



Schieberle H.O.P.E. Finalist

Assistant Professor of English **Misty Schieberle** has been selected as a finalist for this year's H.O.P.E. (Honor for an Outstanding Progressive Educator) Award. The award is presented each year by KU's seniors. As a finalist, Schieberle was interviewed on 29 October. Among other questions, she was asked, "If you were a kitchen utensil, what would you be?" Consider what your split-second reply might be. Schieberle's answer: "A spork. It's unusual and versatile." She will attend a reception for finalists on 12 November. The winner will be announced on 14 November during the KU-Nebraska football game. The H.O.P.E. Award is the only honor given exclusively by students for teaching excellence. Finalists receive a monetary award and recognition on a permanent plaque displayed in the Kansas Union. Last year's H.O.P.E. Award winner was English Honors Lecturer **Mary Klayder**.



Misty Schieberle

Late Afternoon Reading by Three Faculty Poets



Joseph Harrington, William J. Harris, Kenneth Irby

On 12 November, the Spencer Museum of Art will host a reading of new work by KU English faculty members **Kenneth Irby**, **Joseph Harrington**, and **William J. Harris**. The event, a reprise of a similar reading in 2007, is free and open to the University and the community. All three writers have new work to present, some of which has seen print (or cyberspace) and some that will be coming out soon. Irby's *The Intent On: Collected Poems 1962-2006* is due from North Atlantic Books in

December. Excerpts from Harrington's *Things Come On (an amneoir)* have appeared recently in *Hotel Amerika*, *Cricket Online Review*, and *P-Queue*. Harris, who has published two poetry collections and whose work has appeared in fifty anthologies, has a bilingual chapbook, *Personal Questions*, forthcoming from Leconte Publishers in Rome. The reading will take place at 4:30 pm in the Central Court of the museum.

Publications

Camirero-Santangelo, Marta

"At the Intersection of Trauma and Testimonio: Edwidge Danticat's *The Farming of the Bones*." *Antipodas: Journal of Hispanic and Galician Studies* 20 (October 2009): 5-26.

Fitzgerald, Stephanie

Rev. of *Where Clouds are Formed* by Ofelia Zepeda. *American Indian Quarterly* 33.4 (Fall 2009): 561-563.

Stevens, Elliott

Editor, selected journal entries of Edward Hoagland. *The Seattle Review* (Summer 2009).

Presentations

Brox, Ali

"Saying something is pitch black is like saying something is green": Intersections of Social Justice and Environmental Justice in Toni Morrison's *Song of Solomon* and *A Mercy*," Rocky Mountain Modern Language Association, Snowbird, UT. 9 October.

Calendar

S 7 Potluck Meet & Greet with **Adam Banks**, 2010 Langston Hughes Visiting Professor, English, Syracuse University, 5:30-8:00 pm, 2115 E. 26th Street, Lawrence.

T 10 Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) new crosslisted course proposal; 2) online course approval policy; 3) new online course proposal; 4) Advisory Committee restructuring proposal; 5) Terese Thonus on The Writing Center.

Before 1500/Gender Seminar, "Women's Counsel and Men's Authority in English Translations of Christine de Pisans *Epistre d'Othéa*," **Misty Schieberle**, English, 3:30-5:00 pm, Hall Center Seminar Room.

R 12 NewWork, A Late Afternoon Poetry Reading, featuring English faculty members and poets **Kenneth Irby**, **Joseph Harrington**, and **William J. Harris**, 4:30 pm, Central Court, Spencer Museum of Art.

Devitt, Amy

“Challenges and Opportunities from Literary Rhetorical Genre Theories” (invited lecture), California State University, Northridge, 26 October.

Accepted for Publication

Brox, Ali

“Simple on Satire: Langston Hughes and the Double-Conscious Satiric Persona.” *Studies in American Humor* (Spring 2010).

Caminero-Santangelo, Marta

“The Lost Ones: Post-Gatekeeper U.S. Latina Fiction and the Construction of Cultural Trauma.” *Latino Studies*.

Stevens, Elliott

“The Men from *Life*” (story). *Sleepingfish* (Winter 2010).

“The Closed Door Has a Glass Handle That’s as Blue as the Hope Diamond” (story). *Word Riot*.

