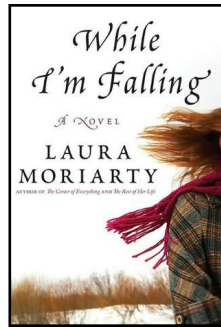




Laura Moriarty Reading



Laura Moriarty



Oread Books will host a reading and book signing featuring Assistant Professor **Laura Moriarty** on Thursday, 8 October, 4:00-5:30 pm, Level 2, Kansas Union. The reading is free and open to the public. Moriarty will read from her just-released third novel, *While I'm Falling*.

Lecturer Mentors Chancellor's Writing Prize Winner

Credit English full-time lecturer **Steve Evans** with another pedagogical coup. On Friday, 9 October, one of Evans's students, secondary English education major **Laurie Lewis**, will receive the \$1000 University of Kansas Chancellor's Writing Prize (undergraduate division) for her portfolio, "Prospectus for a Teaching Unit on Louise Erdrich's *The Birchbark House*." This award, offered through the KU Writing Center, will be presented in a private ceremony in the Chancellor's office. Established by Chancellor Robert Hemenway in 2007, the Chancellor's Writing Prize honors an undergraduate and a graduate student who collaborated with a faculty member and a KU Writing Center consultant to improve his or her writing abilities and produce outstanding original compositions. The prize encourages excellence in writing, acknowledges the importance of consultation from faculty and the KU Writing Center, and promotes writing across KU's curriculum. Lewis's project grew out of study in Evan's ENG: 203: Native American Writers course. Revising frequently, she honed her work in an ENGL 495: Directed Study with Evans. He, along with Writing Center consultant Chelsea Magruder, also submitted a required reflective essay on the collaborative process that produced Lewis's final work. Evans praises Lewis, a non-traditional student with disabilities, for her talent and determination. He calls this fruitful process "one of the most rewarding teaching experiences" of his career. He also wishes to draw attention to the value of the KU Writing Center as a writing resource for both students and faculty.



Steve Evans

Publications

Daldorph, Brian

- "Ex-" (poem). *The Frogmore Papers* 73. 25.
- "Flood" (poem). *Convergence Review* 2. 60.
- "The Kansas Rhinoceros" (poem). *Imagination & Place: An Anthology*. Ed. Kelly Barth. 39.
- "My Rescuers," "New Year's Day," "When God Asks" (poems). 785: *Rowhouse Poetry Review*. 10-12.
- "Ophelia" (poem). *The Journal* 27. 52.
- "Sin" (poem). *Pulsar* 52. 22.
- "When God Asks" (poem). *The Interpreter's House* 41. 29.

Giles, Todd

- "On the Back of Ruth's Photo" (poem). *Pacific Coast Journal* IX. iv (Fall 2009): 8.

Graham, Maryemma

- "A Blessed Life." *Shaping Memories: Reflections of African American Women Writers*, Ed. Joanne Veal Gabbin. Jackson: University Press of Mississippi, 2009: 129-137.

Harrington, Joseph

- Excerpt from *Things Come On (an amneoir)*. *Cricket Online Review* V. 1 (2009). <<http://www.cricketonlinereview.com/vol5no1/harrington1.php>>.

Kaminski, Megan

- "On a Feminist Poetics" (essay). *Delirious Hem, Poetics Forum* (May 2009). Online with responses at <<http://delirioushem.blogspot.com/2009/04/by-megan-kaminski.html>>.

Announcements, Notes, and News

- Assistant Professor **Peter Grund's** NEH Summer Stipend grant application was one of only two KU faculty applications selected by the Hall Center evaluation committee to be forwarded to the NEH Summer Stipend Competition. Further success is by no means guaranteed, but the selection process for submission is highly competitive in itself and deserves recognition. Well done, Peter!

