



## Welcome Back!

**Sara Danger**, Assistant Professor of English at Valparaiso University and 2005 KU English Ph.D., will address the Hall Center's British Seminar next week. On Monday, 12 October, Danger will present a paper entitled "Bonnets and Politics: Domestic Ideology as a Lens for Political Analysis in Frances Trollope's *Domestic Manners of the Americans*." Danger was awarded a Lilly Postdoctoral Fellowship at Valparaiso in 2004. She joined the faculty there in 2006. Her research focuses on the interplay between nineteenth-century literature, printed images, and cultural ideologies of gender and class. She has published an article on Louisa May Alcott in *Interfaces* and has an essay forthcoming on Kate Greenaway in *Nineteenth-Century Contexts*. A version of the paper she will present to the seminar is forthcoming in *Philology Quarterly*.



Sara Danger

## Publications

- Barnard, Philip** (with Stephen Shapiro)  
Charles Brockden Brown. *Ormond; or The Secret Witness*. Edited, with an Introduction and Notes. Cambridge: Hackett Publishing, 2009.
- Ellis, Iain**  
"On the Sixth Day God Created Man . . . chester, Part 3" (essay). 2 October 2009. *Popmatters* (online at popmatters.com).
- Harrington, Joseph**  
Excerpt from *earth day suite* (serial poem). *Otoliths* 14 (2009). <<http://the-otolith.blogspot.com/2009/06/joseph-harrington-from-earth-day-suite.html>>
- Moriarty, Laura**  
*Das Versprechen Meiner Mutter*, German translation of *The Center of Everything* (first novel). Bastei Lubbe Press. 2009.
- Schultz, Elizabeth**  
*The White-Skin Deer: Hoopa Stories*. Lawrence, KS: Mammoth Press, 2009.
- "Odysseus Comes to Know His Place: Reading *The Odyssey* Ecocritically," *Neohelicon* (2009) DOI \*10.1007/s11059-009-0001-9,\* and *The Journal of Jiangsu University*, trans. Cheng Xiangshan.
- "The Birds of Baghdad" (poem). *The LBJ: Avian Life Literary Arts* 1.1 (Fall 2008): 15.
- "Mrs. Noah Ponders the Insects" (poem). Honorable Mention, *Passager* (2008): 62.
- "A Surprising Collection of Angels" (poem). *Cottonwood* (Fall 2008): 21.
- "Watching the Kansas River" (poem). Friends of the Kaw website, <<http://www.kansasriver.org/content/schultzpoem>>.
- "The Written Lake" and "Haunted" (poems). *New Mexico Review* (Fall 2009): 93, 95.

## Presentations

- Moriarty, Laura**  
Visits to Wichita East High School and Shawnee County Juvenile Detention Center, girls module; 17 September, 2 October.  
Readings, Watermark Books, Wichita, KS (17 September), Oread Bookstore, KU (8 October).
- Schultz, Elizabeth**  
"That Summer in Hoopa," Kim Yerton Memorial Library, Hoopa Reservation, California, and Friends of the Redwood Libraries, Humboldt County Library, Eureka, California, Summer 2009.  
"The Sailor Visits Islands," ASLE Conference, University of Victoria, British Columbia, Canada, 3-6 June.  
"Are the Green Fields Gone? Melville Responds to the Prairie," Melville Society Conference, Jerusalem, 17-21 June.

## Accepted for Publication

- Bollinger, Kara**  
"DNA Proves That Elvis is Alive" (creative nonfiction essay). *Connecticut Review*. 2010.
- Moulton, Iris**  
"Endorheic" (poem). *Cider Press Review* 11. 2009.

## Announcements, Notes, and News

- **Maryemma Graham** is one of numerous scholars who were interviewed for the TV documentary, *Soul of a People: The Making of an*

## Calendar

- M 12** **British Seminar**, "Bonnets and Politics: Domestic Ideology as a Lens for Political Analysis in Frances Trollope's *Domestic Manners of the Americans*," **Sara Danger** (Ph.D. '05), English, Valparaiso University, 3:30-5:00 pm, Hall Center Seminar Room.
- R 15-N18** **Fall Break**
- M 19** **Philosophy & Literature Seminar**, "Presenting the Unrepresentable" Edmund Burke, Jean-Francois Lyotard, and the Postmodern Sublime," **Julianne Buchsbaum**, English Bibliographer, KU Libraries, 3:30-5:00 pm, Hall Center Seminar Room.
- T 20** **James E. Seaver Lecture**, "Documenting the Undocumented: Stories of Migration, Border Crossing, and Unbelonging," **Marta Caminero-Santangelo**, English, 8:00 pm, Alderson Auditorium, Kansas Union. Sponsored by Humanities and Western Civilization Program.

*American Story*. The documentary, which examines the New Deal's Federal Writers' Project, is now airing periodically on The Smithsonian Channel. Next showing: 11 October, 6:00 pm. Maryemma hasn't seen it. If you do, let her know how much of her interview survived editing!

• **Caryn Mirriam-Goldberg** (Ph.D. 1996), current poet laureate of Kansas, will launch her new memoir, *The Sky Begins at Your Feet*, 17-18 October, Lawrence Arts Center. Numerous events. Call the Arts Center for details.

### ***KU and Regional Events***

• **University Theatre** continues William Shakespeare's *Macbeth*, 9, 10, 13 October, 7:30 pm, 11 October, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **Before 1500 Seminar**, "Ancient Images of the Unconscious from Pandora's Jar to Psyche's Box," Vared Lev Kanaan, Hebrew and Comparative Literatures, University of Haifa, Israel, 13 October, 3:30-5:00 pm, Hall Center Seminar Room.

### ***Calls for Papers, Conferences, Symposia, Etc. (Posted)***

• **Downward Spirals: Thinking about "Crisis" across the Disciplines**, Mid-America Humanities Conference, a forum for interdisciplinary student research hosted by the Humanities and Western Civilization Program at the University of Kansas, 3 April, 2010, KU. Deadline: 27 November.

• **A Mirror for our Culture: Sport and Society in America Conference**, 26-28 May 2010, St. Norbert College, De Pere, WI. Deadline: see website.

• **Text & Presentation**, 34<sup>th</sup> Comparative Drama Conference, 25-27 March 2010, Loyola Marymount University, Los Angeles, CA. Deadline: 11 December.

• **Studying 'America?' Critical Conjunctions for the 21<sup>st</sup> Century**, Mid-America American Studies Association (MAASA) Conference 2010, 26-27 March, University of Kansas, Lawrence, KS. Deadline: 15 December.

• **"Spanking and Poetry": A Conference on Eve Kosofsky Sedgwick**, English Student Association Conference, 25-26 February 2010, The Graduate Center, The City University of New York, NY, NY. Deadline: 15 November.