Announcements, Notes, & News

• Last weekend, **Nate Williams** and **Chris McKitterick** picked up a massive science-fiction collection that **Anna England** donated to the **Center for the Study of Science Fiction**. It will be housed in the Center’s research library (3040 Wescoe). They had expected to find about 130 boxes of books and 30 boxes of comics, magazines, and collectibles, but the total turned out to be about 300 boxes of books and 200 more boxes of other materials! Coincidentally, they received a new donation of Romanian science fiction from **Alis Rasmussen** on Monday. These book donations alone triple the Center’s existing holdings. The England donation honors **John H. Beyer Jr.**, who built the collection. An avid reader, Mr. Beyer spent his life scouring Midwestern bookstores for good SF. He worked with Ms. England for 25 years at the Kansas Medical Center as a registered histotechnologist. Mr. Beyer died in 2006. Ms. England says that “John always had a book in one hand and a Diet Coke in the other.” This donation represents “a lifetime of hopes, dreams, and joy,” and Ms. England made this donation in Mr. Beyer’s memory so that many are able to enjoy his collection as he had. The Center is determining how best to use the comics and other components of the collection, either as a fundraiser for scholarships and for the **AboutSF** student employee position, or as a swap with another institution for SF resources more central to the Center’s mission. They will likely display some of the collectibles and SF models, and duplicate books will go to other libraries as part of their outreach program.

The Center’s volunteer librarian, Bruce Sherwood, has begun unpacking and sorting the books, and notes that they are in “pristine condition,” mostly bagged for preservation. The Center will publish its full holdings on the its website. In the meantime, the Center welcomes volunteers to help sort!

• **Ali Brox** thanks all the volunteers who participated in SAGE’s work with Cans for the Community on 24 October (the KU-Oklahoma game). The organization has informed her that, between their regular volunteers and the English contingent, a record 558 pounds of aluminum cans were collected.

KU and Regional Events

• **Performance & Culture/Latin American Seminar**, “Walking the Line: The U.S./Mexico Border as and in Performance,” Kirsten F. Nigro, Languages and Linguistics, University of Texas at El Paso, 6 November, 2:30-3:30 pm, Alderson Auditorium, Kansas Union.

• **Peace, War, & Global Change Seminar**, “Revisiting Class Functional Theory: Prospects for Peaceful Micro-Relations in the Context of Global Politics,” Brent Steele, Political Science, 6 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **British Seminar**, “Down and Out in Tudor England: Patterns of Elite Subsequent Marriage,” Kim Schutte, History, 9 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **Fall Faculty Colloquium: Respectability**, “Class, Respectability, and Everyday Life During the Harlem Renaissance,” Jacob Dorman, History/American Studies, 10 November, 9-10:30 am, Hall Center Seminar Room.

• **Fiction Reading** by Larry Baker, author of *A Good Man*, 10 November, 7:00 pm, The Raven Bookstore, 6 East 7th Street.

• **Interdisciplinary Graduate Research Workshop**, “Everything You Wanted to Know About Archival Research (But Were Afraid to Ask),” Tami Albin, Libraries; Sally Utech, Hall Center Grant Development Office; Matt Veatch, Library and Archives, Kansas State Historical Society, 11 November, 12-1:30 pm, Hall Center Seminar Room. (RSVP required)

• **Hall Center Lecture**, “Factory Town: Portraits of a Chinese City,” Peter Hessler, journalist, 12 November, 3:30-5:00 pm, Hall Center Conference Hall.

• **Town & Gown Forum**, “Andy Warhol, Celebrity Culture & the 1980s,” 13 November, 10-11:30 am, Spencer Museum of Art, Fourth-floor galleries.

• **Nature & Culture Seminar**, “In the Mind’s Eye: Western Images of an Imagined Nature,” Dan Flores, History, Montana State University, 13 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **University Theatre** presents *The Glass Menagerie*, by Tennessee Williams, 14, 19-21 November at 7:30 pm, 15, 22 November, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **27th Sport Literature Association Conference**, 23-26 June 2010, Pennsylvania College of Technology, Williamsport, PA. Deadline: 15 March 2010.

• **Literary London 2010: Representations of London in Literature: An Interdisciplinary Conference**, 7-9 July, 2010, London, England. Deadline: 31 March 2010.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **Roanoke Review 2009 Fiction Contest**. Deadline: 7 November.

• **The Normal**, a literary magazine, solicits a broad range of creative endeavor. Deadline: 30 April 2010.

• **2010-2011 Research Fellowships at the Massachusetts Historical Society**, short- and long-term fellowships. Deadline: 1 March 2010.

• **2010-2011 New England Regional Fellowship Consortium Grants**, numerous participants and possibilities. Deadline: 1 February 2010.