Calendar

- N 3 An(other) Actual Kansas Reading**, featuring **Chloé Cooper Jones**, English (fiction), and Kate Greenstreet (poetry), 7:00 pm, Wonder Fair Art Gallery, 803 Massachusetts (downstairs from the Casbah Market).
- T 6 Exploring the Legacy of Zora Neale Hurston**, "Jump at the Sun: The Life of Zora Neale Hurston," **Robert Hemenway**, English, 6:30 pm, Kansas City Public Library, Central Branch, 14 W. 10th Street, Kansas City, MO. Sponsored by the Hall Center for the Humanities.
- R 8 Fiction Reading** by **Laura Moriarty**, English, 4:00-5:30 pm, Oread Books, Level 2, Kansas Union. Book signing to follow.

• Professor **Michael L. Johnson's** essay, "Math," has been named one of the Notable Essays of 2008 by Robert Atwan, the series editor for *The Best American Essays*, in the 2009 issue, edited by Mary Oliver.

• **DNB Quiz:** The young woman pictured in the last issue was, of course, **Lori Whitten's** daughter, Heather, who volunteered in the English office briefly this summer. Lori's candy supply is depleted but she'll have ample opportunity to resupply while she is out of the office for the next three weeks (5-23 October). Nobody panic!

KU and Regional Events

• **CTE Events: Lunch and Conversation**, "Asking Questions About Student Learning," 2 October, 12:00 pm, 135 Budig; **Making the Most of Your Time for Teaching**, "Improving Learning in Large Classes," Andrea Greenhoot, Psychology, 8 October, 3:00-4:00 pm, 135 Budig.

• **Performance & Culture Seminar**, "'The Scottish Play': A Conversation with Tazewell Thompson," Tazewell Thompson, NYC director, 2 October, 1:30-3:00 pm, Hall Center Conference Hall.

• **Peace, War & Global Change Seminar**, "Current History and the Iraq War," Gian Gentile, History, U.S. Military Academy, 2 October, 3:30-5:00 pm, Hall Center Conference Hall.

• **Early Modern Seminar**, "Preserving the Church: The Franciscan Efforts in the Tōhoku Region, 1614-1640," Tom Barker, School of Education, 5 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **Interdisciplinary Graduate Research Workshop**, "Using Public Records to Uncover Hidden Voices: The African-American Experience on the Kansas-Missouri Border," Kristin Epps, History, 6 October, 12:30-2:00 pm, Hall Center Seminar Room.

• **Inequality Seminar**, "Toward Excellence with Equity: An Emerging Vision for Closing the Achievement Gap," Ronald Ferguson, Harvard Kennedy School of Government, 7 October, 1:30-3:00 pm, Hall Center Conference Hall.

• **Nature & Culture Seminar**, "'That Noble Fruit': Pumpkins in American History," Cindy Ott, American Studies, Washington University in St. Louis, 8 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **University Theatre** presents William Shakespeare's *Macbeth*, 8, 9, 10, 13 October, 7:30 pm, 11 October, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Whitman and The Beats**, 26-28 March 2010, St. Francis College, Brooklyn, NY. Deadline: 10 January 2010.

• **This Rough Magic**, a peer-reviewed academic online journal dedicated to the teaching of Medieval and Renaissance literature, seeks submissions. Deadline: Open but, for first issue, 31 October.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **The First Tony Quagliano International Poetry Award**, recognizes an accomplished poet with an outstanding body of work. The award will demonstrate that the winner has consistently reached for the cutting edge of experimental/innovative poetry. Deadline: 1 December.

Other Opportunities

• **Friends of the Lawrence Public Library 2009 Fall Book Sale**, 2-6, 10-11 October, in the tent at 7th & Kentucky. See notice on English Department "Events This Week" bulletin board for details.

• **KU Bookstores Textbook Adoption Reception**, includes updates from numerous publishers, 8 October, 1:00-4:00 pm, Malott Room, Kansas Union. Please RSVP by 5 October to <textbook@ku.edu>.