Institute; Ted Wilson (moderator), History, 7 December, 3:30-5:00 pm, Hall Center Conference Hall.
SAGE Professionalization Event, "Academic Conferences," panel: **Philip Barnard**, **Mary Jo Reiff**, and **Denise Low** (former Visiting Professor and now Vice President of AWP), 3:00 pm, 4040 Wescoe.
- W 8 Chancellor's Annual Holiday Reception**, 3:30-5:00 pm, Adams Alumni Center.
- F 10 Stop Day**
Ann Martinez, DPR, 3001A Wescoe, 10:00 am, 3025 Wescoe (B. Caminero-Santangelo, Schieberle, Sousa, Jewers).
Zsolt Mohi, DPR, 2:00 pm, 3025 Wescoe (Bergeron, Hardin, Sousa).
- N 12 Department Holiday Party**, Union Pacific Depot (Lawrence Visitors Center), 402 N. 2nd Street, 7:00-9:00 pm. Food and beverages supplied. Music by the Midday Ramblers. SAGE Silent Auction.
- M 27 Grades Due** (midnight).

Holiday Party

All English Department faculty, staff, and graduate students, as well as spouses, partners, friends, and children are invited to the traditional Department **Holiday Party** on 12 December, from 7-9 pm, at the Union Pacific Station (Lawrence Visitors Center), 402 N. 2nd Street. Food and beverages will be provided, the Midday Ramblers will play live music from about 7:30-8:30, and SAGE will conduct a silent auction of goods and services. Come celebrate the conclusion of the fall semester and the arrival of the holidays. We hope to see many of you there. Directions to the depot appear on the hard copy invitation that was distributed to all mailboxes.

Keeler Professorship to Frank Farmer

Professor **Frank Farmer** has received a **Keeler Intra-University Professorship** for use during the fall semester of 2011. He will work with Professor Dave Tell in Communication Studies on developing an interdisciplinary course, "The Rhetoric of Counterpublics," that could be taught as early as Spring 2012. The Keeler Professorships are a faculty program for tenured faculty at mid-career. The purpose of the program is "to provide the faculty member an opportunity to strengthen his



Publications

Camirero-Santangelo, Marta

"The Lost Ones: Post-Gatekeeper Border Fictions and the Construction of Social Trauma," *Latino Studies* 8.3 (Autumn 2010): 304-27.

Fowler, Doreen

Rpt. "Faulkner's Return to the Freudian Father: *Sanctuary* Reconsidered" (article). *Faulkner and His Critics*. Ed. John N. Duvall. Baltimore and London: The Johns Hopkins University Press, 2010. 210-235.

Gunn, James

"Read On! Read On!" (story). *The Worlds of Philip Jose Farmer: Pro- tean Dimensions*, edited by Michael Criteau. Meteor House, 2010: 55-59.

"The Lens of Time" (story). *Sentinels: In Honor of Arthur C. Clarke*, edited by Gregory Benford and George Zebrowski. Overland Park, KS: Hadley Rille Books, 2010. 238-250.

"Tales from the Spaceship *Geoffrey*: Tordor's Story, Xi's Story, 4107's Story" (story). *Gateways*, edited by Elizabeth Ann Hull. New York: Tor Books, 2010. 130-169. All stories are from novel-in-progress, *Transcendental*.

McKitterick, Chris

"Privacy, Freedom, and Making a Living as a Writer" (essay). *Science Fiction and Fantasy Writers of America* website. 26 November.

Sousa, Geraldo

At Home in Shakespeare's Tragedies (book). Aldershot, Hampshire, UK; and Burlington, VT: Ashgate Publishing Limited. 2010.

Presentations

Egging, Katie (with Jenna Kubley)

Co-chair. "Power and Performance: War on Stage," (working group), American Society for Theatre Research, Seattle, WA, 18-21 November.

Fischer, Iris Smith

"Making Avant-Garde Theatre, Then and Today," part of plenary panel (which she organized), "Staying Power: Mabou Mines after Forty Years," American Society for Theatre Research, Seattle, WA, 18-21 November.

