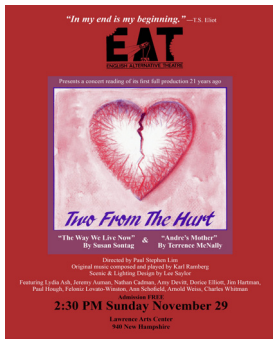




## In My End Is My Beginning

English Alternative Theatre concludes its twenty-one year run as the producing arm of KU English's play-writing program with a concert reading reprise of its first full production, "Two from the Hurt," a double-bill of one-act plays about AIDS. **Paul Stephen Lim** will direct Terence McNally's "Andre's Mother" and Susan Sontag's "The Way We Live Now" on Sunday, 29 November, 2:30 pm, at the Lawrence Arts Center. The casts will include English faculty and staff members **Amy Devitt, Dorice Elliott, Jim Hartman, and Lydia Ash**. Since this event falls on Thanksgiving weekend, this would be a great time and place to express appreciation for the herculean efforts of Paul Lim and the unwavering support of EAT's major donor, Professor Emeritus of History, **Grant Goodman**, for a generation. English Alternative Theatre has earned national acclaim and stature for its unique contribution to drama at KU, regionally, and nationally.



## Reminder

EAT's final FULL production goes up THIS weekend, also at the Lawrence Arts Center (see last week's issue and "Calendar" for details)



## 2009 English Holiday Party

This year's English Holiday Party will take place on Sunday, 13 December, 7-9 pm, once again at the Union Pacific Depot (Lawrence Visitors Center), 402 N. 2nd Avenue. The Midday Ramblers will provide live mu-

sic. All faculty, staff, and graduate students, as well as friends, spouses, and partners are invited. Food and beverages provided. Please put this event on your calendars and plan to come!

## Publications

**Fischer, Iris Smith**

"C. S. Pierce and the Habit of Theatre" in *Changing the Subject: Marvin Carlson and Theatre Studies, 1959-2009* (festschrift), Ann Arbor: U of Michigan P, 2009).

## Calendar

- F 20 Chris Dick, Ph.D. Defense**, 12:00 pm, 2131 Wescoe (Barnard, Carothers, *Hartman*, Sharistianian, Baron)
- Jessica Jessee, Ph.D. Comprehensive Exam**, 1:00 pm, 3001A Wescoe (Harris, Irby, *Mielke*, Neill, Chappell)
- S 21 EAT Full Production, What Really Happened**, by **Benjamin Smith**, English, 7:30 pm, Lawrence Arts Center, 940 New Hampshire. **Also Sunday, 2:30 pm.**
- N 22 An Actual Kansas Reading**, featuring **Robert Baumann**, English; Matthew Timmons, writer, editor, curator, critic; 4:00 pm, Wonder Fair Art Gallery, 803 Massachusetts St, downstairs from the Casbah Market.
- M 23 Ben Smith, MFA Defense**, 12:00 pm, 3001A Wescoe (Carothers, *Lim*, Ringer)
- T 24 Optional Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) presentation and Q&A with members of the Open Access Policy task force.
- 2Cs**, 5:30 pm, Mediterranean Market & Café, 3300 W. 15th Street.
- N 29 English Alternative Theatre Concert Reading**, "Two from the Hurt," (double-bill of one-acts, "Andre's Mother," by Terence McNally; "The Way We Live Now," by Susan Sontag), 2:30 pm, Lawrence Arts Center, 940 New Hampshire.
- M 30 Erin Williams, DPR**, 10:00 am, 3001A Wescoe (Anatol, Barnard, Farmer, *Hartman*)
- W 2 Masami Sugimori, Ph.D. Defense**, 1:00 pm, 3001A Wescoe (Barnard, MCS, *Fowler*, Lester, Dorman)
- F 4 Ann Martinez, Ph.D. Comprehensive Exam**, 9:00 am, 3001A Wescoe (Grund, Schieberle, *Sousa*, Jewers, Manning)
- Sandra Cox, Ph.D. Comprehensive Exam**, 12:30 pm, 3001A Wescoe (Anatol, MCS, Fitzgerald, *Fowler*, Schofield)

**Giles, Todd**

"Fall Semester" (poem). *Glimpse 27* (October 2009): 10.

## ***Presentations***

**Fischer, Iris Smith**

"C. S. Pierce and the Habit of Theatre," presentation related to article (see above in "Publications"), American Society for Theatre Research Conference, San Juan, Puerto Rico, 14 November. Attended by Marvin Carlson.

**Grund, Peter**

"Who Wrote What and When? The Charting of Records and the Editing of the Documents from the Salem Witch Trials," Invited lecture. Annual Meeting of the American Society for Legal History, Dallas, TX, 12-15 November.

## ***Accepted for Publication***

**Stevens, Elliott**

"Horse Slump" (story). *Thieve's Jargon*, November 2009.

**Harrington, Joseph**

Excerpt from *earth day suite* (serial poem). *EOAGH: A Journal of the Arts*.

## ***Announcements, Notes, & News***

• **Giselle Anatol** notes that one of her undergraduate students at the Edwards Campus has published a book. **Jack Kline's** *Blowing Carbon: Short Fiction and Essays* recently came out from High Hill Press. Jack has won writing awards in the Department, as well as a Peedee Brown Award (KU English's prize for outstanding non-traditional students). Giselle notes that **Brian Daldorph** and **Mark Luce** have also taught Jack at Edwards.

## ***KU and Regional Events***

• **TGIF**, 20 November, 4:00 pm, Adams Alumni Center.

• **University Theatre** continues *The Glass Menagerie*, by Tennessee Williams, 19-21 November at 7:30 pm, 22 November, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **Gender Seminar**, "Evaluation and the Reproduction of a Gendered Academy," Joey Sprague, Sociology, 23 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **Philosophy & Literature Seminar**, "Theaters of Pardoning," Bernadette A. Meyler, Cornell University, 30 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **Hall Center Resident Fellows Seminar**, "Informality in African Cities: Alternative Visions of Urbanism," Garth Myers, African & African American Studies, 1 December, 12:00-1:30 pm, Hall Center Seminar Room.

• **Chandler Lecture Series**, "Clues from the Convicts," Robert Herndon, Special Agent, FBI, 1 December, 7:00 pm, Lied Center.

• **Inequality Seminar**, "Closing the Attainment Gap: African Americans Go to High School, 1940-1980," Shirley Hill, Sociology, 2 December, 1:30-3:00 pm, Hall Center Seminar Room.

• **Performance & Culture Seminar**, "Sampling Blackness: Performing African Americanness in Hip-hop Theater and Performance," Nicole Hodges Persley, Theatre, 4 December, 1:30-3:00 pm, Hall Center Seminar Room.

• **Peace, War, & Global Change Seminar**, "Optimists, Pessimists, and Resisters: French Responses to Captivity in World War II," James T. Quinn, History, 3:30-5:00 pm, Hall Center Seminar Room.

## ***Calls for Papers, Conferences, Symposia, Etc. (Posted)***

• **Between Poetry and Philosophy**, special issue of *Mosaic*, seeks submissions. Deadline: 17 May 2010.

• **The Poetics and Politics of Love**, 8<sup>th</sup> Annual Graduate Student Conference, 5-6 March 2010, University of Miami. Deadline: 15 January 2010.

• **2010 War, Literature & The Arts Conference**, 16-18 September 2010, United States Air Force Academy, Colorado Springs, CO. Deadline: 1 March 2010.