



Wall-to-Wall Honors for Klayder

It was no great surprise that English Honors Lecturer **Mary Klayder** was selected to appear on the **Women of Distinction 09-10 Calendar**. Her list of awards for teaching and advising in recent years is extremely impressive. As the calendar duly notes, she won the prestigious University-wide H.O.P.E Award in 2008 – the first non-tenure-track faculty member to be so honored. She has also collected six Mortar Board Awards, a Del Shankel Award, and an Outstanding Woman Educator Award. No wonder Chair of English **Marta Caminero-Santangelo** proudly pinned up the calendar next to her hallway door just before Labor Day weekend! The surprise came when Caminero-Santangelo arrived for work on Wednesday and found Mary's visage staring at her from the opposite side of the corridor. Was someone insisting that Klayder's image appear alternately on both walls at that corner so right-eyed and left-eyed Department members approaching or leaving the mailboxes would notice her from different perspectives? Probably not. Suspicion mounts that, in the dark of night on Tuesday, faceless outside forces decided to send the Department a message about unauthorized corridor display (curiously, another calendar close to the front desk went untouched). Eagle-eyed staff members noted within hours that the calendar was tacked onto a bulletin board on the east wall, not on the wall itself. "But not the RIGHT bulletin board," raged English Director of Wall-space Management, **Bob Elliott**, who published a lengthy announcement about such matters in this publication just last week. Though Caminero-Santangelo has threatened to shift the calendar back to the west wall, no clear plan of action has yet emerged. Wherever you encounter the calendar, be sure to note Mary Klayder's inclusion and congratulate her on this well-deserved recognition.



At press time, tensions in the Wallgate Crisis (see above) had escalated dangerously with the Wednesday night displacement of the second calendar. The DNB vows to keep its readers abreast of events as they unfold.

Publications

Caminero-Santangelo, Marta

"Central Americans in the City: Goldman, Tobar, and the Question of Panethnicity." *LIT: Literature, Interpretation, Theory* 20 (2009): 173-195.

Cox, Sandra

Rev. "Scott Paul Gordon's *The Practice of Quixotism: Postmodern Theory and Eighteenth Century Women's Writing*." *Cervantes* 28.2 (2007): 207-9.

Fitzgerald, Stephanie

Rev. of *The People Have Never Stopped Dancing: Native American Modern Dance Histories*, by Jacqueline Shea Murphy. *Journal of American History* 96.1 (June 2009): 244-245.

Harrington, Joseph

Excerpt from *Things Come On (an amneoir)*, *P-Queue* 6 (2009): 111-137.

Mielke, Laura

Rev. of *Fire Light: The Life of Angel De Cora, Winnebago Artist*, by Linda M. Waggoner. *Journal of American History* 96.2 (2009): 572-73.

Neill, Anna

"The Savage Genius of Sherlock Holmes." *Victorian Literature and Culture*, 37 (2009): 611-26.

Presentations

Bergeron, David

"The Duke of Lennox's Fragmentary Life in Scotland and England," Mediterranean Studies Association International Conference, Cagliari, Sardinia (Italy), 27-30 May.

Fitzgerald, Stephanie

"The Land of the Shalako': The Zuni Midnighters and the Oral Tradition," Native American and Indigenous Studies Association, Minneapolis, MN, 21-23 May 2009.

Harries, Brian

"Our Troy, Our Rome': Classical Culture in Shakespeare's *1 Henry VI*," Mediterranean Studies Association International Conference, Cagliari, Sardinia (Italy), 27-30 May.

Moore, Gawyn

"Henry VIII and the Pope: Jacobean Reminisings of Court and Continent," Mediterranean Studies Association International Conference, Cagliari, Sardinia (Italy), 27-30 May.

Calendar

- F 11 Workshop**, "Writing on the Job," **Terese Thonus**, KU Writing Center and Courtesy Professor of English, 9:00 am, 204 JRP. Sponsored by HR/EO.
- M 14 British Seminar**, "Plautus and the Renaissance of English Drama," **Richard Hardin**, English, 3:30 pm, Hall Center Seminar Room.
- T 15 Job Seekers Workshop**, "Job Letters," 4:00-5:30 pm, 4012 Wescoe.
- F 18 Osher Institute Seminar**, "Reading Funny Faulkner," **Jim Carothers**, English, 2:00 pm, Continuing Education, 1515 St. Andrews Drive.

An Actual Kansas Reading Series, featuring poetry by Stacy Szymaszek, Artistic Director, Poetry Project at St. Mark's Church, NYC; **Megan Kaminski**, English, 7:00 pm, Wonder Fair, 803 Massachusetts (downstairs).

Sousa, Geraldo

“‘Antlers Vast and Deserts Idle’: African Landscapes and Life as Fragment in Shakespeare’s *Othello*,” Mediterranean Studies Association International Conference, Cagliari, Sardinia (Italy), 27-30 May.

Accepted for Publication

Cox, Sandra

“Autoethnography, Authenticity and Audacity: Two Poems by Chrystos as ‘Arts of the Contact Zone.’” *The Journal of Interdisciplinary Literary Studies*.

“The Trujillato and Testimonial Fiction: Collective Memory, Cultural Trauma and National Identity in Edwidge Danticat’s *The Farming of Bones* and Junot Diaz’s *The Brief and Wondrous Life of Oscar Wao*.” *Antipodas: Journal of Hispanic Studies*. Special Issue: Trujillo, Trauma, Testimony: Mario Vargas Llosa, Julia Alvarez, Edwidge Danticat, and Other Writers on Hispaniola.

Announcements, Notes, and News

• Two sessions of this year’s Mediterranean Studies Association International Conference in Cagliari, Sardinia (see “Presentations”) were offered “in Honor of **David M. Bergeron**.”

KU and Regional Events

• **Performance & Culture Seminar**, “The Performativity of Commemoration,” Henry Bial, Theatre; Stuart Day, Spanish & Portuguese, 11 September, 1:30-3:00 pm, Hall Center Seminar Room.

• **Latin American/Nature & Culture Seminar**, “‘The Making of a Mexican Oil Town’: Petroleum, Environment, and Tampico, 1900-1935,” Myrna Santiago, History, St. Mary’s College of California, 11 September, 3:30-5:00 pm, Hall Center Seminar Room.

• **University Theatre** presents *Pastiche*, 12 September, 7:30 pm, Crafton-Preyer Theatre, Murphy Hall

• **American Seminar**, “National Identity in a Diverse Society: Out of Many, One?” Ludwin Molina, Psychology, 15 September, 3:30-5:00 pm, Hall Center Seminar Room.

• **CTE Teaching Tea: Making the Most of Your Time for Teaching**, “Small Change, Big Results,” discussion, 15 September, 3:00-4:00 pm, 135 Budig.

• **American Studies/Sociology Lecture**, “Behind the Lines: What White Supremacists Think About What They Do,” Leonard Zeskind, Human Rights Activist, 17 September, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **The Perils of Print Culture**, 10-12 September 2010, Trinity College, Dublin. Deadline: 1 December.

• **Newberry Renaissance Center Graduate Student Conference**, 21-23 January 2010, Newberry Library, Chicago, IL. Deadline: 15 October.

• **Research Network Forum at CCCC**, 17 March 2010, Louisville, KY. Deadline: 31 October.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **Harry Ransom Center 2010-2011 Research Fellowships in the Humanities**, short-term fellowships, travel stipends, dissertation fellowships. Deadline: 1 February.

• **International Dissertation Research Fellowships**, providing Ph.D. candidates with support for international research. Deadline: 3 November.