Accepted for Publication

Barrett-Fox, Jason

"Rhetorics of Indirection, Indiscretion, Insurrection: The 'Feminine Style' of Anita Loos, 1912-1925," *JAC: rhetoric, writing, culture, politics*.

Cartwright, Benjamin

"Newton's First Copy of Euclid: Stourbridge Fair, 1661" (poem). *Stone Telling*.

Gunn, James

"Science Fiction Imagines the Digital Future," *Analog*. July/August 2011.

"Isaac Asimov," *Asimov's*. April/May 2010.

Hill, DaMaris

"Lingers," *Sleet Magazine*, Spring 2011.

Moulton, Iris

"The Park" and "oh my" (poems). *elima*.

Announcements, Notes, and News

• **Michael L. Johnson's** *Sky Land: A Southwestern Cycle* has received the 2010 New Mexico Book Award for Poetry.

• The plenary panel organized by **Iris Smith Fischer** for the American Society for Theatre Research (see "Presentations") included Herbert Blau (founder of the San Francisco Actor's Workshop), R.G. Davis (founder of the San Francisco Mime Troupe), and Ruth Maleczek (co-founder of Mabou Mines).

• KU Continuing Education has just launched the new online version of English 362: Foundations of Technical Writing, which **Steve Evans** developed and authored last summer. This is the first complete re-writing of the course since it first was developed by **Pat McQueeney** and **Angela Jones**, later revised by **Michele Eodice** (then director of the Writing Center) and yet again by Steve himself. The new course, Steve reports, is now much fuller in its lesson plans, is geared more acutely to electronic distance learning, and requires students to learn and make use of various software features. Because it is required or suggested for a wide range of majors and programs--Engineering, Accounting, Computer Science, Health Information Management, the Master's of Accountancy, to name a few--English 362 has one of the highest completion rates of all KUCE courses. You may visit the KU Continuing Education web page for a course preview.

• **Amy Ash's** poem, "Why We Will Not Have Children," has been nominated by *Harpur Palate* for a Pushcart Prize.

• **Rebecca Barrett-Fox** successfully defended her dissertation in AMS, "'Pray Not for This People for Their Good': Westboro Baptist Church, The Religious Right, and American Nationalism."

KU and Regional Events

• "Teaching the Ear to Hear: Descriptions of Non-European Music in Early Modern French Travel Writing," Carla Zecher, Director, Center for Renaissance Studies, Newberry Library, 6 December, 3:30-5:00 pm.

• **Leading the CLAS**, "Inspiring the Next Generation," 7 December, 12:00-1:30 pm, Luncheon, Malott Room, Kansas Union.

• **Interdisciplinary Graduate Research Workshop**, "Culture, Power, Nature and Knowledge from Either Side of the Academic/Activist Divide," Marisol Cortez, American Studies, 7 December, 12:00-1:30 pm, Hall Center Seminar Room.

• **Gender Seminar/Nature & Culture Seminar**, "Preserving Gendered Relationships with the Environment: Comparing Indigenous Resistance to Colonization in North America and the Pacific, 1840s-1940s," Tai Edwards, History, JCCC, 10 December, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **14th Annual International Congress of the Mediterranean Studies Association**, 25-28 May 2011, Ionian University, Corfu, Greece. Rolling deadline (encouraged to submit by 15 December).

• **The Well-Spread Fable: Food and Its Meanings**, 12th Annual Literary Festival & Scholars Day, 31 March-1 April 2011, Newman University Department of English, Newman University, Wichita, KS. Deadline: 31 January.

• **Transforming Words**, Humanities Graduate Conference 2011, 4-5 March 2011, Oklahoma State University English Graduate Student Association, OSU, Stillwater, OK. Deadline: 14 January.

Other Opportunities

• In the last issue, I printed the name and website of an indexer who contacted the Chair about providing professional services. In response, **Paula Courtney** and **Pam LeRow** of **CLAS Digital Media Services** note, "We do all that for FREE!" If you have indexing needs, talk to Paula and Pam.