The University of Kansas English Department has been selected by an anonymous donor to house and administer a prestigious national literary contest, the Trollope Prize. Each year a substantial monetary award will be given to the author of the best undergraduate and graduate essay written about the works of Victorian novelist, Anthony Trollope. The aim of the Trollope Prize is to promote Trollope scholarship, as well as increased reading, study, and teaching of his work. Beginning in 2011, two prizes will be awarded. The author of the best undergraduate essay on Trollope will receive $1,000 (and this student’s faculty adviser will receive $500). The author of the best graduate essay will receive $2,000. This year’s topic is “Trollope and His World.” The Hall Center for the Humanities will assist in the administration of the Trollope Prize. This year’s Trollope Prize Committee consists of Victor Bailey, Director of the Hall Center, Marta Caminero-Santangelo, Chair of the KU English Department, Dorice Elliott, Anna Neill, Ann Rowland, and Lauren Kiehna. For more details about the Trollope Prize, including contest deadlines, see the new addition to the English Department’s website under “News.”

**Holiday Party**

All English Department faculty, staff, and graduate students, as well as spouses, partners, friends, and children are invited to the traditional Department Holiday Party on 12 December, from 7-9 pm, at the Union Pacific Station (Lawrence Visitors Center), 402 N. 2nd Street. Food and beverages will be provided, the Midday Ramblers will play live music from about 7:30-8:30, and SAGE will conduct a silent auction of goods and services. Come celebrate the conclusion of the fall semester and the arrival of the holidays. We hope to see many of you there. Directions to the depot appear on the hard copy invitation that was distributed to all mailboxes.

**Keeler Professorship to Frank Farmer**

Professor Frank Farmer has received a Keeler Intra-University Professorship for use during the fall semester of 2011. He will work with Professor Dave Tell in Communication Studies on developing an interdisciplinary course, “The Rhetoric of Counterpublics,” that could be taught as early as Spring 2012. The Keeler Professorships are a faculty program for tenured faculty at mid-career. The purpose of the program is “to provide the faculty member an opportunity to strengthen his or her knowledge of an academic specialty, to broaden or achieve greater depth in a defined field of study, or to achieve competence in a new area of scholarly endeavor. A secondary outcome is increased collaboration and synergy across disciplines.” Recent Keeler recipients in the English Department include Professors Byron Caminero-Santangelo, Anna Neill, and Janet Sharistanian.

**Calendar**

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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>F 3</td>
<td>Eric Hood, Ph.D. Comprehensive Examination, 8:30 am, 3001A Wescoe (Barnard, Elliott, Neill, Rowland, Arias).</td>
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<td>N 5</td>
<td>2010-11 M.F.A. and Creative Ph.D. Reading Series, featuring graduate students Nate Barbarick (fiction), Dan Rolf (fiction), and Abayo Animashaun (poetry), 6:00 pm, Genovese, 941 Massacusetts (upstairs).</td>
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<tr>
<td>M 6</td>
<td>Cyrus Console, Ph.D. Defense, 9:00 am, 3001A Wescoe (Harrington, Irby, Schultz, Valk, Lombardo).</td>
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<td>M 27</td>
<td>Grades Due (midnight).</td>
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**SAGE Professionalization Event**

“Academic Conferences,” panel: Philip Barnard, Mary Jo Reiff, and Denise Low (former Visiting Professor and now Vice President of AWP), 3:00 pm, 4040 Wescoe.

**Holiday Party**

Come celebrate the conclusion of the fall semester and the arrival of the holidays. Food and beverages supplied. Music by the Midday Ramblers. SAGE Silent Auction.

**Advisory Committee Meeting**

**Publications**

**Caminero-Santangelo, Marta**

**Fowler, Doreen**

**Gunn, James**

**Hill, DaMaris**

**Sousa, Geraldo**

**Presentations**

**Barrett-Fox, Jason**

**Cartwright, Benjamin**
“Newton’s First Copy of Euclid: Stourbridge Fair, 1661” (poem). *Stone Telling*.

**Gunn, James**


**Hill, DaMaris**

**Moulton, Iris**
“The Park” and “oh my” (poems). *elaimae*.

**Accepted for Publication**

**Barrett-Fox, Jason**
KU Continuing Education has just launched the new online version of English 362: Foundations of Technical Writing, which Steve Evans developed and authored last summer. This is the first complete re-writing of the course since it first was developed by Pat McQueeny and Angela Jones, later revised by Michele Eodice (then director of the Writing Center) and yet again by Steve himself. The new course, Steve reports, is now much fuller in its lesson plans, is geared more acutely to electronic distance learning, and requires students to learn and make use of various software features. Because it is required or suggested for a wide range of majors and programs—Engineering, Accounting, Computer Science, Health Information Management, the Master’s of Accountancy, to name a few—English 362 has one of the highest completion rates of all KUCE courses. You may visit the KU Continuing Education web page for a course preview.

**Sousa, Geraldo**
Amy Ash’s poem, “Why We Will Not Have Children,” has been nominated by Harpur Palate for a Pushcart Prize.

**Other Opportunities**

In the last issue, I printed the name and website of an indexer who contacted the Chair about providing professional services. In response, Paula Courtney and Pam LeRow of CLAS Digital Media Services note, “We do all that for FREE!!” If you have indexing needs, talk to Paula and Pam.