



World Series Issue



One Out, One on Deck



Doug Atkins



Iris Smith Fischer

Doug Atkins's latest book, *On the Familiar Essay: Challenging Academic Orthodoxies*, has been released by Palgrave Macmillan. **Iris Smith Fischer's** book manuscript, *Players at Work: The Early Years of Mabou Mines*, has been accepted for publication by the University of Michigan Press. It will be out sometime in late 2010. Maybe during the next World Series! (Kansas City Royals vs Washington Nationals – you heard it here first). Congratulations to Doug and Iris!

There will be a potluck meet & greet for 2010 Langston Hughes Visiting Professor **Adam Banks** on Saturday, 7 November. For details, see "Calendar" and reverse.

Amiri Baraka Lecture and Reading

Poet, playwright, novelist, music critic and political activist **Amiri Baraka** will address "Racism, Imperialism and the Obama Presidency" and read from his poetry as part of the **Marwa Africana Lecture Series** on Tuesday, 3 November, at 7:00 pm in Alderson Auditorium, Kansas Union. The official KU press release about this event notes that Baraka is



Amiri Baraka

"[w]idely recognized as the father of the Black Arts Movement in Harlem in the 1960s. [He] is the author of more than 40 books of essays, poems, drama, fiction, memoirs, music history,

and criticism. . . . Baraka's commitment to social justice as an American writer is widely respected. He has lectured throughout the United States, the Caribbean, Africa and Europe. For more information on Baraka and his appearance at KU, visit <http://www.news.ku.edu/2009/october/23/baraka.shtml>.

Publications

Atkins, G. Douglas

On the Familiar Essay: Challenging Academic Orthodoxies. New York: Palgrave Macmillan, 2009.

Conrad, Kathryn

"Surveillance, Gender, and the Virtual Body in the Information Age." *Surveillance and Society* 6.4 (2009): 380-7 (Special issue on Gender, Sexuality, and Surveillance). <<http://www-surveillance-and-society.org/ojs/index.php/journal>>.

Calendar

T 3 Fall Faculty Colloquium: Respectability, "Regaining Respectability: Writing Convicts in Australia," **Dorice Williams Elliott**, English, 9:00-10:30 am, Hall Center Seminar Room.

Resident Fellows Seminar, "Different Shades of Green: African Literature and Environmentalisms," **Byron Caminero-Santangelo**, English, 12:00-1:30 pm, Hall Center Seminar Room.

Marwa Africana Lecture Series, "Racism, Imperialism and the Obama Presidency," **Amiri Baraka**, poet, playwright, activist and more, 7:00 pm, Alderson Auditorium.

R 5 New Faculty Workshop, "Promotion & Tenure," **Marta Caminero-Santangelo**, English; Tara Welch, Classics, 12:00-1:30 pm, Hall Center Seminar Room.

Exploring the Legacy of Zora Neale Hurston, film showing, "Zora Neale Hurston: Jump at the Sun," 2008 documentary produced and written by Kristy Anderson. Introduced by **Robert Hemenway**, English, Hall Center Research Fellow, former Chancellor, who will take questions following the film, 3:00 pm, Hall Center Conference Hall.

S 7 Potluck Meet & Greet with Adam Banks, 2010 Langston Hughes Visiting Professor, English, Syracuse University, 5:30-8:00 pm, 2115 E. 26th Street, Lawrence.

Kaminski, Megan

[Her presence on the winter boat contradicted] (poem). *Third Coast*
(Fall 2009): 120.

Presentations

Barrett-Fox, Jason, "Rhetorics of Indirection, Technologies of Mass Production, and the Feminism of Anita Loos, 1912-1930," Western States Rhetoric and Literacy Conference, University of Utah, 24 October.

Swann, Marjorie

"The One That Got Away: Izaak Walton in America," Group for Early Modern Cultural Studies Annual Conference, Dallas, TX, 23 October.

Accepted for Publication

Fischer, Iris Smith

Players at Work: The Early Years of Mabou Mines. Ann Arbor: University of Michigan Press. Fall 2010.

KU and Regional Events

• **TGIF**, 30 October, 4:00 pm, Adams Alumni Center.

• **Early Modern/Health & Humanities/Latin American Seminar**, "The Popular Fable of Sex Change: Medical Analysis of Sex and Gender in Early Modern Spain," Marta Vicente, History/Women, Gender and Sexuality Studies, 2 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **Inequality Seminar**, "Racial Issues in Building a Stronger National Culture of Achievement," Ronald Ferguson, Harvard University, 4 November, 1:30-3:00 pm, Hall Center Conference Hall.

• **Performance & Culture/Latin American Seminar**, "Walking the Line: The U.S./Mexico Border as and in Performance," Kirsten F. Nigro, Languages and Linguistics, University of Texas at El Paso, 6 November, 2:30-3:30 pm, Alderson Auditorium, Kansas Union.

• **Peace, War, & Global Change Seminar**, "Revisiting Class Functional Theory: Prospects for Peaceful Micro-Relations in the Context of Global Politics," Brent Steele, Political Science, 6 November, 3:30-5:00 pm, Hall Center Seminar Room.

Meet Adam Banks



Gee, put a guy's picture in the paper and the next thing you know he comes to town and they throw him a party! 2010 Langston Hughes Visiting Professor **Adam Banks**, who will teach two classes in the English Department next semester, will make an orientation visit to KU next week as a guest of the **Langston Hughes Visiting Professorships Committee**. Professor Banks, Associate Professor of Writing and Rhetoric at Syracuse University, will be on campus November 5-8. On Saturday, November 7, the Chair of the LHVP Committee, English's own **John Edgar Tidwell**, will host a potluck meet & greet from 5:30-8:00 pm at his home (see "Calendar"). As committee member **Giselle Anatol** noted in her 27 October e-mail to KUENGLISH-L, English Department members, as well as spouses and guests, are invited to this event. Please note the alphabetical potluck instructions included in that memo. If you plan to attend, please RSVP to Kathy Dubois Reed, <kdubois@ku.edu>, by Sunday, November 1.