



Let's Party!



Instead of an early-semester Voting Department meeting, new Chair of English **Marta Caminero-Santangelo** has scheduled an **English Department “Kick-off” Welcome Reception** for Tuesday, 8 September, 4:00 pm, in the Malott Room of the Kansas Union. This event will take the place of the annual New Faculty Reception normally held later in the month. Also, because this year’s hiring is limited to thawing the frozen comp/rhet search from 2008-2009, there was no need for the Voting Department to meet to approve search documents. Despite the sardonic poster for this event (developed by those incorrigible ironists in the *DNB* advertising department lol), the theme for the reception is “the glass is half full” and a display table will feature an impressive number of books published in the last eighteen months by faculty members in the Department. Food and beverages will be served. All faculty, staff, and graduate students are invited. Please come and enjoy the festivities!

EAT Farewell Tour Begins With “Designated Mourner”

Paul Stephen Lim has announced that **English Alternative Theatre’s** 21st season will be its last. Perhaps it’s fitting, then, that a concert reading of Wallace Shawn’s dramatic discourse, *The Designated Mourner*, will be EAT’s first production of 2009-2010, the annual EAT Labor Day Special. Veteran EAT performers, Professors **Jim Carothers** and **Amy Devitt**, English, and John Younger, Classics, comprise the cast for this 1996 political and intellectual exercise by the author of *My Dinner with Andre* and *Vanya on 42nd Street*. The reading will be held on 7 September, at 7:30 pm, at the Lawrence Arts Center. Admission is free and wine will be served.



Publications

Harrington, Joseph

Excerpt from *Things Come On* (amneoir). *Hotel Amerika* 7.2 (2009): 125-137.

Kaminski, Megan

“In early summer still,” and “As chief cartographer for the city” (poems). *Dusie* 8 (Summer 2009): 261-263.

“Kate Colby’s *Unbecoming Behavior*” (review). *Dusie* 8 (Summer 2009): 202-204.

Presentations

Sharistianian, Janet

“European Culture, Peace-Loving Musicians, and the War Books of Fritz Kreisler, Willa Cather, and Vera Brittain,” Twelfth International Cather Symposium, “Cather, Chicago, and Modernism,” Chicago, IL, 25-28 June.

Accepted for Publication

Fowler, Doreen

“Flannery O’Connor’s Productive Violence” (article). *The Arizona Quarterly*.

Rpt. “Faulkner’s Return to the Freudian Father: *Sanctuary* Reconsidered” (article). *William Faulkner and His MFS Critics*. Ed. John Duvall. Baltimore and London: The Johns Hopkins University Press.

Announcements, Notes, and News

• **Bulletin Boards:** Now that our wilderness pilgrimage is over, English once again has a set of bulletin boards inside and outside the Department office suite. The *DNB* places calls for papers/submissions and conference announcements on one board, research fellowship and scholarship information on another. The *DNB* also helps maintain the creative writ-

Calendar

- M 7** **EAT Labor Day Special**, concert reading of *The Designated Mourner*, a dramatic discourse by Wallace Shawn, featuring **Amy Devitt** and **Jim Carothers**, English, and John Younger, Classics, 7:30 pm, Lawrence Arts Center. Free.
- T 8** **2009 English Department “Kick-off” Welcome Reception**, 4:00-5:00 pm, Malott Room, Kansas Union. All faculty, staff, and graduate students invited.
- R 10** **Job Seekers Workshop**, “Introduction to the Job Search; CVs,” 4:00-5:30 pm, 4012 Wescoe.

ing bulletin boards that feature both workshop and contest announcements. Ideally, all this information (except creative writing workshops, normally profit-making ventures) should be funneled through the *DNB* before being posted, so it can be noted in the newsletter (see sections for different categories below) and then displayed. Upcoming English Department events are advertised on the small bulletin board on your right just before you enter the front door to 3001. Please let me post these announcements. More distant department events and other CLAS events go on the first bulletin board to your left just before you enter the door. The other board (next to the Wescoe Beach door) is reserved for posters and flyers from English-related programs around the country and overseas. Up until this year, the *DNB* has periodically included (usually redundantly) Humanities Grant Development Office notices that are sent in electronic form to all humanities scholars. As I have in the past, I will print out one copy of each announcement and post the resulting collection of pages on the fellowships board so Department members can reference them without having to dig through their electronic files. I won't, however, write them up in the newsletter. I will still note independent fellowship or scholarship mailings sent to the Department and post these individual materials even though some may be repetitive. Got all that? If in doubt, just give stuff to me (Bob Elliott).

