



David Treuer to Deliver Eberhardt Lecture

Award-winning Native American novelist and critic, **David Treuer**, will deliver the 2009-2010 **John F. Eberhardt Memorial Lecture** at 7:30 pm, Thursday, October 29, in Alderson Auditorium, Kansas Union. Treuer, who also teaches English and creative writing at University of Minnesota, will address "Morality and Cultural Literacy: What Role Does Morality Play in Writing Culture." Treuer is the author of *The Translation of Dr. Apelles: A Love Story* which was named a best book of the year in 2006 by several publications, including *The Washington Post*. His earlier novels are *Little* (1995) and *The Hiawatha* (1999). In 2006, Treuer also published *Native American Fiction: A User's Manual*, a collection of critical essays. *New York Times* writer Dinitia Smith described this work as "a kind of manifesto, which argues that Native American writing should be judged as literature, not as cultural artifact, or as a means of revealing the mystical or sociological core of Indian life to non-Natives." Treuer won the 1996 Minnesota Book Award and has been the recipient of fellowships from the National Endowment for the Humanities, the Bush Foundation, and the Guggenheim Foundation. His essays and stories have appeared in *Esquire*, *TriQuarterly*, *The Washington Post*, *The Los Angeles Times*, and the online magazine, *Slate*. The annual Eberhardt Lecture commemorates prominent Wichita lawyer and Board of Regents member **John F. Eberhardt**, who was a lifelong promoter of excellence in writing.



David Treuer

Marc Bousquet Events

Marc Bousquet, Associate Professor of English, Santa Clara University, will deliver a lecture and lead a discussion this week as a guest of the Hall Center for the Humanities. On Wednesday, 28 October, he will speak on the topic "How the University Works," 3:30-5:00 pm, in the Hall Center Conference Hall. On Thursday, 29 October, he will lead an open discussion entitled "The Tenure System, Adjunct, and Graduate Labor" from 10:00-11:30 am, also in the Conference Hall. Bousquet is the author of *How the University Works* (NYU, 2008), a "no holds barred assessment of the costs of higher education's 'corporatization' on faculty and students at every level," according to Hall Center publicity. An earlier co-edited work, *Tenured Bosses and Disposable Teachers: Writing Instruction in the Managed University*, was published by Southern Illinois Press in 2003. He is the founding editor of *Workplace: A Journal for Academic Labor* and serves on the national council of the American Association of University Professors. At Santa Clara, he teaches courses in U.S. culture, Internet studies, and writing with new media.



Marc Bousquet

Publications

Bergeron, David

"Paratexts in Francis Beaumont's *The Knight of the Burning Pestle*," *Studies in Philology* 106 (2009): 456-467.

McKitterick, Chris

"The Joy of Small Cons: Campbell Conference 2009" (guest editorial). *Abyss & Apex Magazine* 32: 4th Quarter 2009. Available online at <http://www.abys sandapex.com/2009-10-index.html>.

Presentations

Tidwell, John Edgar

"Sterling A. Brown and the Slave Narratives" (invited lecture), Soul of a People Series, Public Library, St. Paul, MN. 23 September.

"Regenerating the Art and Life of Sterling A. Brown" (convener and panelist), Association for the Study of African American Life and History, Cincinnati, OH, 2 October.

Calendar

S 24 "Moving Words: A Mass Reading for Mass Transit," Bathtub Writers' Collective reading of work involving themes of travel and movement, 3:30 pm, outdoors, near the main hub for city buses on 9th Street, between Massachusetts and New Hampshire. The Bathtub Writers' Collective consists mostly of KU English creative writing graduate students.

T 27 Associate/Full Professors Meeting to discuss and vote on 2009-2010 promotion and tenure candidacies, 4:00 pm, 4019 Wescoe.

SAGE Professionalization Workshop featuring **Pat McQueeney** (Ph.D. 1995), English, Johnson County Community College; **Jason Barrett-Fox**, English, 4:00 pm, 4033 Wescoe.

W 28 Hall Center Lecture, "How the University Works," **Marc Bousquet**, English, Santa Clara University, 3:30-5:00 pm, Hall Center Conference Hall.

2Cs, 5:30 pm, Ixtapa Restaurant. **This is a change of date.**

R 29 Open Discussion, "The Tenure System, Adjunct, and Graduate Labor," **Marc Bousquet**, English, Santa Clara University, 10:00-11:30 am, Hall Center Conference Hall.

John F. Eberhardt Memorial Lecture, "Morality and Cultural Literacy: What Role Does Morality Play in Writing Culture," **David Treuer**, English and Creative Writing, University of Minnesota, 7:30 pm, Alderson Auditorium.

Presenter and discussion facilitator of Paule Marshall's *Praisesong for the Widow*, Kansas Humanities Council "TALK (Talk About Literature in Kansas), Baldwin City Public Library, Baldwin City, KS, 8 October.

"Something Simple: The Power of Langston Hughes" (invited lecture), preceded script-in-hand performance collage of same name by Metropolitan Ensemble Theater, Brown Foundation National Historic Site, Topeka, KS, 18 October.

Accepted for Publication

Ash, Amy

"After Dinner" (poem). *Mid-American Review*. 30th Anniversary Edition.

"Question and Answer" and "More" (poems). *Main Street Rag*.

Petterson, Mark

"Black Machine" (short story). *elimae* (November 2009).

Announcements, Notes, and News

• **Correction:** 2010 Langston Hughes Visiting Professor **Adam Banks** was promoted to Associate Professor with Tenure by Syracuse University last spring. The *DNB* incorrectly identified him as an assistant professor at Syracuse in last week's issue.

• **Reminder:** FSE norming sessions will be held 28-29 October from 4:00-5:30 pm.

KU and Regional Events

• **KS Writers, Inc.** presents Kim Killion (www.kimberlykillion.com), who will speak about the road to getting published. Topeka writer Angela Johnson (recent two-book contract) will join Killion, 24 October, 9:30 am, Shawnee County – Topeka Public Library. \$10, but charge will be waived for KU students. The group is also interested in possible future readers or speakers from KU.

• **Gender Seminar**, "'My Husband/My Wife, and My Friend': Friendship, Loyalty, Faith, and Fidelity in Thielemann J. van Bracht's *Martyr's Mirror*," Thomas Heilke, Political Science, 26 October, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• *The ScissorTALE Review* is an online journal that will publish Great Plains student poetry, fiction, and flash fiction that is thoughtful and compelling. Deadline: 30 November.