KU and Regional Events

- **Before 1500 Seminar**, "The Aeneas Myth under the Aspect of the Africans: A Postcolonial Perspective," Israel Kamudzandu, New Testament Studies, Saint Paul School of Theology, 8 September, 3:30-5:00 pm, Hall Center Seminar Room.
- **Inequality Seminar**, "Egalitarianism and the Racial Achievement Gap," Derrick Darby, Philosophy, 9 September, 3:30-5:00 pm, Hall Center Seminar Room.
- **New Faculty Workshop**, "Grants and Fellowships in the Humanities," Kathy Porsch, Humanities Grant Development, 10 September, 12-1:30 pm, Hall Center Seminar Room. RSVP required.
- **Performance & Culture Seminar**, "The Performativity of Commemoration," Henry Bial, Theatre; Stuart Day, Spanish & Portuguese, 11 September, 1:30-3:00 pm, Hall Center Seminar Room.
- **Latin American/Nature & Culture Seminar**, "The Making of a Mexican Oil Town: Petroleum, Environment, and Tampico, 1900-1935," Myrna Santiago, History, St. Mary's College of California, 11 September, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

- **Eighth Annual Hawaii International Conference on Arts & Humanities**, 13-16 January 2009, Honolulu, HI. Deadline (extended): 12 September.
- **Everybody Loves You When You're Down and South**, Society for the Study of Southern Literature Conference 2010, 8-11 April 2010, New Orleans, LA. Deadline: 15 November.

- **Giselle Anatol** seeks contributions for an edited collection, *Reading Twilight: Analytical Essays*. Deadline: 1 October.
 - **Ireland and Ecocriticism: An Interdisciplinary Conference**, 18-19 June 2010, Mary Immaculate College, University of Limerick, Limerick, Ireland. Deadline: 15 February 2010.
 - **Rhetoric Society of America**, in conjunction with the **International Society for the History of Rhetoric**, solicits letters of application for a seminar, "Epideictic Rhetoric" (led by Laurent Pernot, University of Strasbourg) at the RSA Conference, 28-31 May 2010, Minneapolis, MN. Deadline: 19 September.
 - **Eighteenth Annual Medieval, Renaissance, and Baroque Symposium**, 19-20 February 2010, University of Miami, Coral Gables, FL. Deadline: 1 November.
 - **Life, the Universe, and Everything XXVII: The Marion K. "Doc" Smith Symposium on Science Fiction and Fantasy**, 11-13 February 2010, Brigham Young University, Provo, UT. Deadline: 15 November.
 - *wordriver*, a literary journal dedicated to the poetry, short fiction and creative nonfiction of **adjunct, part-time and full-time instructors**, solicits contributions. Deadline: 31 October.
 - **Southern Accents: (Re)Configurations and (Re)Considerations**, Arkansas Philological Association 2009 Conference, 8-10 October, Eureka Springs, Arkansas. Deadline: 15 September.
 - **Imagining: A New Century**, inaugural conference of C19: The Society of Nineteenth-Century Americanists, 20-23 May 2010, The Pennsylvania State University, State College, PA. Deadline: 30 September.
- ## ***Fellowships, Contests, Awards, Scholarships, Etc. (Posted)***
- **Hall Center Competition Deadlines: Directorship of the 2010 Fall Faculty Colloquium**, 2 November; **Humanities Research Fellowships**, provides release time from teaching and service for one semester, 9 November; **Creative Work Fellowship**, provides release time for a major creative undertaking in the arts, music, or writing, 9 November.
 - **The George Bennett Fellowship in Writing** at Phillips Exeter Academy, Exeter, New Hampshire assists, for one year, a candidate who hopes to make a professional career of writing. Deadline: 1 December.
 - **The Lyric 2009 College Poetry Contest/Scholarship**, for undergraduates enrolled full time in American or Canadian college. Deadline: 1 December.
 - **Penn Humanities Forum Andrew W. Mellon Postdoctoral Fellowships**, for the 2010-2011 academic year, untenured scholars in the humanities who received or will receive their Ph.D. between December 2001 and December 2009 eligible. Deadline: 15 October.